

8-30-1996

Commencement Program, 8-30-1996

John Carroll University

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John Carroll University
COMMENCEMENT

August 30, 1996

The stone carvings on the cover are found on John Carroll University's buildings.
The images featured here represent (left to right, top to bottom)
faith, hope, justice and fortitude.

ORDER OF EXERCISES

PROCESSIONAL

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

INVOCATION

Rev. Thomas L. Schubeck, S.J.
*Associate Professor and Chairperson,
Department of Religious Studies*

GREETINGS AND PRESENTATION OF THE SPEAKER

Rev. John J. Shea, S.J.
President of the University

ADDRESS TO THE GRADUATES

Richard K. Fleischman, Jr.
Professor of Accounting

Dr. Fleischman is the current recipient of the Distinguished Faculty Award. This award is presented annually, during the May commencement ceremonies, to a member of the John Carroll University faculty, selected by the University community, for excellence in classroom teaching, scholarship, advisement and leadership of students, together with participation in civic and community affairs.

CONFERRING OF DEGREES

Rev. John J. Shea, S.J.

DEGREES IN COURSE COLLEGE OF ARTS AND SCIENCES

Candidates will be presented by
Nick R. Baumgartner, Ph.D.
Dean

Bachelor of Arts

- | | |
|---|--------------------------|
| * Lisa Karen Baldwin,
<i>magna cum laude</i> | * Michael Joseph Krebs |
| * Matthew Joseph Bellflower | Molly Anne Magovich |
| Laurie Lynne Birko | Amada Matei |
| Ruzica Bosnjak | Matthew Michael McQuerry |
| Eric Fitzgerald Brown | * Geniene Metz |
| Jeffrey Alan Burke | Fabio Leonardo Mota |
| Catherine Linda Carnago | Kristen Ann Niedzwiecki |
| Kevin Michael Cioppa | Daniel Thomas O'Malia |
| Christopher M. Corrigan | Molly Tira Pavolino |
| Anita Louise Crawford | John J. Pizon |
| * Kevin Patrick D'Arcy | Sarah Louise Rossate |
| Jennifer Ann Duffy | Charles A. Sarber III |
| Megan Frances Gill | Tarice Lashelle Sims |
| Julie Marie Herceg | Shannon Gay Townsend |
| * Jason Adam Heyn | Patrick Conan White |
| Jamie Lynn Koffler | Carolyn Jean Williams |
| | * Brian Edward Zukauckas |

* *In Absentia*

Bachelor of Science

Melissa Ann Clark
Marnaé Veleceé Colston
Mark Joseph Ferencak
Clarrice Ann Rapisarda,
cum laude

Lan Ngoc Tao
Sean Michael Wyrick
* Christina Marie Zotis

SCHOOL OF BUSINESS

Candidates will be presented by
Frank J. Navratil, Ph.D.
Dean

Bachelor of Science in Business Administration

Brian Joseph Alberty
Anderson A. Allyn III,
cum laude
Andrew Scott Aloisi
Valori Eve Brozovich
* Raymond Joseph Caporale
Cynthia Mary Cerny
M. Dominic Cugini
Joseph Hiram Drake
Andy Lyle Henton
Martin Jaworski

Nikola Jeras
Richard Carl Kloch, Jr.
Kenneth Alan Klubnik,
magna cum laude
Rosalia Teresa Labate
Erin Anne McKay
Michael J. Reker
* Eugene G. Rivel
* Angela Maria Snyder
Scott David Ziska

Bachelor of Science in Economics

Dean J. Bird

Undergraduate Honors

To merit the distinction *cum laude*, the Baccalaureate candidate must attain a quality point average of 3.5; *magna cum laude*, 3.7; *summa cum laude*, 3.9. These honors are inscribed on the diploma.

