4-1-1950

Everyman

unknown

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The Little Theatre Society
of
John Carroll University
presents

EVERYMAN

Saturday and Sunday
April 1 and 2, 1950
John Carroll University
Auditorium
Curtain 8:15 p.m.
Notes on the Play

Everyman, written in the fifteenth century by an unknown scholar for the purpose of moral instruction, is a prime example of the drama and power which the English moralities attained at their best. All My Sons and The Cocktail Party have proved that people today are as eager for moral instruction as they were when Everyman was written, and the inability of many critics to understand The Cocktail Party has proved that we are in desperate need of such teaching.

The theme of Everyman is simple and universal: death comes for each one of us. That our friends and riches cannot help us then is uncomfortably easy to understand. And here rests the play's power and sharp irony; for its truths are eternal and batter at every man's consciousness as relentlessly as they did in the fifteenth century and as they will continue to do five hundred years from now.

OUR NEXT PRODUCTION

THE GENTLEMAN FROM ATHENS

by

EMMET LAVERY

Saturday and Sunday—April 29 and 30, 1950

The Gentleman From Athens is a play in three acts about a tough character from Athens, California,—Stephen S. Christopher, by name—a charming rascal who buys his way into Congress and uses gangster tactics to achieve the passage of a bill calling for world government. This play may be enjoyed as a farce or as a romance, but it is actually a sincere plea for honest idealism in politics. The Gentleman From Athens will make you laugh—but he also will make you think.
EVERYMAN

Staged by LEONE J. MARINELLO

Persons in the Play

Messenger ............................................ Robert Durbin
God .................................................... John Mueller
Death .................................................. Richard Bauhof
Everyman ............................................... Robert Rancour
A Lady .................................................. Eleanor Raper
A Merchant ............................................ Paul McCoy
His Assistant ....................................... Eugene Perme
A Jester ............................................... Cicily Bostwick
Fellowship .......................................... Patrick Trese
Cousin ................................................. James DeChant
Kindred ............................................... John Church
Goods ................................................... John McCaffrey
Good-Deeds .......................................... Mary Dittoe
Knowledge ............................................ Marilou Pezmoht
Confession ........................................... George Stanton
A Monk ................................................. Louis Denny
Discretion ........................................... Michael Gallagher
Five-Wits ............................................. James Morrow
Beauty .................................................. Carol Jean Velotta
Strength ............................................... John Burns

LITURGICAL CHOIR

Under the direction of Rev. Joseph A. Kiefer, S.J.

Raymond Patton, Organist ........................................ Larry Lissak
Donald Lubecki ........................................... John Huddleston
Mario Delanno .......................................... Eugene Platt
Francis Peredon ......................................... John Polk
Carl Jacknowski .......................................... Gerald Corrigan
William Sheehan ......................................... John Matthews
Edward Kaciur ............................................ Richard Brieck
William Ryan ............................................

THE CATHOLIC UNIVERSITY
THE LITTLE THEATER SOCIETY

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Mr. Leone J. Marinello ................................................... Director
Robert R. Rancour ....................................................... President
George R. Frye ............................................................ Vice-President
Donald C. Thomas ...................................................... Secretary
Robert W. Kane ........................................................... Business Manager

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George Frye ................................................................. Stage Manager
Glenn Messer ............................................................... Set Designer
Francis Kysela ............................................................. Set Builder
Gregory Moffitt ........................................................... Electrician
Michael Braun ............................................................ Assistant
John Carrabine ............................................................ Assistant
Ronald La Fleche ......................................................... Assistant
Carol Tierjen ............................................................... Properties
Joyce Alf ................................................................. Costumes
Jane Slowey ................................................................. Assistant
Mary Budd ................................................................. Make-up
Frances Blazcik .......................................................... Assistant
Eleanor Raper ............................................................. Librarian

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Acknowledgments
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Rev. J. A. Weber, S.J. .................................................... Notre Dame College