

2-12-1999

Marinello One Acts: Live at 11, and The Original Last Wish Baby

Bob Noll

David Manocchio

William Seebring

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Noll, Bob; Manocchio, David; and Seebring, William, "Marinello One Acts: Live at 11, and The Original Last Wish Baby" (1999). *Theatre Productions*. 112.

<https://collected.jcu.edu/plays/112>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

99

The John Carroll University
Department of Communications
Presents

MARINELLO ONE ACTS



LIVE AT 11

By Bob Noll and David Manocchio
Directed by Bob Noll

And

**THE ORIGINAL
LAST WISH
BABY**

*By William Seebring
Directed by Marty Hoehler*

JOHN CARROLL UNIVERSITY

Department of communications

Proudly Presents

LIVE AT 11

By Bob Noll and David Manocchio

Directed by Bob Noll

And

THE ORIGINAL LAST WISH BABY

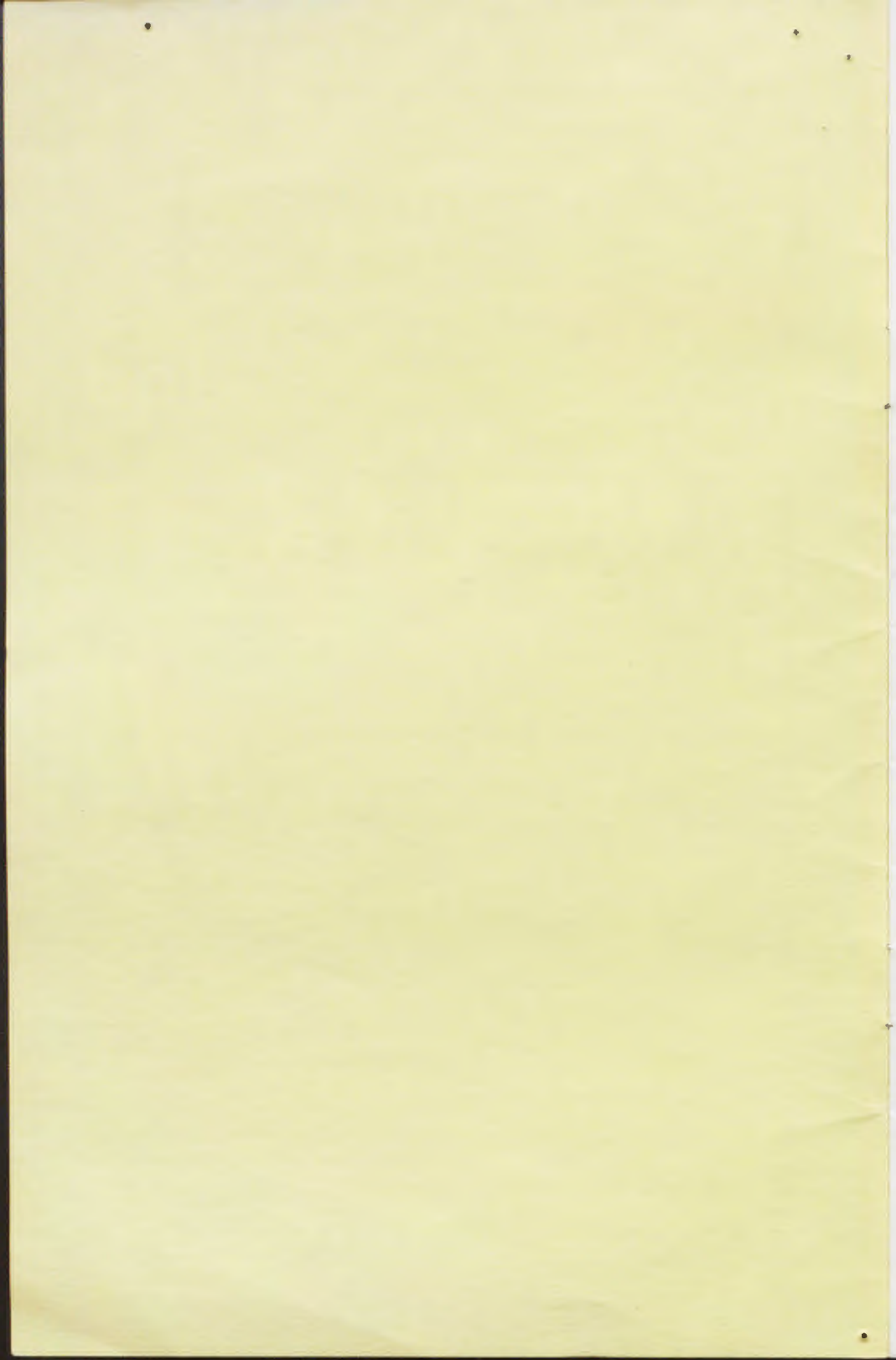
By William Seebring

Directed by Marty Hoehler

Marinello Little Theatre

February 12, 13 & 19, 20 at 8:00pm

Sunday, February 21 at 2pm



ABOUT THE CAST & CREW: Live at 11!

TONY WALSH (Milt Cohen)—Tony has been doing theater since kindergarten. He is now with Dobama Theater as a performer, stagehand and general layabout. He has been in hundreds of plays over the years, and has also acted in films such as Doublestop, and more recently, Citizen Cohn on HBO. When he is not on stage or in the movies, the State of Ohio allows Tony to practice law with his sainted wife, Mary.

TIMOTHY J. COLLIGAN (Bob Landau)—A freshman, Timothy continues a theater career which started in high school with roles in Grease (Vince Fontaine), Superstar (Caiaphas), and numerous one-acts and straight plays. Other hobbies include writing, drawing, taekwon do, and fencing.

CHRISTOPHER CASPER (Ted Marshall, Director, Police Officer)—Christopher is currently a sophomore at John Carroll, pursuing a double major in Communications and History. His past theater experience includes numerous plays at Lorain Catholic High School in Lorain, Ohio. Among them, he appeared as Antonio in The Tempest and as Judas in Godspell. Chris has also performed in Sandstone Summer Theater in Amherst, Ohio for the past 7 years and was a founding member of Lorain Catholic Thespian Troupe #164.

