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Theatre Productions

Communication & Theatre Arts

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4-11-1997

## Crimes of the Heart

Beth Henley

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### Recommended Citation

Henley, Beth, "Crimes of the Heart" (1997). *Theatre Productions*. 106.  
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*The John Carroll University Department of Communications*  
*presents*

# *Crimes of the Heart*

*By Beth Henley*

*Directed by Martin Friedman*



*Kulas Auditorium • April 11,12,17,18,19 • 8:00 p.m.*

*April 20 • 2:00 p.m.*

*For Ticket Information Call: 397-4428*



JOHN CARROLL  
UNIVERSITY  
Department of Communications

Proudly Presents

*Crimes of the  
Heart*

by Beth Henley

Directed by Martin Friedman

Kulas Auditorium  
April 11, 12, 17, 18, and 19 at 8 PM  
April 20 at 2 PM

Presented with the permission of Dramatists Play Service, Inc.

# CAST

(In order of appearance)

Lenny Magrath.....	Beth Wood*
Chick Boyle.....	Amanda Slater
Doc Porter.....	Jim Miles
Meg Magrath.....	Tricia Bestic
Babe Botrelle.....	Anne Ordway
Barnette Lloyd.....	Brian Bossick

## Location and Time:

Hazelhurst, Mississippi

Autumn; a few years after Hurricane Camille  
(circa 1975)

## Synopsis of Scenes

Act I: Late afternoon.

Act II: Later that evening, the same day.

Act III: The following morning.

**There will be two ten-minute intermissions.**

### \*Alpha Psi Omega

Alpha Psi Omega is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. Induction eligibility into the fraternity is determined by participation in theater.

### Please Note

Please refrain from eating, drinking or smoking in Kulas Auditorium. Taking flash pictures during the production is distracting and potentially dangerous to the actors, as it may disorient them-- please wait until after the performance.

# PRODUCTION STAFF

Director.....	Martin Friedman
Stage Manager.....	Katie Farrell
Scenic Designer.....	Keith Nagy
Costume Designer.....	Gilda Scapell
Lighting Designer.....	Keith Nagy
Assistant Technical Director.....	Sheldon Senick
Assistant Stage Manager.....	Eileen Conner*
Assistant to Designer.....	James Grant
Costumer/Seamstress.....	Jill Gates
Master Electrician.....	Michael Molloy
Light Board Operator.....	Michael Molloy
Light Crew.....	Deborah Chute*, Jonathan Mayo*, Thomas Artale*
Props Crew.....	Kathleen Upper
Sound Crew.....	Jeff Norris
Sound Board Operator.....	Jeff Norris
House Manager/Box Office.....	Patipan Paktipatt*
Master Carpenters.....	Melissa Somrack*, Jeff Norris
Set Crew.....	Marty Hoehler*, Thomas Artale*, Tyler Dorsey, Joseph Kilbane*, CO 275 class
Paint Crew.....	CO 365 class
Program.....	Eileen Conner*
Poster Design.....	John Yasenovsky
Public Relations/Marketing.....	Chrissy Higgins
Costume Crew.....	Javier Reveron, Dawn Harvey

## DIRECTOR'S NOTE

I chose Beth Henley's 1981 Pulitzer Prize-winning play for some very basic reasons. First and foremost, *Crimes of the Heart* has four great contemporary roles for women actors- and roles that can be played by college students.

Second, the Communications Department wanted to produce a realistic "kitchen drama" after having done some very non-realistic plays such as *Twelfth Night*, Bertolt Brecht's *The Good Woman of Setzuan*, *Man of la Mancha*, and *Prelude to a Kiss*. We wanted our student actors and crews to experience productions of all kinds.

For this production I did something I've never done before. I began rehearsal fairly early-- the end of January-- to compensate for the loss of rehearsal time due to school vacations. What has ensued has been an extraordinary eight-week rehearsal process. We have had the opportunity to minutely examine and dissect these characters.

The actors have truly lived with their characters and have come to understand them on a deeper level.

For me, this has been a great experience to work with such dedicated actors.

I have also discovered the richness in *Crimes of the Heart*. At its core are three very different sisters who have been betrayed by their passions. I believe each of us can see ourselves, or someone we love, in these characters.

I hope you will enjoy our production.

Martin Friedman  
Director



## ABOUT THE CAST

**Tricia Bestic** (Meg) is a sophomore majoring in communications at JCU. She appeared in last year's productions of *Prelude to a Kiss* and *The Good Woman of Setzuan*. Some of her other credits include "Anna" in *The King and I* and "Julie" in *Carousel*. She is grateful for the opportunity to be cast in the role of "Meg," and would like to thank her best friend for all his support.

**Brian Bossick** (Barnette) is a pre-med psychology major and is just about to complete his first year at John Carroll. He recently appeared on the John Carroll stage as "Malvolio" in Shakespeare's *Twelfth Night*, and other past favorite roles include "Hysterium" in *A Funny Thing Happened on the Way to the Forum* and "Clarence Odbody" in *It's a Wonderful Life*. He would like to thank his friends, teachers at Mentor High School, and especially his family for all their support and guidance over the past few years. Congratulations to Spencer, Dave, and Stacey and good luck in the years ahead.

**Jim Miles** (Doc) is a senior English major from Cleveland. He has appeared in the highly acclaimed performance *Better Now than Ever*, *Tony and Tina's Wedding*, *Dignan's Avengers*, and *Alice in Wonderland*. As always, this performance is dedicated to his Westcoast J.V.C. crew. "One after another, we can all get some."

