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## Commencement Program, 9-1-1995

John Carroll University

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*John Carroll University Summer Commencement • September 1, 1995*

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*THE ARCHANGEL MICHAEL*

by Andrei Rublev  
from a tier of the Zvenigorod iconostasis  
Wood and egg tempera, 1410-1420  
The Tretyakov Gallery, Moscow

From the time when Fr. Michael Lavelle, S.J. assumed office as president of John Carroll University, we have adorned our baccalaureate and commencement programs with icons, sacred images used in worship in the eastern churches. We have done that because Fr. Lavelle was bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite. Now as a tribute to our late president, we choose the icon of his patron, St. Michael the Archangel.

St. Michael is called in Scripture the great prince and guardian of Israel. He is seen as the angel protector of God's people, their comfort and strength in time of trouble, the great warrior of God, fighting demonic forces and the power of evil.

The painter of this icon is Andrei Rublev, one of the great Russian masters, so revered by the Eastern Church for his union of art and spirituality that they have made him a canonized saint. The supple and fluid treatment of posture and gesture, the balance and lightness of colors, the echoing lines and curves of this composition, the charm and gentleness so unlike other Byzantine painting bear witness to Rublev's innovative genius.

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## **ORDER OF EXERCISES**

### **PROCESSIONAL**

#### **AMERICA, THE BEAUTIFUL**

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

### **INVOCATION**

Rev. William M. Bichl, S.J.  
*Assistant Dean, College of Arts and Sciences*

### **GREETINGS AND PRESENTATION OF THE SPEAKER**

Frederick F. Travis, Ph.D.  
*Acting President of the University*

### **ADDRESS TO THE GRADUATES**

Raj Aggarwal  
*Mellon Chair in Finance*

Dr. Aggarwal is the current recipient of the Distinguished Faculty Award. This award is presented annually, during the May commencement ceremonies, to a member of the John Carroll University faculty, selected by the University community, for excellence in classroom teaching, scholarship, advisement and leadership of students, together with participation in civic and community affairs.

## CONFERRING OF DEGREES

Frederick F. Travis, Ph.D.

### DEGREES IN COURSE

#### COLLEGE OF ARTS AND SCIENCES

*Candidates will be presented by*  
Nick R. Baumgartner, Ph.D.  
*Dean*

#### *Bachelor of Arts*

J. John Baus	* Victoria L. Insley
Janet L. Bechemer, <i>cum laude</i>	* Renee Vivian Jefferson
David Andrew Blasko	Sheila Anne Sweeney Klepcyk
William Preston Bresnahan	Joseph Michael Kolar
John Harold Browne	Athanasia Nancy Koutsouflakis
Thomas Joseph Bruno	Daniel A. Lopez
* Christian Eric Bryant	Lisa B. Malone
Rogelio Alberto Carter	* Kristin Mary McAuliffe, <i>summa cum laude</i>
† Jill Christmyer, <i>magna cum laude</i>	Kristen Michele Melison
Maureen Margaret Crotty	Jeffrey John Mesec
* Maria D. DeSeranno	AnnMarie Olexa
Laura Ann Dougherty, <i>magna cum laude</i>	* Scott Raymond Opperman
Catherine Ann Brigid Gallagher	Gretchen Christine Pfeiffer
* Gregg Genovese	Dorothy A. Pitts
Ryan Patrick Haley	Molly Lynne Rummel
Sandi Erica Hall	* Joseph Jason Scaravilli
Jonathon Andrew Hofley	John R. Thorne
	Alfred David White
	Amy Beth Wolf

† *Alpha Sigma Nu*: The National Jesuit Honor Society

\* *In Absentia*

## *Bachelor of Science*

† Michael Robert Adams,  
*magna cum laude*  
Patricia Renee Flowers  
David Mario Gajewski  
Anne Marie Gaul  
Keith Leonard Hocevar  
Michelle Ann Kadelski  
\* Leslie Jeanne Mahl

Ayme Lynn McCain  
John Edward Millott  
Donald-Anthony Carrington Phillips  
Melissa Ann Seifried  
Tony Paul Simonelli  
\* Jerome Arthur Wensinger  
J. Hernando Zegarra

