

5-20-1995

## Commencement Program, 5-20-1995, Baccalaureate Mass

John Carroll University

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### Recommended Citation

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*John Carroll University Baccalaureate Mass • May 20, 1995*

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*THE ARCHANGEL MICHAEL*

by Andrei Rublev  
from a tier of the Zvenigorod iconostasis  
Wood and egg tempera, 1410-1420  
The Tretyakov Gallery, Moscow

From the time when Fr. Michael Lavelle, S.J. assumed office as president of John Carroll University, we have adorned our baccalaureate and commencement programs with icons, sacred images used in worship in the eastern churches. We have done that because Fr. Lavelle was bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite. Now as a tribute to our late president, we choose the icon of his patron, St. Michael the Archangel.

St. Michael is called in Scripture the great prince and guardian of Israel. He is seen as the angel protector of God's people, their comfort and strength in time of trouble, the great warrior of God, fighting demonic forces and the power of evil.

The painter of this icon is Andrei Rublev, one of the great Russian masters, so revered by the Eastern Church for his union of art and spirituality that they have made him a canonized saint. The supple and fluid treatment of posture and gesture, the balance and lightness of colors, the echoing lines and curves of this composition, the charm and gentleness so unlike other Byzantine painting bear witness to Rublev's innovative genius.

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# BACCALAUREATE MASS

Sixth Sunday of Easter

The Class of 1995

*Main Celebrant and Homilist*

Rev. Peter J. Fennessy, S.J.

*Concelebrants*

Rev. William M. Bichl, S.J.

Rev. Francis P. Lihvar, S.J.

Rev. William H. Nichols, S.J.

Rev. Richard P. Salmi, S.J.

Rev. Thomas L. Schubeck, S.J.

Rev. Ernest G. Spittler, S.J.

*Master of Ceremonies*

Rev. William M. Bichl, S.J.

*Lectors*

Stephanie Davies

Pat Klus

Rebecca Lasick

*Servers*

Todd Guth

Thomas Jefferds

Elizabeth McDonald

Regina Ng

Scott Opperman

# PRELUDE

REMAIN SEATED  
Prelude

Assisi Trio  
JCU Brass Quintet

## INTRODUCTORY RITES

STAND  
Entrance Song

Congregation and Choir

### *Gather Us In* Marty Haugen

1. Here in this place, new light is stream - ing,  
2. We are the young— our lives are a mys - t'ry,  
3. Here we will take the wine and the wa - ter,  
4. Not in the dark of build - ings con - fin - ing,  
Now is the dark - ness, van - ished a - way,  
We are the old— who yearn for your face,  
Here we will take the bread of new birth,  
Not in some heav - en, light years a - way, But  
See, in this space, our fears and our dream - ings,  
We have been sung through - out all of his - t'ry,  
Here you shall call your sons and your daugh - ters,  
here in this place, the new light is shin - ing,  
Brought here to you in the light of this  
Called to be light to the whole hu - man  
Call us a - new to be salt for the  
Now is the King - dom, now is the  
day, Gath - er us in— the  
race, Gath - er us in— the  
earth, Give us to drink the  
day, Gath - er us in— and  
lost and for - sak - en, Gath - er us in— the  
rich and the haugh - ty, Gath - er us in— the  
wine of com - pas - sion, Give us to eat the  
hold us for ev - er, Gath - er us in— and  
blind and the lame; Call to us now, and  
proud and the strong; Give us a heart so  
bread that is you; Nour - ish us well, and  
make us your own; Gath - er us in— all  
we shall a - wak - en, We shall a - rise at the  
meek and so low - ly, Give us the cour - age to  
teach us to fash - ion, Lives that are ho - ly and  
peo - ples to - geth - er, Fire of love in our  
sound of our name,  
en - ter the song,  
hearts that are true,  
flesh and our bone.

Text: Marty Haugen, b. 1950  
Tune: GATHER US IN, 10 9 10 10 D (slightly irreg.); Marty Haugen, b. 1950  
© 1982, GIA Publications, Inc.

Gloria

Congregation and Choir

*Glory to God*  
Marty Haugen

8 *f* REFRAIN:

Glo - ry to God in the high - est, and  
peace to his peo - ple on earth.