STEPHEN UDYCZ (Ned Wheeler)—Steve has been seen in a variety of productions from Bye Bye, Birdie to West Side Story. As a senior studying Management, he hopes to graduate in the next year. He would like to thank his family: Mom, Dad, Christine, Nick, Helen and Gill [R.I.P.].

MATTHEW HESS (Roger Lamb)—Matthew is a Sophomore at JCU, majoring in Communications and English. This is his second show here. Previously he was a chorus member in Merrily We Roll Along. Other roles, in high school and Summer theater include John the Baptist in Godspell, The Herald in Cinderella, the lead tenor of the barbershop quartet in The Music Man, and a couple of other roles he can't remember.

PRODUCTION STAFF

Director—Live at 11.....	Bob Noll
Director—The Original Last Wish Baby.....	Marty Hoehler*
Video Director.....	James Sislo*
Assistant Director—The Original Last Wish Baby.....	Joe Halaiko
Stage Manager—Live at 11.....	Lisa Craze
Stage Manager-The Original Last Wish Baby.....	Jon Mayo
Costume Designer.....	Maria Mahfood
Wig Designer.....	Meredith Rutledge
Light Board Operator.....	Amy McFarland
Sound Board Operator.....	Julie Zeigler
Ticket Sales.....	Marisa Tomasic
Publicity.....	Eileen Conner*, Tania Nemer
Program.....	Tania Nemer
Electric's Crew.....	Michael Schaeffer
Lighting Designer.....	Catherine Farrell, Jeff Norris
Sound Designer.....	Jeff Norris
Television Technician.....	Marcus Freeman
Cameraman.....	Jon Mayo
Production Crew.....	Amy Abdelnour, Andy Craze, Tina Marchiano, Brandon Monsman

*Alpha Psi Omega

Alpha Psi Omega is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. Induction eligibility into the fraternity is determined by participation in theater.

ANDY CRAZE (T.J. Rader)—Andy is a Cleveland native who honed his acting skills in Seattle, performing numerous roles for a Gilbert & Sullivan Operetta company. He's also acted and directed for the Royalton Players in North Royalton. In his spare time, Andy is president and head brewer for Western Reserve Brewing, and manages to play the role of husband to wife, Lisa.