## **SCHOOL OF BUSINESS**

*Candidates will be presented by*  
Frank J. Navratil, Ph.D.  
*Dean*

### *Bachelor of Science in Business Administration*

Kevin Scott Balaban  
\* Colin Bell  
Josip Bevanda  
Michelle Lynn Conkle  
\* Anthony Charles Demand  
Sean Robert Friday  
\* Sharron Susan Gustavson  
Thomas Daniel Hahn  
James L. Ihasz,  
*magna cum laude*  
Charles J. Kolin  
Sharon Ann Kolo

Michelle Ann Leone  
Thaddeus John Lyda, III  
Josephine J. Matic  
\* George Patrick McBride, Jr.  
Gerald Joseph Mitchell  
James A. Muller  
Vincent Jon Natoli  
\* Donna A. Phillips  
David Lee Rishel  
Kevin Joseph Taylor  
Juan Pablo Terra  
Sean Philip Williams

### *Bachelor of Science in Economics*

\* Benjamin Ross Jackson

Adam John Kastelic,  
*cum laude*

### *Undergraduate Honors*

To merit the distinction *cum laude*, the Baccalaureate candidate must attain a quality point average of 3.5; *magna cum laude*, 3.7; *summa cum laude*, 3.9.

These honors are inscribed on the diploma.

## GRADUATE SCHOOL

*Candidates will be presented by*

Joseph B. Miller, Ph.D.

*Acting Dean*

### *Master of Arts*

- |                             |                           |
|-----------------------------|---------------------------|
| Laura Ann Bauhof            | Mary Jane Kirbus          |
| * Michael James Bennett     | * Marcia Joan Kurzynski   |
| Gary Alan Bloom             | Robert Salvatore Larocca  |
| Barbara Ann Boros           | Christiane Marie Lock     |
| * Francisca DeLoniá Burt    | Debra Anne Marsey         |
| * Edward Thomas Carden      | Mary Kathleen McGraw      |
| Stephanie DeMichele         | Erika Lynne Meyer         |
| Patricia Ann Flauto         | Laura Mich                |
| * Clifford Dan French       | Hop Van Nguyen            |
| Stephen Paul Gleydura       | Laurie Semple Reed        |
| * Mary Catherine Gorsline   | * James Matthew Reeder    |
| * Steven Lawrence Green     | Joseph Allan Romansky     |
| * Kathleen Clark Griffin    | Kevin Christopher Shemuga |
| * Ronald P. Grose           | John Charles Tieman       |
| * Martha Poole Jacoby       | * Sora Seiler Vigorito    |
| * Casimir Anthony Karbowski | William David Wright      |

### *Master of Business Administration*

- |                           |                             |
|---------------------------|-----------------------------|
| Matthew Sherman Blank     | Robert A. Marckel           |
| Mary Ann Burich           | Kathryn Ann McAtee          |
| Kimberly Ann Cox          | Kelley Ann Palsa            |
| Kenneth Allen Drummond    | Margaretanne Kabat Ritzmann |
| Abbey Margolis Guggenheim | Joanne Curley Saxer         |
| Pamela J. Hassey          | Cheryl Marie Stawicki       |
| * Jon Christopher Jeswald | * Cheryl Marie Sternasty    |
| Anthony John Laviano      | Susan Beth Weissberg        |
| * Diane Lutz              |                             |

