

5-19-2001

Commencement Program, 5-19-2001, Baccalaureate Mass

John Carroll University

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Baccalaureate Mass

May 19, 2001



JOHN CARROLL UNIVERSITY

BACCALAUREATE MASS

The Sixth Sunday of Easter
The Class of 2001

Main Celebrant and Homilist
Most Rev. Anthony M. Pilla
Bishop, Diocese of Cleveland

Principal Concelebrants
Rev. Edward Glynn, S.J.
Rev. Stephen T. Krupa, S.J.

Concelebrants

Rev. William M. Bichl, S.J.	Rev. Frank P. Lihvar, S.J.
Rev. Casey R. Bukala, S.J.	Rev. Daniel T. Reim, S.J.
Rev. Christopher Fronk, S.J.	Rev. Francis X. Ryan, S.J.
Rev. Harry J. Gensler, S.J.	Rev. Gerald J. Sabo, S.J.
Rev. Gregory N.P. Konz, S.J.	Rev. Richard P. Salmi, S.J.
Rev. Michael D. Kurimay, S.J.	Rev. Thomas L. Schubeck, S.J.

Servers

Molly Byrnes
Bonnie Brunelle
Josh Falbo
Evan Howe
Theresa Jurak
Brian Sinchak

Deacon

Rev. Mr. John P. Sferry

Lectors

Dan Birchok
Trena Marks
Beth Ziemnik

Master of Ceremonies

Rev. Edward T. Estok
Eric Schild

Eucharistic Ministers

Chris Brickman
Mandy Carbon
Dr. Francesco Cesareo
Jason Christie
Jill DiPiero

Anne Fildes
Dr. Margaret Finucane
Katie Glatzhofer
John & Lisa Heckman
Mike Hudec

Elsy Lawrence
Maria Percic
Patrick Rombalski
Shelby Spare

Music Director and Accompanist

Cynthia Anne Caporella

Musicians

Cleveland Lyric Brass

Gayle Langguth, Flute
Bruce Langguth, Clarinet
Linda Atherton, Cello

Thomas Fries, Percussion

University Chapel Choir

Alice Demyanick
Natasha Ferguson
Michelle Frank
Jennifer Gardner
Edward Giles

Jennifer Giordano
Gretchen Grubb
Martin Hoehler
Cristin Kalinowski
Amy Keating

Lisa Krall
Jamie McKay
Dr. Catherine Miller
Michelle Weber

INTRODUCTORY RITE

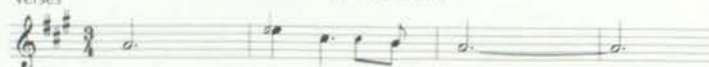
STAND
Entrance Song

Congregation and Choir

We Are Called

Davis Haas

Verses



1. Come! Live in the light!
2. Come! O - pen your heart!
3. Sing! Sing a new song!



Shine with the joy and the love of the Lord! We are
Show your mer - cy to all those in fear! We are
Sing of that great day when all will be one! God will



called to be light for the king - dom, to
called to be hope for the hope - less so all
reign, and we'll walk with each oth - er as

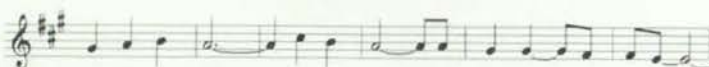


live in the free - dom of the cit - y of God!
ha - tred and blind - ness will be no more!
sis - ters and brothers u - ni - ted in love!

Refrain



We are called to act with jus - tice, we are called to



love ten - der - ly, we are called to serve one an - oth - er;



to walk hum - bly with God!

Text: Micah 6:8; David Haas, b.1957
Tune: David Haas, b.1957
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Gloria

Congregation and Choir

Gloria

Michael Joncas

ICET

Cantor/Choir, then ALL:



Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a!



Glo - ri - a in ex - cel - sis De - o, et in ter - ra, ter - ra pax.

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LITURGY OF THE WORD

SIT

First Reading

Acts 15: 1-2, 22-29

Lector: Trena Marks

Responsorial Psalm

Congregation and Choir

Psalm 33: The Earth is Full of the Goodness of God

Marty Haugen

Refrain II

The earth is full of the good-ness of God, the
good - ness of our God.

Text: Psalm 33:1, 4-5, 12, 18-19, 20, 22; Marty Haugen; refrain I trans. © 1969, ICEL; refrains II, III, and verses © 1987, 1994 GIA Publications, Inc.
Music: Marty Haugen; refrain III adapt. by Diana Kodner, © 1987, 1994, GIA Publications, Inc.