TINA MARCHIANO (Louise, Jenson)—Tina is a freshman at JCU. She is a communications major and has previously been seen on stage as Miss Sherman in Fame, Jack's Mother in Into The Woods, Eleanor Roosevelt in Ladies First and also in Nunsense and Godspell. Tina sends out her love to her mom, sister, roommates, friends and everyone involved in this production. She expects nothing but would appreciate some chocolate torte.

BRANDON MONSMAN (Rev. Jeremiah Bates/crew)—Brandon can't fill up much space with "theater experience", but he likes the blinding view from the stage. Plus, he never imagined he would come to college and end up as a reverend. He's pretty confused and also an English major.

LISA MLYNARCZYK (Sylvia Pierson,)—Lisa is an acting student from North Royalton. This is her first appearance in the theater. She has previously traveled Northeast Ohio with the Garfield Heights Music Express Show Choir. She has been studying acting for 4 years, took courses on improvisation and acting on film. She is interested in singing, dancing, boating, and other outdoor activities. Lisa is planning to move to LA in June to start her acting career.

BOB NOLL (Playwright/Director)—Bob is a Communications Instructor at John Carroll and Advisor to JCU's award-winning newspaper, The Carroll News. Mr. Noll is also an award-winning TV and radio writer/producer (over 34 broadcast awards including nine Emmys and a Silver Medal from the International Film & TV Festival of New York), a playwright (20 produced plays in nine countries), a researcher/public relations

right now. He dedicates this performance to the members of his intramural basketball team.

STACY MCKAY (Alison Reynolds)—Stacy began her acting career in her high school theater department in Greenville, Pennsylvania. Some of her favorite roles include Cynthia from Mouse on Mars, Sister Berthe from The Sound of Music, and Olive from Neil Simon's female version of The Odd Couple. She is a sophomore who plans to graduate with a major in Spanish and minors in Communications and Business. Stacy would like to thank her family and friends for supporting her and giving her the added courage to follow her dreams, Lisa for letting her keep her hair brown(!), and the cast for making her feel welcome and this debut performance so special.

DAVID MANOCCHIO (Playwright / Harvey Grubb)—David is an award-winning filmmaker, writer and actor. As an actor, Manocchio has played the role of Lenny Bruce in the play Lenny. He has appeared in New York University films as well as playing the lead role in the independent film Crime Noir which he also co-wrote and directed. The video of Crime Noir will be distributed nationally this spring. Among his other films, Manocchio co-wrote and directed is the film 24 frames/second which was shown on PBS-TV and has won five awards in four different countries including a CINE Award. Even before its first production, Live at 11 has already been honored with an award from the Ohio Theater Alliance playwriting competition. Manocchio has a BA degree from Cleveland State and is a graduate of the New York University's Intensive Filmmaking Program. Since 1994, he has taught acting and directing at the Cleveland Play House and teaches Filmmaking at the Cleveland Institute of Art.

SUZIE KOSTOLANSKY (Carrie)—Suzie is a freshman at JCU. She is happy to be a part of the cast of Live at 11. She's also been a part of such productions as The King and I and Once Upon a Mattress. Suzie sends out love to the Murphy Tuffs and 3 East Mafia, and thanks them all for their support. Suzie is delighted to be a member of the "cast that likes each other".

One Acts in the fall of '98, was the Master Electrician in two Carroll Productions: Lend Me A Tenor, and Buried Child, and does lighting and sets for JCTV. Jim transferred three times in his illustrious, five-year college career studying Photography at Lakeland Community College, Graphic Art and Design at Kent, and now Theater at Carroll. Jim is planning to move to Ireland when he graduates SOMETIME in the future, where he will do photography and work in a theater SOMEWHERE.

AMY ABDELNOUR (Assistant Stage Manager)— Amy is a junior biology major. This is her third Marinello One Acts on the stage crew, and she has also worked on various other shows here at John Carroll. Her favorite thing to eat is Coney Island's chili cheese fries, and she thinks the world would be a much happier place if everyone had them as part of their daily diet. She is also currently taking donations for her poor college student fund, all major credit cards accepted.

TYLER J. DORSEY (Video Production)—Tyler is a Senior Communications major and Biology minor who is currently dedicating his last semester to help improve JCTV and gain experience in the field of video production. He loves video production and is currently seeking a job in the area of film or television.

