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Kind Lady

Edward Chodorov

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The Little Theatre Society
of
John Carroll University

presents

Kind Lady

by
Edward Chodorov

Adapted from a story
by
Hugh Walpole

Directed by
Vincent S. Klein

J. C. U. Auditorium

April 17 and 18, 1948
EXECUTIVE STAFF

William J. Murphy, S. J.
Moderator
Vincent S. Klein
Director

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John McCaffrey
John Mathews
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Geraldine Reese, Notre Dame College Representative
Mary Joe Potts, Ursuline College Representative

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Elmer Corlett, Stage Manager
George Frye, Assistant Stage Manager
Richard Stevens, Property Manager
Emil Centa
Ernest Centa, Assistants
John Sweeney, Crew Chief
Alberta Burke
Evelyn Horning
Patricia Horsfal
Patricia O’Brien, Assistants

John Nassif
Marian Casey
Linda Sunseri
Carol Tietjen, Make-up
Alan Burger
Robert Skufca, Technicians
Thomas Mackin, Sound
Cynthia Wood, Bookholder

HOUSE STAFF

Donald Smythe, House Manager
James Albright
Herschel Harvey
John Dunson
John Ochs
John Reilly
Bud Smith, Ushers
CAST OF CHARACTERS

Mr. Foster .......................... Donald Ullmann
Mary Herries ........................ Mary Budd
Lucy Weston ........................ Mary Hoying
Rose .................................. Lillian Vosmik
Phyllis Glenning ..................... Frances Nugent
Peter Santard ........................ Richard O'Brien
Henry Abbott ........................ Richard Casey
Ada .................................... Patricia Humphrey
Doctor ................................ Paul O'Brien
Mr. Edwards ........................ Robert Rancour
Mrs. Edwards ........................ Dorothy Myers
Aggie Edwards ........................ Jeanette Nauman
Gustav Rosenberg .................... Robert Pfendler

SYNOPSIS OF SCENES

Prologue
An Afternoon in Spring

Act 1
Scene 1 Late Christmas Eve several years before
Scene 2 After dinner the following January
Intermission - five minutes

Act 2
An afternoon later in January
Intermission - eight minutes

Act 3
An afternoon the following summer
Epilogue

The entire action of the play takes place in the living room of Mary Herries' home in Montague Square, London.
ACKNOWLEDGMENTS

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To Patricia Wulf, Peggy Kunesh, James Doyle Jr., Bernard McGuinness

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To Joseph H. Zwee for loan of authentic art pieces

To Mitnick’s for loan of objects of art