GRADUATE SCHOOL

Candidates will be presented by
Sally H. Wertheim, Ph.D.
Dean

Master of Arts

Jane Elizabeth Ahern	Michael Patrick McLaughlin
* Jack David Amos	Christopher Merriman
Paul Ralston Bosley III	* Diane Margaret Metzger
* Margaret Rose Burzynski-Bays	Teresa Maria Miranda
* Lillian Monica Cassell	Christopher Patrick Mominey
Dalette Jean Dawson	* Christopher William Nicaastro
Valerie Rose Fales	Monique Lynette Ogletree
* Daniel Matthew Galla	Janet Spendal Pasicznyk
Brian Douglas Harper	Cheryl Ann Petrus
Christopher Daniel Kantz	* Thomas Edward Pfundstein
Lisa Geraci Kasmarcak	* Eric Nicholas Russell
* William Butler Klaus	Bonnie J. Fallon Spitznagel
Stacy Ann Knight	Mark Louis Steiger
* Robert Charles Lees	Mary Katherine Stevenson
Lois Ellen McBride	Gregory Sanford Summers

Master of Business Administration

Jacqueline Baer-Cowdery	Renée Marie Howells
Lawrence E. Brown	* Brian Alan Laks
Marc Thomas Calder	* John S. Lammert
Maria Macarena Calzado	Maria Bodnar Pinnell
Thomas Michael Chirumbole	James Russell Rice
Mary Louise Dunn	* Kurt Evan Taylor
Richard Mark Galinac	Deborah Turchek Wasylko

Master of Education

Lisa S. Baker	Mary Alice Klag
Vera Marie Bauman	Doris J. Kostal
Kathryn Margaret Bavec	Greg Anthony LaGuardia
Christine Marie Bielecki	* Ali Lauren Lombardo
Lynne Ellen Brickman	Sandra Lois Maderka
Denise Marie Burkhart	Joyce Yvette McAlpine
* Patricia Ann Burkholder	Claudia Dorothy McGee
Ellen Ruth Bushek	Audrey Ann Mallinak McHale
Hallie Hollis Butze	Molly Kathleen McIntyre
* Elizabeth Marie Byrne	Garland William Milhoan III
Sharon Beth Deutsch	Mary Lou Henry Modic
Olivia A. DiVita	* Geoffrey A. Morton
Virginia Ann Dremann	Barbara Krug O'Connor
* Carol Calsibet Drosdeck	Jennifer Elizabeth Olkowski
Pamela Ann Edmonds	Anita Dianne Riggins
Josephine Mary Everhart	Jennifer Suzanne Schumacher
Elizabeth Jeanne Farrall	Sonya Reneé Singleton
Vickie Rae Ferrara	Stephen Slywczuk, Jr.
Sara Ann French	* Patricia Lynn Smith
Cathlyn J. Gieselman	Barbara Jane Steffen
Kathleen Ann Grubb	* Kathleen Ann St. Marie
Carmella Marie Gulick	* Anne Kathleen Topper
Elizabeth Ann Hallford	Amy McDonough Weber
Kathleen Horejsei	Tracy Lynn Wheeler
Shelley Ann Huskonen	* Jodi Gail White
Christine Marie Johnson	Lisa Marie Zimmer
Lisa Bernadette Johnson	Timothy Carl Zimmer
Susanne Ellen Katz	Charlene N. Zulandt
Julie Lynn Kemelhar	Robin Hutchinson Zullo

Master of Science

Adriane Lee Balli	Gary Edward Kozerski
James Patrick Conway	* Jane Marie Messerly
Marcelo Calixto González	* Jason Allen Worgull
* Dwayne Robert Griebel	* Ning Xu
* Shirley Visocan Kangas	

N.B. Because printing deadlines must sometimes be met before a final graduation list is compiled, it is possible that the contents of the above roster may not be entirely accurate. This program is not an official university document and does not constitute a certification that all of those whose names appear here have actually completed degree requirements.

BENEDICTION

Rev. William H. Nichols, S.J.
Professor, Department of Physics

ALMA MATER

Hail to Carroll, gather near her,
Let your joyful anthem ring;
Sound your Mother's praise, revere her.
Her fair name full proudly sing.

Loyal ever, brave and true,
Daughters, sons of Carroll U,
Pledge our love to Alma Mater,
To the Gold and Blue;
Pledge our love to Alma Mater,
To the Gold and Blue.

RECESSIONAL

Immediately following the exercises,
all are welcome to refreshments on the Nathan Dauby Plaza.

