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The Burial and Best Intentions: Marinello One-Acts

C. Richard Gillespie

Edward Walsh

Robert Noll

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*John Carroll University's
Communications Department
Welcomes You To*



THE BURIAL
BY C. RICHARD GILLESPIE

&

BEST INTENTIONS
BY EDWARD WALSH & ROBERT NOLL
World Premiere

*February 18 & 19, 25 & 26 at 8 pm
February 27 at 2 pm*

Marinello Little Theatre



THE BURIAL

WRITTEN BY C. RICHARD GILLESPIE

Director Keith Nagy
Stage Manager Kate Meacham

CAST

Groom Mike Edgehouse
Bride Colleen Hlywa

MIKE EDGEHOUSE - GROOM

Mike, a senior biology major, is making his acting debut at John Carroll. He has been so stimulated by the experience that he plans on bypassing medical school for Hollywood to pursue a career on stage. He would like to thank his parents for that one romantic evening 22 years ago and his friends for all the good times.

COLLEEN HLYWA - BRIDE

As a sophomore, Colleen is excited to be making her second appearance on the JCU stage this year. She played Celeste in the fall production of SUNDAY IN THE PARK WITH GEORGE and now she is excited to be buried! Thanks to everyone involved with this year's One Acts and Break a leg! ☺

Director's Notes

THE BURIAL

Welcome to the second millennium's first edition of the Marinello One-Acts. Our goal with this series is to give new directors and new ideas and new plays a venue to perform thought provoking pieces... and maybe just have a little fun.

THE BURIAL is a show that will entertain from both of two viewpoints. One from a male dominant view and the other from a female dominant view... but not necessarily in that order!

Each night backstage the cast will flip a coin as to how to start and end the piece. So every performance is different! Live theatre—Ain't it great!

- Keith Nagy

Authors' Note

Best Intentions

"A man who desires to get married, should know either everything or nothing."

-Oscar Wilde

There will be a ten-minute intermission between plays.

KATE MEACHAM (STAGE MANAGER)

Kate is an unmotivated senior. Rather than fulfilling her parent's dream of a life devoted to theatre, she will disobey them and run off to Notre Dame Law School next year. She would like to thank everyone who made her JCU experience a happy one – you know who you are.

KEITH NAGY (DIRECTOR)

Assistant Professor of Communications/Theatre at John Carroll University, Mr. Nagy's work has been seen around Northern Ohio and North America for the last twenty years. His fourteen years as Director of Productions at Cleveland Opera has seen his lighting and scenic designs at Seattle Opera, Michigan Opera Theatre, Palm Beach Opera, Lyric Opera of Kansas City and Opera de Puerto Rico. At last count his designs have been seen in over fifty cities in North America. He is a member of United Scenic Artists Local #826. His design and scenic work in Northern Ohio has been seen at Baldwin Wallace College Summer seasons since 1984. These shows include THE FOREIGNER, QUILTERS, THE ODD COUPLE (Female Version), MUSICAL COMEDY MURDERS OF 1940, DANGEROUS OBSESSION, THEY'RE PLAYING OUR SONG, LOST IN YONKERS, MY FAIR LADY and BRIGHTON BEACH MEMOIRS.

Other companies his work has been seen with are Ohio Ballet, Great Lakes Theatre Festival, Karamu Theatre and most recently as the designer for FIDDLER ON THE ROOF and RAGS at the JCC in Cleveland Heights.

Movie work includes THE BABE, DOUBLE DRAGON and being the local charge artist for the movie PARADISE with Melanie Griffith and Don Johnson.

He was honored to be invited to Madrid last fall to present workshops concerning production of the American Musical and American Opera.

BEST INTENTIONS

Written by EDWARD WALSH & ROBERT NOLL

Director	Robert Noll
Stage Manager	Lindsey Leighton

CAST

Kate Stanek	Stacy McKay
Bob Smith	Steve Udycz
Kyle Perkins	Matthew J. Hess
Maggie Stanek	Caitlin Rohrer
Joe Stanek	Chris Casper
Roz DiCarlo	Suzie Kostolansky

Time

Present Day

Setting

A bed and breakfast in Colorado Springs

The waiting room of a hospital E.R.

The Denver Airport

SUZIE KOSTOLANSKY (Roz DiCarlo)

Suzie is a sophomore at JCU. This week she is planning to be a Communications major with a minor in English. Suzie is just tickled to be a part of this cast. Last year she made her college debut in LIVE AT 11, a play in which she enjoyed signaling Chris and making facial expressions. Suzie sends out her love to family and friends and welcomes her "shishters" to JCU. She also sends out love to Michael, and thanks him for his support. Suzie also sends a shout out to the BEST INTENTIONS cast for making this yet another interesting experience.

STACY MCKAY (Kate Stanek)

Stacy, a junior with double majors in Spanish and Communications, began her acting career in high school in Greenville, PA. Some of her favorite roles include Sister Berthe in THE SOUND OF MUSIC, Olive in Neil Simon's ODD COUPLE (Female Version) and Alison in LIVE AT 11. Stacy thanks Bob for reuniting the cast of LIVE AT 11, friends and family for encouraging her to cut the f-bombs from the last play to the double digits, and to John for making her keep her eyes on the stars.

LINDSEY LEIGHTON (Stage Manager)

A veteran of JCU theatre, and Communications major, Lindsey is now managing the stage and is pretty darn good at it. Please send her your best wishes. Thanks to all who have helped her along the way.

CHRIS CASPER (Joe Stanek)

Chris is a junior at JCU, pursuing a double major in Communications and History. Ultimately he hopes to make lots and lots of money making great movies and then marry a beautiful woman. After that Chris hopes to conquer the world and be long remembered in the annals of history and retire to a beautiful house overlooking the Atlantic Ocean. At the moment Chris is primarily interested in finding a date after the show.