## *Master of Education*

Rosemary Bateman	Lisa Julene Kurlander
Kristine Ann Hilston Bender	Darci Lynn Lipka
Anna Lina Berardinelli	Allison Joy Logan
* Brian Bontempo	* Anne A. Lustik
Patricia Ann Bordelon	David Richard Miller
* Brian Scott Brewer	Larry Alace Miller
Betsy Lynn Broski	Linda Dawn Morey
Alisa Jo Butcher	Susan J. Murray
Paulette Sue Cutujian	Patricia Susan Naim
Mardy Church Dane	Sue Grodsky Nelson
Margaret Helen DeGulis	Dawn Marie O'Connor
Tammie Stallard Deurlein	Karen Marshelle Oduwole
Desiree Ann Dickinson	Kathy Sabbath Oravec
* Carol F. Diedrichs-Himes	Judith Ann Pearson
Denise Marie Doberdruk	* Scott Marc Peterson
Ronald Anthony Douglas	Lisa Lee Prokes
Susan Jean Esposito	* Wendy L. Rendlesham
Patricia Ann Fairman	Patricia Ann Richards
* Doreen Jane Fischer	Sabrina Ann Rowan
* Kathleen Ann Foley	* Marianne Sezon
Regina M. Geither	Brenda Marie Stanley
* Julie M. Germano	Elizabeth deWindt Steck
Jonathan Deane Hamilton	Barbara Nan Swanson
Janice Therese Feher Harchalk	Dawn Christine Thiel
Janis Marie Hart	* Linda Jane Thurston
Kelly Kay Hayek	Cynthia Lorrain Trivett
Joan Elizabeth Hoffman	Wanda J. Voelker
Judith Arlene Housel	* Randi Lynn Waxman
Jacqueline Reneé Hunt-Ledford	* Dionne Whitaker
Judith Ann Jeran	Joy Wilnette Wiersma
Catherine Louise Kadunc	Jeanne Lee Wilcoxon
* Arjun Kampani	Dianna Lynn Winton
Deirdre Joy Smith Knox	

## *Master of Science*

* Brian Michael Aquila	* Tracey Ann Evans
Aaron James Becker	Frank R. Piumo
* Deborah Jean Duda	* Gerald Vito Sgro

*N.B. Because printing deadlines must sometimes be met before a final graduation list is compiled, it is possible that the contents of the above roster may not be entirely accurate. This program is not an official university document and does not constitute a certification that all of those whose names appear here have actually completed degree requirements.*



## **BENEDICTION**

Rev. Casimir R. Bukala, S.J.  
*Professor, Department of Philosophy*

## **ALMA MATER**

Hail to Carroll, gather near her,  
Let your joyful anthem ring;  
Sound your Mother's praise, revere her,  
Her fair name full proudly sing,

Loyal ever, brave and true,  
Daughters, sons of Carroll U,  
Pledge our love to Alma Mater,  
To the Gold and Blue;  
Pledge our love to Alma Mater,  
To the Gold and Blue.

## **RECESSIONAL**

Immediately following the exercises,  
all are welcome to refreshments on the Nathan Dauby Plaza.

Incidental Music by  
Cleveland Lyric Brass

## THE TRADITION OF THE ACADEMIC COSTUME

One of the more striking aspects of academic ceremonies is the colorful dress of the participants. An understanding of the traditions determining style and color of costumes can enrich one's attendance at such events.

The distinctive academic dress has its origin in the universities of the middle ages where cold buildings and tonsured heads made warm gowns and protective hoods a matter of necessity. Individual institutions such as Cambridge and Oxford adopted special rules governing the kind of dress that was to be permitted, and the custom was repeated throughout Europe. It is for this reason that some of the most eye-catching gowns are those mandated by European schools.

In America, practice has been somewhat less venturesome. Although the custom of wearing distinctive attire had existed since the time of the colonial colleges, present usage seems to date from a conference held at Columbia in 1895. From that meeting came a resolution calling for the regulation by code of what was generally to be worn at academic events. That code, revised in 1932 and again in 1960, makes recommendations as to the pattern, material, color and trimmings to be used on academic gowns.

The bachelor's gown, with long pointed sleeves, is worn closed. The master's gowns, which can be worn open, have a distinct oblong sleeve with an arc cut in the front. Doctors wear the bell shaped sleeved robes which are marked with velvet facing in front and velvet bars on the sleeve. Although these gowns are all ordinarily black, in recent years there have been exceptions made in color.

Hoods for the various degrees differ in length. Bachelors wear three foot hoods; Masters, three and a half; and Doctors, four feet. They are bound by velvet or velveteen in colors which designate the wearer's area of specialization, and they are lined with the colors of the institution granting the degree. At John Carroll, the lining is blue and gold. Many institutions, however, have dispensed entirely with the bachelors' hoods.

The colors associated with the more common academic disciplines are: white for Arts and Letters; drab for Business; light blue for Education; purple for Law; dark blue for Philosophy; golden yellow for Science; and scarlet for Theology.

The cap traditionally worn is the black mortar board, although the tam and the Elizabethan will be seen on some of the faculty. The tassel is most often black, Doctors frequently wear gold, and lawyers wear purple.