Second Reading

Revelation 21: 10-14, 22-23

Lector: Beth Ziemnik

STAND

Gospel Acclamation

Congregation and Choir

Alleluia

Michael Joncas

Cantor, then ALL:

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, Al-le-lu-ia!

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Gospel

John 14: 23-29

Rev. Mr. John P. Sferry

SIT

The Baccalaureate

Homilist: Most Rev. Anthony M. Pilla

STAND

Profession of Faith

Prayer of the Faithful

Leader: Dan Birchok

The response is: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

SIT

Presentation of the Gifts

Presentation Song

Chapel Choir

Veni Creator Spiritus

CHANT MODE VIII

Invitation to Prayer

Response: May the Lord accept this sacrifice at your hands
for the praise and glory of his name,
for our good, and for the good of all his church.

STAND

Prayer over the Gifts

Preface of Easter

Acclamation

Congregation and Choir

Sanctus

Michael Joncas

GROUND:



Sanc - tus, sanc - tus, sanc - tus Do - mi - nus;



Sanc - tus, sanc - tus, De - us Sab - ba - oth.

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Eucharistic Prayer III

Memorial Acclamation

Congregation and Choir

Memorial Acclamation

Michael Joncas

ALL: (unison)

Christ has died, Christ is ris - en, Christ will come, will come a - gain.

Christ has died, Christ is ris - en, Christ will come, will come a - gain.

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Amen

Congregation and Choir

Amen

Michael Joncas

ALL:

A - men. A - men. A - men.

A - men. A - men.

A - men. A - men. A - men.

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COMMUNION RITE

STAND

Lord's Prayer

Sign of Peace

Breaking of the Bread

Congregation and Choir

Agnus Dei

Michael Joncas

Choir: Agnus Dei, Agnus Dei, qui tollis peccata mundi:

ALL:

mi - se - re - re no - bis, Ag - nus De - i,
mi - se re - re no - bis.

Choir: Agnus Dei, Agnus Dei qui tollis peccata mundi:

ALL:

do - na no - bis pa - cem, Ag - nus De - i,
do - na no - bis pa - cem.

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Communion

Please proceed to communion at the direction of the ushers.

Communion Songs

Congregation and Choir

Send Down the Fire

Marty Haugen

Refrain

Send down the fire of your jus - tice,
Send down the rains of your love; Come,
send down the Spir - it, breathe life in your peo - ple, and
we shall be peo - ple of God.

Text: Marty Haugen, b. 1950 •
Tune: Marty Haugen, b. 1950 •
© 1989, GIA Publications, Inc.

Congregation and Choir

Behold the Lamb

Martin Willett

Refrain

Be - hold, be - hold the Lamb of God. All who eat,
all who drink shall live; and all, all who dwell in
God, shall come to know God's glo - ry!

The musical notation consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second and third staves continue the melody and lyrics, ending with a double bar line.

Text: Martin Willett, alt.
Tune: Martin Willett; arr. by Craig S. Kingsbury, b.1952
© 1984, OCP Publications

Reflection

Dona Nobis Pacem

Traditional

Chapel Choir

STAND

Prayer after Communion

CONCLUDING RITE

Alma Mater

Hail to Carroll

Words and Music: J. Kiefer, S.J.
arr. Daniel Q. Kane, C.S.C.

Congregation and Choir

Hail to Carroll, gather near her,
Let your joyful anthem ring;
Sound your Mother's praise, revere her.
Her fair name full proudly sing.
Loyal ever, brave and true,
Daughters, sons of Carroll U,
Pledge our love to Alma Mater,
To the Gold and Blue;
Pledge our love to Alma Mater,
To the Gold and Blue.

Blessing

Dismissal

Festival Canticle

Richard Hillert

This is the feast of vic - to - ry for our

God. Al - le - lu - ia, al - le - lu - ia, al-

le - lu - ia. lu - ia.

1. Wor - thy is Christ, the Lamb who was
2. Pow - er, rich - es, wis - dom, and
3. Sing with all the peo - ple of
4. Bless - ing, hon - or, glo - ry, and
5. For the Lamb who was

slain, whose blood set us
strength, and hon - or,
God, and join in the
might be to God and the
slain has be - gun his

free to be peo - ple of God.
bless - ing, and glo - ry are his.
hymn of all cre - a - tion.
Lamb for ev - er. A - men.
reign. Al - le - lu - ia.

Text: Based on Revelations 5, © 1978, Lutheran Book of Worship
Tune: FESTIVAL CANTICLE, Irregular, Richard Hillert, b.1923, © 1975, Richard Hillert, Harm: © 1978, Lutheran Book of Worship

The music of the ordinary of the Mass is from *A Mass For John Carroll* by Michael Joncas.
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