MARCUS FREEMAN (Video Production Assistant)—Marcus is a Junior Communications Major who has worked in TV News ever since he was a pup (sophomore in high school) He has experience in linear and non-linear editing, shooting, audio tech, direction and production. "Having run with a crew on live news shows in the past makes this play all the more enjoyable to be a part of. My real interest lies in film and the filmmaking process. The Cohen brothers are kings of Hollywood! A gigantic amount of thanks goes out to Daniel Jenkins, of WHHS Channel 30, and Grant Massey of Painesville for their patience and assistance with the helicopter crash scene. Your timing was impeccable and highly appreciated!"

writer/marketing consultant (13 Broadway shows including the recent Tony Award-winning productions of Chicago and Cabaret) and a theater executive (over 200 professional plays, musicals and dance concerts working for such performing arts organizations as The Cleveland Play House, Kenley Players, Musicarnival, The Hanna Theater, Playhouse Square Center and Cleveland Ballet. Three of his documentaries about the problems facing young people today are syndicated world-wide. Bob is completing his 12th year as Scriptwriting Instructor at the Cleveland Play House. Besides teaching at John Carroll, Noll has also taught at Cleveland State, Ursuline College and Cuyahoga Community College. He is a member of the Dramatists Guild, Inc.

JAMES SISLO (Video designer)—Bob Noll refers to Jim as a “boy wonder”. His vast knowledge of computers, video and magic keeps Jim in high demand. Jim also operates his own animation and graphics company “Reel Magic Productions”, which he founded immediately upon graduation from John Carroll University. Jim has also worked as the stage illusionist at Geauga Lake Amusement Park for most of the 1990’s, and has been seen there by over a hundred thousand people.

LISA CRAZE (Stage Manager)—Lisa is a senior Communications Major with an extensive background in broadcasting. Prior to returning to college, Lisa spent more than 15 years working in radio, as a news anchor/reporter and as a local and nationally syndicated talk-show host, and in TV, as a producer/fund-raiser for public television. She also is a voice-over actress who has worked for clients such as Microsoft and Holland America Cruise Lines. One of her most unusual “career opportunities” came when she spent two years as the fill-in public address announcer for the Seattle Mariners. Thank-you to Bob Noll and Keith Nagy for this learning experience and to husband Andy for his patience and participation.

JIM KOLAR (Scenic Designer)—Jim, a senior Communications Major with a concentration in Production Design, was the photo-editor for “The Carroll News” for two semesters, did the lighting and set design for the

CAST: LIVE AT 11!

Milt Cohen.....Tony Walsh
Bob Landau.....Timothy Colligan
Louise.....Tina Marchiano
Ted Marshall.....Chris Casper
Ned Wheeler.....Steve Udycz
Roger Lamb.....Matthew Hess
Alison Reynolds.....Stacy McKay
Carrie.....Suzie Kostolansky
Mike Miller.....Jim Sislo*
TV Announcer.....Jim Sislo*
TV Director.....Chris Casper
Harvey Grubb.....David Manocchio
T.J. Rader.....Andy Craze
Rev. Jeremiah Bates.....Brandon Monsman
SWAT Team Police Officers.....Chris Casper & Lisa Mlynarczyk
Jensen.....Tina Marchiano
Sylvia Pierson.....Lisa Mlynarczyk

SETTING

Except for the first scene which takes place in the corporate office in New York City, the play takes place in the studio and offices of Channel 2 News in Cleveland, Ohio.

CAST: THE ORIGINAL LAST WISH BABY

Maria Nagy.....Narrator

Kevin Juguilon
MaryAnna Moore
Mark Malafarina
Melissa Wollenberg

JEFF REY NORRIS (Lighting and Sound Design)—Jeff is a Junior Computer Science major. He has done sound design at JCU for Crimes of the Heart, Merrily We Roll Along, Buried Child, and Lend Me a Tenor.

CATHERINE FARRELL (Lighting Design)—Catherine is a Junior Communications major. She is glad to be back in JCU theater after her work as assistant stage manager for Fiddler on the Roof and stage manager for Broadway Bound, both at the Jewish Community Center. She also stage managed Crimes of the Heart and Merrily We Roll Along here at JCU.