Incidental Music by
Cleveland Lyric Brass

THE UNIVERSITY MACE

When universities and parliaments about the world gather together in solemn assembly, the way is often led by a mace bearer carrying an ornamental short staff that is the symbol of the authority of the gathering body. The symbol's early predecessor was the Roman *fascies*, a bundle of rods bound together and carried in front of magistrates; crowds in the streets seeing the *fascies* would give way to the magistrate's authority. The medieval mace was originally a blunt weapon favored by clergy who were forbidden to use the sword. It also evolved into a symbol of authority; crowds quickly made way for anyone carrying such a symbol.

The design at the top of the University Mace derives from the coats of arms on the university seal, emblems of Ignatius Loyola, founder of the Jesuits. Surmounted by a cross, two bronze wolves on either side of a brass cauldron stand for the Loyolas. The Onaz clan, his maternal side, is signified by fourteen alternating red and gold bands of enamelled copper, set at an angle around the head of the mace. Beneath is the inscription in Latin: John Carroll University 1886. From the cross at the top to the horn button at the base the mace is 46 inches tall; it weighs 100 ounces. The main shaft of the mace is ebony in the form of a *fascies* of fourteen rods, with a slight tapering at either end. The bindings of the rods, and the head and base of the mace are all silver. A node on the base is engraved with the episcopal seal of Archbishop John Carroll, the first bishop of the United States and the eponym of the university. It depicts the Blessed Virgin with scepter and crown holding the Christ Child; thirteen stars for the thirteen states are around them, the crossed keys of St. Peter beneath, and the inscription in Latin: John, Bishop of Baltimore 1790. Inside the base is a copy of the Articles of Incorporation of the University, its charter, granted by the State of Ohio in 1890 in time to authorize the university's first degrees.

The University mace was crafted for John Carroll by the late Solve Halqvist, a well known local silversmith, as his last commission; it was designed by Fr. Peter Fennessy, S.J., university marshal, and Dr. Roger Welchans, retired professor of Art History. The University Mace is a gift of the Executive Board of the John Carroll Alumni Association; it is given in memory of Fr. Michael J. Lavelle, S.J., twenty-first president of the university (1934-1995).

THE TRADITION OF THE ACADEMIC COSTUME

One of the more striking aspects of academic ceremonies is the colorful dress of the participants. An understanding of the traditions determining style and color of costumes can enrich one's attendance at such events.

The distinctive academic dress has its origin in the universities of the middle ages where cold buildings and tonsured heads made warm gowns and protective hoods a matter of necessity. Individual institutions such as Cambridge and Oxford adopted special rules governing the kind of dress that was to be permitted, and the custom was repeated throughout Europe. It is for this reason that some of the most eye-catching gowns are those mandated by European schools.

In America, practice has been somewhat less venturesome. Although the custom of wearing distinctive attire had existed since the time of the colonial colleges, present usage seems to date from a conference held at Columbia in 1895. From that meeting came a resolution calling for the regulation by code of what was generally to be worn at academic events. That code, revised in 1932 and again in 1960, makes recommendations as to the pattern, material, color and trimmings to be used on academic gowns.

The bachelor's gown, with long pointed sleeves, is worn closed. The master's gowns, which can be worn open, have a distinct oblong sleeve with an arc cut in the front. Doctors wear the bell shaped sleeved robes which are marked with velvet facing in front and velvet bars on the sleeve. Although these gowns are all ordinarily black, in recent years there have been exceptions made in color.

Hoods for the various degrees differ in length. Bachelors wear three foot hoods; Masters, three and a half; and Doctors, four feet. They are bound by velvet or velveteen in colors which designate the wearer's area of specialization, and they are lined with the colors of the institution granting the degree. At John Carroll, the lining is blue and gold. Many institutions, however, have dispensed entirely with the bachelors' hoods.

The colors associated with the more common academic disciplines are: white for Arts and Letters; drab for Business; light blue for Education; purple for Law; dark blue for Philosophy; golden yellow for Science; and scarlet for Theology.

The cap traditionally worn is the black mortar board, although the tam and the Elizabethan will be seen on some of the faculty. The tassel is most often black, Doctors frequently wear gold, and lawyers wear purple.

