
Theatre Productions

Communication & Theatre Arts

4-29-1950

The Gentleman from Athens

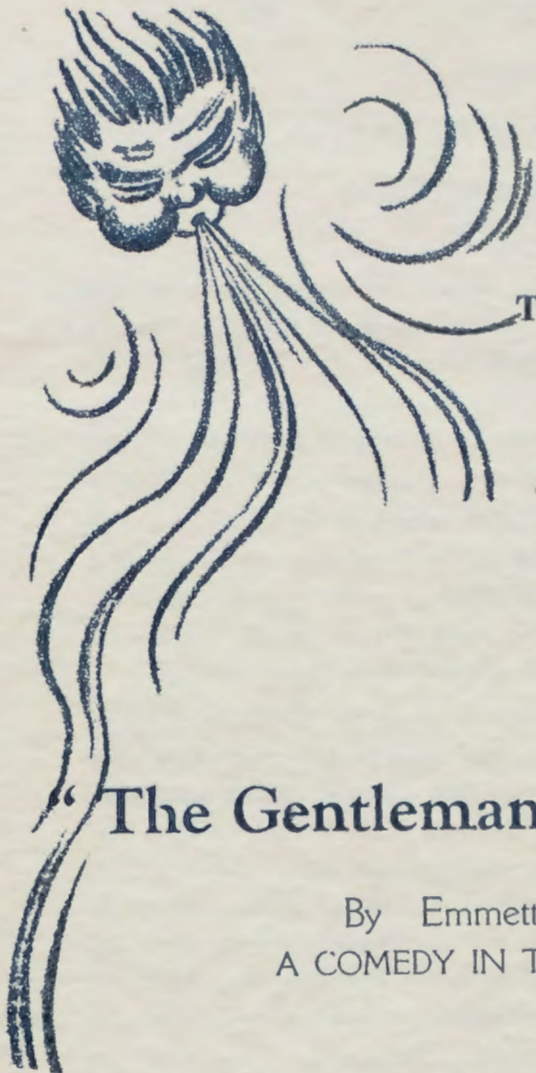
Emmett Lavery

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Lavery, Emmett, "The Gentleman from Athens" (1950). *Theatre Productions*. 117.
<https://collected.jcu.edu/plays/117>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.



The Little Theatre Society

of

John Carroll University

presents

"The Gentleman from Athens"

By Emmett Lavery
A COMEDY IN THREE ACTS

Saturday and Sunday, April 29 & 30, 1950

John Carroll University Auditorium

Curtain 8:15 P. M.

Program Notes

EMMET LAVERY is a writer of national prominence. Almost everyone is familiar with his stagings of *The First Legion*, *Murder in a Nunnery*, *The Magnificent Yankee* and with his screen plays *Guilty of Treason* and *Hitler's Children*. He writes sincerely and forcefully about thought-provoking subjects; for his principal concern is not merely to entertain, but to make his audiences think.

THE GENTLEMAN FROM ATHENS takes place in Washington. It is the story of a man who learned the hard way that whited-sepulchres are still built next to public buildings; it is the story of a man who learned that the game of politics must be played hard and fast, but honestly; it is the story of a man who learned to be a man.

THE LITTLE THEATER SOCIETY is laying the foundation of a solid dramatic tradition at Carroll, by bringing to the University plays whose superior theatre art is held together with strong moral fiber—plays that have powerful thoughts behind them. L. T. S. has been mulling over these scripts for possible future production: Arthur Miller's 1947 Critics' Award play, *All My Sons*; T. S. Eliot's *Murder in the Cathedral*; Shakespeare's *Julius Caesar* and *Twelfth Night*; Sophocles' *Antigone*; Paul Vincent Carroll's *Shadow and Substance*; Eliot Nugent's *The Male Animal*; and Emmet Lavery's *The First Legion*.

OUR AUDIENCES—by their intelligent criticism and suggestions—will help us select our plays and point up our performances, for the audiences are the back-bone of the theatre, and we want their co-operation. We are building.

PROGRAM

THE GENTLEMAN FROM ATHENS

By Emmet Lavery

Staged by Leone J. Marinello

Cast (in Order of Appearance)

Cousin Vincent.....	Gene Perme
Miss Mary Kilpatrick.....	Marilou Pezmohr
Morgan Kilpatrick.....	Pat Trese
Lee Kilpatrick.....	Frances Nugent
Daniel.....	Robert Durbin
Congressman Ed Lawrence.....	Robert Rancour
Hon. Stephen S. Christopher.....	Michael Gallagher
Igor Stepenov.....	John Church
Newsreel Director.....	Richard Bauhof
Newsreel Crew.....	George Stanton, Lou Denny, John Kall
Mike Rykowski.....	John Burns
Congressman Andrews.....	Tom Dugan
Congressman Borgsen.....	Jim DeChant
Congressman Harnell.....	Paul McCoy
Congresswoman (Mrs.) Stringley.....	Eleanor Raper
Brass Band: Donald Briggs, John Burke, John Church, William Hough, Paul Hanket, Frank Kysela, John Kysela, Paul Mooney, Kevin Tobin.	

Synopsis of Scenes

The entire action takes place in the drawing-room of Kilpatrick Hall, one of the great old houses of Virginia. The year might be any year coming up. The time covered is from January to June.

Act One

- Scene 1: New Year's Eve.
2: A few mornings later.

Act Two

- Scene 1: Several months later.
2: A few days later.

Act Three

- Five days later, early morning.

THE LITTLE THEATER SOCIETY

Executive Committee

Rev. William J. Murphy, S. J.	Moderator
Mr. Leone J. Marinello	Director
Robert R. Rancour	President
George R. Frye	Vice-President
Donald C. Thomas	Secretary
Robert W. Kane	Business Manager

Production Staff

Gregory Moffitt	Stage Manager
Glenn Messer	Set Designer
Francis Kysela	Set Builder
Robert Breiner	Assistant
Paul Mooney	Assistant
Michael Braun	Electrician
John Carrabine	Assistant
Ronald La Fleche	Assistant
Carolejean Velotta	Property Manager
Edward Beck	Assistant
Jeanne Robinson	Assistant
Joyce Alef	Costumes
Robert Vidrick	Make-Up Chief
Mary Budd	Assistant
Francis Blazich	Assistant
Kate Pierce	Assistant
Cicily Bostwick	Prompter
Theresa Olotta	Assistant

Business Staff

Robert Kane, Business Manager

William Hough, Assistant	James Hagerty
Lawrence Mospan	John McCaffrey
Donald Schlemmer	Phil Monda
Walter Oswald	Bernice Valentine
Owen McDermott	Janet Kenosh

Acknowledgments

The Little Theater Society is indebted to the following for their cooperation and advice:

Rev. J. A. Weber, S. J.

Notre Dame College.