

5-17-1997

Commencement Program, 5-17-1997, Baccalaureate Mass

John Carroll University

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John Carroll University

Baccalaureate Mass



May Seventeenth
Nineteen Hundred and Ninety-Seven

Above the entrance to the Administration Building at
John Carroll University are the arms of John Carroll,
consecrated first Catholic bishop in the United States in 1790.

The design incorporates an image of the crowned Blessed Virgin
and the keys of St. Peter, the two he selected as patrons of the nation's
first bishopric. The Virgin is surrounded by thirteen stars
representing each of the original United States of America.

Surrounding the stars reads: "John bishop of Baltimore, 1790."

The Latin "epis" is a shortened form of episcopus. The large Latin
inscription is from the prophet Jeremiah, chapter 14, verse 9, and
also appears in the Roman Breviary in the office called Compline (Night Prayer):

Do not abandon us
Lord our God

BACCALAUREATE MASS

Pentecost Sunday

The Class of 1997

Main Celebrant and Homilist

Rev. John J. Shea, S.J.

Concelebrants

Rev. Frederick J. Benda, S.J.	Rev. Daniel T. Reim, S.J.
Rev. William M. Bichl, S.J.	Rev. Richard P. Salmi, S.J.
Rev. Avery Dulles, S.J.	Rev. Thomas L. Schubeck, S.J.
Rev. Peter J. Fennessy, S.J.	Rev. Francis J. Smith, S.J.
Rev. Francis P. Lihvar, S.J.	Rev. Ernest G. Spittler, S.J.
Rev. William H. Nichols, S.J.	

In Attendance

Rev. Mikhail E. Mikhail, D. Min.

Master of Ceremonies

Rev. Peter J. Fennessy, S.J.

Lectors

Walter Jackson
Bridget Maloney
Genevieve Volpe

Servers

Timothy Hanchin
Theresa Nelson
David Roth
Kathleen Schenck
James Sullivan

PRELUDE

REMAIN SEATED

Prelude

INTRODUCTORY RITES

STAND

Entrance Song

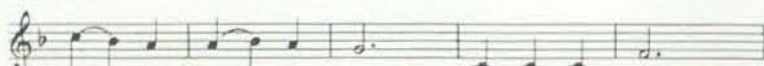
Come, Holy Ghost

LAMBILLOTTE

Congregation and Choir



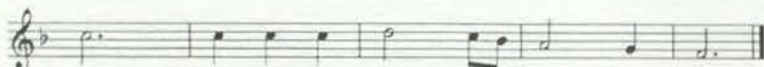
1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. O Ho - ly Ghost, through thee a - lone, Know we the
4. Praise we the Lord, Fa - ther and Son, And Ho - ly



hearts take up thy rest; Come with thy grace
gift of God most high; Thou fount of life,
Fa - ther and the Son; Be this our firm
Spir - it with them one; And may the Son



and heav'n - ly aid To fill the hearts which thou hast
and fire of love, And sweet a - noint - ing from a -
un - chang - ing creed, That thou dost from them both pro -
on us be - stow All gifts that from the Spir - it



made, To fill the hearts which thou hast made.
bove, And sweet a - noint - ing from a - bove.
ceed, That thou dost from them both pro - ceed.
flow, All gifts that from the Spir - it flow.

Text: *Veni, Creator Spiritus*; Attr. to Rabanus Maurus, 776-856; Tr. by Edward Caswall, 1814-1878, alt.

Tune: LAMBILLOTTE, LM; with repeat; Louis Lambillotte, SJ, 1796-1855; Harm. by Richard Proulx, b. 1937, © 1986, GIA Publications, Inc.

Gloria

Gloria

Michael Joncas

Congregation and Choir



Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a!



Glo - ri - a in ex - cel - sis De - o, et in ter - ra, ter - ra pax.

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Opening Prayer

LITURGY OF THE WORD

SIT

First Reading
Acts 2: 1-11

Lector: Bridget Maloney

Responsorial Psalm

Congregation and Choir

Psalm 104: Lord Send Out Your Spirit

David Haas



Lord, send out your Spir - it, and re -
new the face of the earth; Lord, send out your
Spir - it, and re - new the face of the earth.

English translation of the Refrain from the Lectionary for Mass, copyright © 1969, International Committee on English in the Liturgy, Inc. All rights reserved. Copyright © 1983 G.I.A. Publications, Inc., Chicago. All rights reserved.

Second Reading

1 Cor 12: 3-7, 12-13

Lector: Walter Jackson

Sequence

Veni Sancte Spiritus

Lectors: Bridget Maloney
Walter Jackson

STAND

Gospel Acclamation

Congregation and Choir

Alleluia

Michael Joncas



Cantor, then ALL:
Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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Gospel

John 20: 19-23

Rev. John J. Shea, S.J.

SIT

The Baccalaureate

Homilist: Rev. John J. Shea, S.J.

STAND

Profession of Faith

Prayer of the Faithful

Leader: Genevieve Volpe

The response is: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

SIT

Presentation of the Gifts

Officers of the Class of 1997

Presentation Song

Chapel Choir

Breathe on Me, Breath of God

TRENTHAM

Invitation to Prayer

Response: May the Lord accept this sacrifice at your hands
for the praise and glory of his name,
for our good, and for the good of all his church.

STAND

Prayer over the Gifts

Preface of Pentecost

Acclamation

Congregation and Choir

Sanctus

Michael Joncas

GROUND:

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It consists of two systems of staves. The first system contains the lyrics: "Sanc - tus, sanc - tus, sanc - tus Do - mi - nus;". The second system contains the lyrics: "Sanc - tus, sanc - tus, De - us Sab - ba - oth." The melody is simple and hymn-like, with a steady accompaniment in the lower voices.