About The Cast & Crew: The Original Last Wish

Baby

Martin Hoehler is a Senior English major. He is happy to be directing his first JCU play. His previous stage experience at John Carroll includes six roles, his favorites being Feste in Twelfth Night and Bradley in Buried Child. He'd especially like to thank his family for coming to see him in every single show he was in and even some he wasn't in. He'd also like to thank the John Carroll Theater department for four great years of drama, and all his professors for tolerating his general state of drowsiness. Future plans include sleeping, dozing, napping, snoozing and other derivations of non-wakefulness.

Jonathan Mayo loves to stage-manage. Please give him a job☺.

Kevin Juguilon is a senior Philosophy major who is appearing for the first time on the JCU stage. He hopes one day to teach religion and/or become a knight. He wants to dedicate this show to Sharon, and hopes that she enjoys seeing him in diapers.

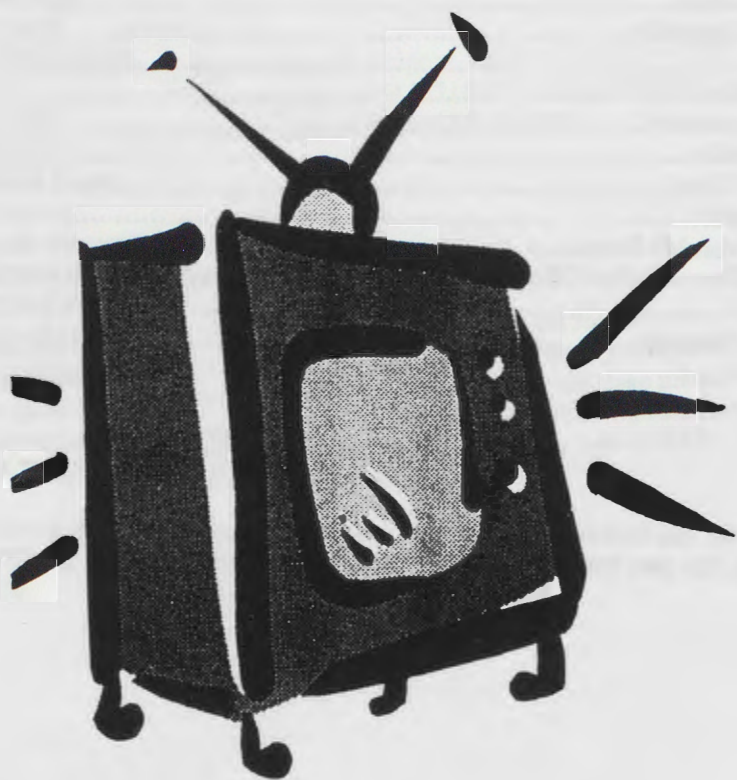
J. Michael Halaliko is pleased to assist Marty, the fine director, and this fine cast. He thanks his family and Annie and is happy to be a part of this fine production.

Melissa Wollenberg is a freshman at John Carroll University. She is from the West Side (the better side) of Cleveland and attended Magnificat High School. Besides theater she enjoys kick boxing, watching movies, and paint by number. She would like to dedicate her performance to her family, her friends who came all the way from other colleges to see her, and to her roommate, Megan, because she had to listen too her screeching New Jersey accent. Melissa promises never to do that accent at any more parties.

