
Theatre Productions

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Everyman

unknown

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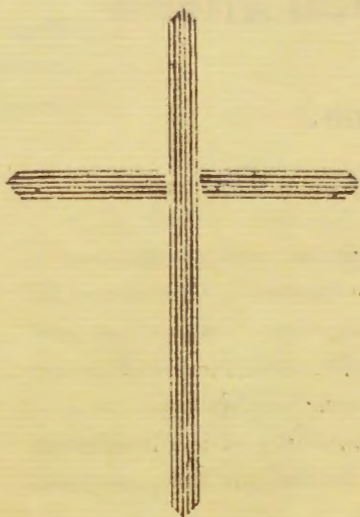
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The Little Theatre Society
of
John Carroll University
presents

EVERYMAN



Saturday and Sunday

April 1 and 2, 1950

John Carroll University
Auditorium

Curtain 8:15 p. m.

Notes on the Play

Everyman, written in the fifteenth century by an unknown scholar for the purpose of moral instruction, is a prime example of the drama and power which the English moralities attained at their best. **All My Sons** and **The Cocktail Party** have proved that people today are as eager for moral instruction as they were when **Everyman** was written, and the inability of many critics to understand **The Cocktail Party** has proved that we are in desperate need of such teaching.

The theme of **Everyman** is simple and universal: death comes for each one of us. That our friends and riches cannot help us then is uncomfortably easy to understand. And here rests the play's power and sharp irony; for its truths are eternal and batter at every man's consciousness as relentlessly as they did in the fifteenth century and as they will continue to do five hundred years from now.



OUR NEXT PRODUCTION

THE GENTLEMAN FROM ATHENS

by

EMMET LAVERY

Saturday and Sunday—April 29 and 30, 1950

The Gentleman From Athens is a play in three acts about a tough character from Athens, California,—Stephen S. Christopher, by name—a charming rascal who buys his way into Congress and uses gangster tactics to achieve the passage of a bill calling for world government. This play may be enjoyed as a farce or as a romance, but it is actually a sincere plea for honest idealism in politics. **The Gentleman From Athens** will make you laugh—but he also will make you think.

EVERYMAN

Staged by LEONE J. MARINELLO

Persons in the Play

Messenger.....	Robert Durbin
God.....	John Mueller
Death.....	Richard Bauhof
Everyman.....	Robert Rancour
A Lady.....	Eleanor Raper
A Merchant.....	Paul McCoy
His Assistant.....	Eugene Perme
A Jester.....	Cicily Bostwick
Fellowship.....	Patrick Trese
Cousin.....	James DeChant
Kindred.....	John Church
Goods.....	John McCaffrey
Good-Deeds.....	Mary Dittoe
Knowledge.....	Marilou Pezmohr
Confession.....	George Stanton
A Monk.....	Louis Denny
Discretion.....	Michael Gallagher
Five-Wits.....	James Morrow
Beauty.....	Carol Jean Velotta
Strength.....	John Burns

LITURGICAL CHOIR

Under the direction of Rev. Joseph A. Kiefer, S.J.

Raymond Patton, <i>Organist</i>	Larry Lisak
Donald Lubecki	John Huddleston
Mario Delanno	Eugene Platt
Francis Peredon	John Polk
Carl Jacknowski	Gerald Corrigan
William Sheehan	John Matthews
Edward Kaciur	Richard Brieck
William Ryan	

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Acknowledgments

The Little Theater Society is deeply indebted to the following for cooperation and advice:

Rev. J. A. Weber, S.J.

Notre Dame College