He has appeared in numerous shows at Lorain Catholic High School and Sandstone Summer Theatre, most recently as "Big Jule" in GUYS AND DOLLS. A proud member of the cast of BEST INTENTIONS, Chris first appeared in last year's production of LIVE AT 11.

MATTHEW J. HESS (Kyle Perkins)

Matthew is a junior at JCU, studying English and Communications. He does not know where his future lies, but hopes that one day his name will be more remembered than Chris Casper's. A recent inductee to Alpha Psi Omega, Matt has been a cast member of SUNDAY IN THE PARK WITH GEORGE, LIVE AT 11, and MERRILY WE ROLL ALONG, and assistant director to last year's BLITHE SPIRIT. His favorite role was Sky Masterson in GUYS AND DOLLS in Amherst's Sandstone Summer Theatre.

Matt would like to thank the cast and crew of BEST INTENTIONS, Krissy, Nan Mahoney, Alpha Rho Omega (whazzup), Mike George for his continuing support of theatre arts.

Her aspirations include either being a missionary in Africa or a member of SNL. Caitlin thanks her family and friends for constant love and support. She also thanks everyone involved with this show for making her JCU debut a great experience.

STEVE UDYCZ (Bob Smith)

Steve has been in theatre since kindergarten, his first role was the doctor who saved all the little kids from rables... needless to say he hasn't fully recovered as of yet. Steve has done productions at JCU since his hazy freshman year. Steve likes to talk in the third person. Steve likes long walks and classic rock for all you ladies out there. Steve is not good with women.

He would like to thank the cast and crew, his family, his Area Staff and all of his friends. Thanks for a great 5 years! Although he's said it before, this is his last JCU play. Thanks especially to all the JCU staff and faculty for the warm smiles and helpful hearts. I will never forget.

EDWARD J. WALSH (Playwright)

Ed Walsh has been a print and broadcast journalist for more than 30 years. He has been an author and editor of regional books; a senior writer and editor for magazines; a radio writer and producer, and has co-authored, with Robert Noll, plays produced in regional theatres.

Walsh was co-editor of *Feagler's Cleveland* (1996) and *Did You Read Feagler Today?* (1998), books of columns by Cleveland columnist, Dick Feagler. He served as executive editor of both Cleveland Magazine, where he held a variety of senior management positions over a 17-year period, and Corporate Cleveland Magazine.

At various publications, he has served as a general-assignment and business reporter, columnist and managing editor, as well as editorial consultant for Northern Ohio Live Magazine. Walsh, a graduate of Cathedral Latin and John Carroll University, lives in Orange Village with his wife, Rannigan.

ROBERT NOLL (Playwright/Director)

Bob is a Communications Instructor at John Carroll University and advisor to the award-winning The Carroll News. He is also an award-winning TV and radio writer/producer (over 34 broadcast awards including nine Emmys and a Silver Medal from the International Film & TV Festival of New York), a playwright (21 produced plays in nine countries), a researcher/public relations/education consultant (13 Broadway shows including Tony Award winning productions of CABARET and CHICAGO) and a theatre executive (over 200 professional plays, musicals and dance concerts working for such performing arts organizations as Cleveland Play House, Kenley Players, The Hanna Theatre, Musicarnival, Cleveland Ballet, Great Lakes Theatre Festival and Playhouse Square Center).

Three of his documentaries about problems facing young people today are syndicated worldwide. Bob is completing his 13th year as Scriptwriting Instructor at the Cleveland Play House and 2nd year as Screenwriting Instructor for the Cleveland Film Society. He is a member of the Dramatist Guild and writes for the Education Department of Playhouse Square Center and is media education advisor for the 4-H Club of Cleveland. This is his third play with Ed Walsh. Bob's fourth published play, an adaptation of "Oliver Twist," will be published next month by Dramatic Publishing.

CAITLIN ROHRER (Maggie Stanek)

A freshman at JCU, originally from Pittsburgh, Caitlin is currently enjoying the warm, sunny weather of Cleveland. She is considering a communications major with sociology minor. Her favorite high school roles include Juror #10 in 12 ANGRY JURORS, Corda in GOOD NEWS and Jean Anhouil in ANTIGONE.

Acknowledgments

Martin Friedman and Lakeland Community College

Mary Ann Flannery

JCU Copy Center

Upcoming Events

Anna Deavere Smith's play TWILIGHT LOS ANGELES, 1992, opens April 7th, 2000 and runs for two weekends in Kulas Auditorium.

Directed by Karen Gygli, this piece examines every perspective of the Rodney King civil disturbances, based on actual interviews from those involved.

Watch for more details...

Production Crew - Shared

Lighting Designer	Mike Molloy
Lighting Crew	Joey Humphries
	Ryan O'Connor
	Sam Papa
	Julie Ziegler
Sound	Amy Abdelnour
Running Crew	Carrle Huszczo
	Norma Piccirillo
	Sharon Rudolph
	John Roberts /
	Jim Selgmund
Set Design	Keith Nagy
Set Construction	CO 275
	Jessica Craig
	Kimberly Kleisley
	Martin Wingate
	Moria Nagy
Box Office	Anne Wadowick
	Bridget Fox
Advertising/Program	Kat Schlenker

MIKE MOLLOY (Lighting Designer)

A senior history major, this will be the last show Mike designs in his theatre career. Upon graduation, he is moving to Japan to work as a translator for the Japanese government. Mike is pleased that Keith Nagy has given him the opportunity to continue his theatre interest over the past four years. Thanks to everyone who supported him through the years.