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SIT
Eucharistic Prayer III

Memorial Acclamation

Congregation and Choir

Memorial Acclamation

Michael Joncas

ALL: (unison)

Christ has died, Christ is ris - en, Christ will come, will come a - gain.

Christ has died, Christ is ris - en, Christ will come, will come a - gain.

The musical notation consists of two staves in G major and 4/4 time. The first staff begins with the instruction 'ALL: (unison)'. The melody is a simple, rhythmic line with lyrics: 'Christ has died, Christ is ris - en, Christ will come, will come a - gain.' The second staff repeats the same melody and lyrics.

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Amen

Congregation and Choir

Amen

Michael Joncas

ALL: *f*

A - men. A - men. A - men.

A - men. A - men.

A - men. A - men. A - men.

The musical notation consists of three staves in G major and 3/4 time. The first staff begins with the instruction 'ALL: f'. The melody is a simple, rhythmic line with lyrics: 'A - men. A - men. A - men.' The second staff repeats the same melody and lyrics. The third staff repeats the same melody and lyrics.

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COMMUNION RITE

STAND
Lord's Prayer

Sign of Peace

Breaking of the Bread

Congregation and Choir

Agnus Dei
Michael Joncas

Choir: *Agnus Dei, Agnus Dei, qui tollis peccata mundi:*

ALL:

mi - se - re - re no - bis, Ag - nus De - i,
mi - se - re - re no - bis.

Choir: *Agnus Dei, Agnus Dei qui tollis peccata mundi:*

ALL:

do - na no - bis pa - cem, Ag - nus De - i,
do - na no - bis pa - cem.

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Communion

Please proceed to communion at the direction of the ushers.

Communion Songs

Congregation and Choir

Send Down the Fire
Marty Haugen

Refrain:

Send down the fire of your jus - tice,
Send down the rains of your love; Come,
send down the Spir - it, breathe life in your peo - ple, and
we shall be peo - ple of God.

Text: Marty Haugen, b.1950 • Tune: Marty Haugen, B.1950 • © 1989, GIA Publications, Inc.

Congregation and Choir

Send Us Your Spirit

David Haas

Refrain:

The musical notation is for a refrain in 3/4 time, key of D major. It consists of three staves. The first staff has two first endings: the first ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; the second ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics are: "Come Lord Je-sus, send us your Spir-it, re - new the face of the". The second staff continues the melody with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are: "earth. Come Lord Je-sus, send us your Spir-it, re -". The third staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The lyrics are: "new the face of the earth."

Text: Micah 6:8; David Haas, b. 1957 — Tune: David Haas, b. 1957; acc. by Jeanne Cotter, b.1964 — © 1981, 1982, 1987, GIA Publications, Inc.

Reflection

Trust the Seeds

Elizabeth Alexander

Schola Cantorum

STAND

Prayer after Communion

CONCLUDING RITE

SIT

The Baccalaureate Poem

At the Closing of the Years

Rev. Francis J. Smith, S.J.

STAND

Alma Mater

Congregation and Choir

Hail to Carroll

Words and Music: J. Kiefer, S.J.

arr. Daniel Q. Kane, C.S.C.

Hail to Carroll, gather near her,
 Let your joyful anthem ring;
 Sound your Mother's praise, revere her.
 Her fair name full proudly sing.
 Loyal ever, brave and true,
 Daughters, sons of Carroll U,
 Pledge our love to Alma Mater,
 To the Gold and Blue;
 Pledge our love to Alma Mater,
 To the Gold and Blue.

Blessing

Dismissal

Festival Canticle

Richard Hillert

This is the feast of vic-tory for our

God Al-le-lu-ia, al-le-lu-ia, al-

le-lu-ia, lu-ia.

1. Wor - thy is Christ, the Lamb who was
2. Pow - er, rich - es, wis - dom, and
3. Sing with all the peo - ple of
4. Bless - ing, hon - or, glo - ry, and
5. For the Lamb who was

slain, whose blood set us
 strength, and hon - or,
 God, and join in the
 might be to God and the
 slain has be - gun his

free to be peo - ple of God,
 bless - ing, and glo - ry are his.
 hymn of all cre - a - tion.
 Lamb for ev - er. A - men.
 reign. Al - le - lu - ia.

Text: Based on Revelation 5, ©1978, *Lutheran Book of Worship*
 Tune: FESTIVAL CANTICLE, Irregular; Richard Hillert, b. 1923,
 ©1975, Richard Hillert, Harm: 1978, *Lutheran Book Of Worship*

ACKNOWLEDGEMENTS

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Sandra Lucas
Kate Robinson

Dr. Francesco Cesareo
Lisa Heckman
Ernest Petti
Dr. Leo Schneider
Ann Slota

Don Dunbar, S.J.
Theresa Henn
Patricia Raimer
Elizabeth Shephard

Music for this Mass has been provided by the University Chapel Choir:

Janeece Anderson
Megan Campana
Nicole Damico
Amy Giordano
Nicole Hewald
Christian Meade
Tiffany Rodgers

Emily Berdell
Erin Coe
Frank Feola
Jennifer Giordano
Martin Hoehler
Dr. Catherine Miller
Jill Schellman
Heather Varga

Christopher Britten
Dr. Barbara D'Ambrosia
Natasha Ferguson
Kaitlin Habig
Brian Kus
Brian Peebles
Brian Sparks

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Cynthia Anne Caporella

with

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Heather Zweifel

Bonnie Macky
Mark Wilkinson

The music of the ordinary of the mass is from Michael Joncas's
A Mass For John Carroll

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