**Anne Ordway** (Babe) is a sophomore English major from Bryan, Ohio. She has been in three other shows here at Carroll: *Prelude to a Kiss*, *The Good Woman of Setzuan*, and *Twelfth*



## ABOUT THE PRODUCTION STAFF

**Martin Friedman** (Director) has been a part-time instructor of theatre arts and communications at John Carroll since 1990. His most recent directing credits include *Prelude to a Kiss*, *The Good Times are Killing Me*, and *When You Comin' Back, Red Ryder?* Friedman holds a B.S. degree in theatre education from Emerson College, an M.A. and Ph.D. in theatre from the University of Michigan, and a certificate in non-profit management from Case Western Reserve University. He has taught theatre and communications at the University of Michigan, George Mason University, the University of Akron, Cuyahoga Community College and the Cleveland Young Peoples' Theatre. As a communications consultant, Dr. Friedman has worked with law firms and businesses on how to improve communications with staff and with the public. Most recently, he has worked on diversity training for the Anti-Defamation League, Ford Motor Company/United Auto Workers and the Cleveland city schools.

**Keith Nagy** (Scenic/Lighting Designer) is an assistant professor of communications and served as Director of Production at Cleveland Opera for the last 15 years. He also acts as a resident designer for Cleveland Opera and has designed sets and lights for such Cleveland Opera favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata* and *Carmen*. His design work has included opera, ballet, movies, live theater and industrial shows. Some of the companies he has designed for are Seattle Opera, Opera Carolina, Lyric Opera of Kansas

*Night.* After discovering the world, she plans to commit herself to a career in museum studies.

**Amanda Marie Slater** (Chick) is enjoying her third appearance on the Kulas stage. A sophomore communications major, Amanda's previous roles include the "Horsedancer" in *Man of la Mancha* and the "Policewoman" in *The Good Woman of Setzuan*. Her favorite role will always be the role of "Nancy" in *Oliver!* Coming to Carroll all the way from her native Boston, MA, Amanda hopes to one day become a news broadcaster. She would like to dedicate her performance to her family back home and the two best friends a girl could ever have. Thanks a lot girls, I love you sisters!!

**Beth Wood** (Lenny), a sophomore communications major and business minor from Westerville, Ohio, is making her fourth appearance in a John Carroll production. She has previously appeared on the JCU stage in *Man of La Mancha*, *The Good Woman of Setzuan*, and *Twelfth Night*. Her all time favorite roles include "Elaine Harper" in *Arsenic and Old Lace*, "Actress #3" (the lesbian role) in *The Dining Room*, and "Maria" in *Twelfth Night*. Beth lives to be on the stage and dreads the day she has to give it up to be an adult and pursue a career. Beth would like to dedicate this performance to Chuck, her mom, and Angel's now shorter hair.

City, Michigan Opera Theater, Connecticut Opera and Opera de Puerto Rico. His work has also been seen locally at Great Lakes Theater Festival, Karamu, Porthouse Theater and Berea Summer Theater. Other work includes being head charge artist for the movie *Paradise* and scenic artist for the movies *Double Dragon* and *The Babe*. Keith is a member of United Scenic Artists local #829 and is the former Chairperson for the United States Institute of Theater Technologists/Ohio Valley (U.S.I.T.T.). Keith earned his Bachelor of Arts degree in Theater from California State Polytechnic University, Pomona and his Master of Fine Arts degree in Production Design from Ohio University.

**Gilda Scapell** (Costume Designer) currently manages the costume shop at Case Western Reserve University's Eldred Theater, where she recently assisted in creating costumes for *The Changeling*. Other recent design works include *Miss Ever's Boys*, *Dearly Departed*, *Stepping Out*, and others at Cuyahoga Community College's Metro campus. She has also designed costumes for *Ladies of Quality* and *Pippin* at Lorain Community College. She designed the costumes for *The Good Woman of Setzuan* at John Carroll last spring. Ms. Scapell was part of the costume staff of Great Lakes Theater Festival and of Lyric Opera of Cleveland for five seasons and managed the costume shop of Lyric Opera Cleveland last summer. She is a graduate of the University of Texas.

**Jill Gates** (Costumer/Seamstress) earned her Master of Fine Arts degree in costume design from The Ohio State University and designed extensively for the dance department there. She currently resides in University Heights.

**Katie Farrell** (Stage Manager) is a freshman communications and English major. She was assistant director and lighting board operator for *Better Now Than Ever* and was on stage crew for *Twelfth Night*. Katie hopes to do many more shows at JCU and is very excited to be stage manager for this show. She would like to dedicate this show to her parents and Jeff who have helped her with everything. Katie hopes everyone enjoys the show.

**Eileen Conner** (Assistant Stage Manager/Program) is a junior English and history major from Wilmington, North Carolina. She has participated in numerous John Carroll plays, all behind the scenes. Professors she has never seen before have stopped her in the hall to tell her that since she looks confused she must be a scholar. She does not like bad grammar and the people who perpetrate it, and would like to tell all the advertising agents out there to hire copy editors.

## SPECIAL THANKS

Dr. Karen Gygli  
Sandra Livingston  
Bob Noll  
Bruce Hennes  
Bonnie Kaminski  
David Reese  
Cleveland Playhouse  
Great Lakes Theatre Festival  
Cleveland Opera  
Jim Sislo