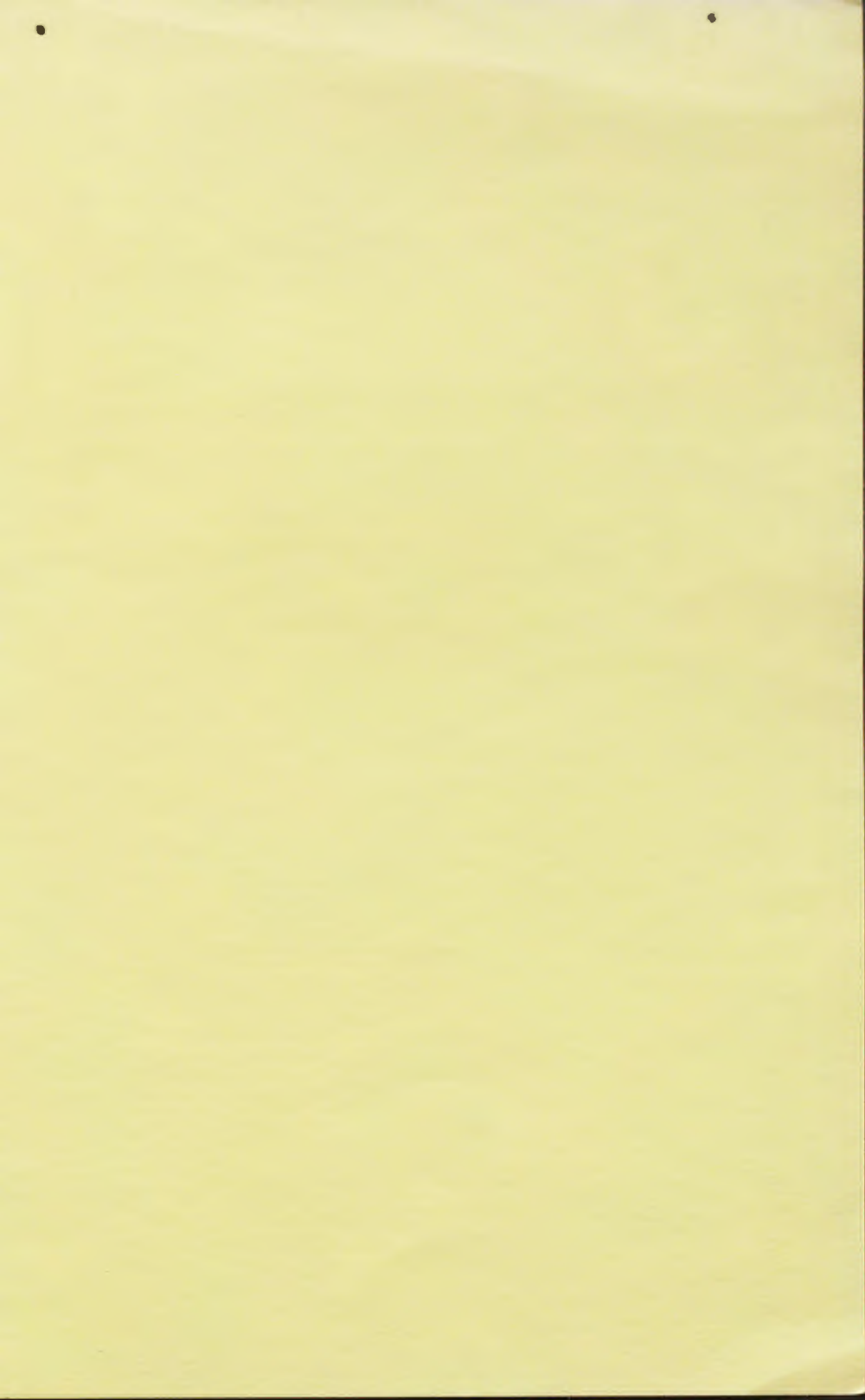
Mark Malafarina is a sophomore who didn't want to write a stupid biography. He has been involved in numerous plays such as "Music Man," "Give my Regards to Broadway," and has most recently been seen as the wife beater people loved to hate in Marinello's fall production of "Never Turned out to be four Months." Mark would like to thank his family, the cast, crew and the slave master director. You guys are the best!

Moria Nagy is a freshman enjoying her second appearance on the John Carroll stage. Originally hailing form Menduano, California, she is enjoying her new experience in Ohio. Although she feels that mid-westerners say "pop" entirely too much, she forgives them for this downfall because they have provided her with numerous places to swing dance. Come see her in her next role as Ruth in Blithe Spirit. She would like to thank her roommate Shannon, Keith Nagy, and of course DAVE for all of their support.

MaryAnna Moore is a freshman appearing for the first time on the JCU stage. She loves Batman and someday hopes to be able to perform to the caliber of the great Adam West. Her favorite quote: "In 1840 the strait pin was invented, and since then people have gotten stuck up." Shmank you.



Television's an instrument that can reach, can illuminate; yes, it can even inspire. But it can do so only to the extent that humans are determined to use it to those ends. Otherwise it is merely wires and lights in a box."
Edward R. Murrow, Broadcast Pioneer



SPECIAL THANKS

Dr. Karen Gygli*
Dale Kirk
Keith Nagy
Dr. Jacqueline Schmidt

DON'T MISS

The Spring Show
Blithe Spirit
By Noel Coward
Kulas Auditorium
March 19, 20, 26, & 27 @ 8pm
March 28 @ 2:pm