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Opening Prayer

## LITURGY OF THE WORD

**SIT**

First Reading

*Acts 15: 1-2, 22-29*

Lector: Patrick Klus

Responsorial Psalm

Congregation and Choir

Refrain *Let All the Earth*

Let all the earth cry out with joy to the Lord;  
let all the earth cry out with joy to the Lord!

Text: *Psalm 66: 1-3, 12, 16, 19*; Para. by Marty Haugen, b. 1950  
Tune: Marty Haugen, b. 1950  
©1982, GIA Publications, Inc.

Second Reading

*Revelation 21: 10-14, 22-23*

Lector: Rebecca Lasick

**STAND**

Gospel Acclamation

Congregation and Choir

Refrain *Easter Alleluia*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Text: Marty Haugen, b. 1950  
Tune: O FILII ET FILIAE: 10 10 10 with alleluias; Adapt. by Marty Haugen, b. 1950  
©1986, GIA Publications, Inc.

Gospel:  
*John 14: 23-29*

**SIT**  
The Baccalaureate

Homilist: Peter J. Fennessy, S.J.

**STAND**  
Profession of Faith

Prayer of the Faithful

Leader: Stephanie Davies

**The response is:** "Lord, hear our prayer."

## PREPARATION OF THE GIFTS

**SIT**  
Presentation of the Gifts

Class Officers: Rich Cleaveland  
Tim Coulehan  
Mark Daniel Delaney  
Adelle Fini  
Ioanna Giatis  
Molly Hawkins  
Nancy McGunn  
Jill Patterson  
Dennis Percy

Presentation Song

Chapel Choir

*May We Praise You, O Lord*  
J. Foley, S.J.

Invitation to Prayer

Response: May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good, and for the good of all his church.

**STAND**  
Prayer over the Gifts



# EUCHARISTIC PRAYER

Preface of Easter

Acclamation

Congregation and Choir

## *Holy, Holy, Holy*

4  
Ho - ly, ho - ly, ho - ly Lord,  
10  
God of pow - er, God of might. Heav - en and earth are  
full of your glo - ry. Ho - san - na in the  
20  
high - est. Bless - ed is he who comes in the  
30  
name of the Lord. Ho - san - na in the high - est,  
rit. molto rit.  
ho - san - na in the high - est.

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**SIT**

Eucharistic Prayer III

Memorial Acclamation

Congregation and Choir

## *Memorial Acclamation*

Let us pro - claim the mys - ter - y of faith:  
ASSEMBLY, CHOIR:  
Christ has died, Christ is ris - en, Christ will come a - gain;  
rit.  
Christ has died, Christ is ris - en, Christ will come a - gain.

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Amen

Congregation and Choir

*Amen*

A - men, A - men, A - men!

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## COMMUNION RITE

**STAND**

Lord's Prayer

Sign of Peace

Breaking of the Bread

Congregation and Choir

*Jesus, Lamb of God*

Je - sus, . . . . .  
 . . . . . you take a - way the sin of the  
 world, have mer - cy on us.  
 Je - sus, Lamb of God; you take a - way the  
 sin of the world: grant us your peace.

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Communion

Please proceed to communion at the direction of the ushers.

Communion Songs

Congregation and Choir

*You Are The Voice*

REFRAIN:

The musical notation consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are: "You are the voice of the liv - ing God, call - ing us now to live in your love, to be chil - dren of God once a - gain!"

Text: David Haas, b. 1957  
Tune: David Haas, b. 1957; Acc. by Jeanne Cotter  
©1983, 1987, GIA Publications, Inc.

*Dona Nobis Pacem*  
Traditional

Chapel Choir

**STAND**

Prayer after Communion

**CONCLUDING RITE**

Blessing

Alma Mater

Congregation and Choir

*Hail to Carroll*

Words and Music: J. Kiefer, S.J.  
arr. Daniel Q. Kane, C.S.C.

Hail to Carroll, gather near her,  
Let your joyful anthem ring;  
Sound your Mother's praise, revere her,  
Her fair name full proudly sing.  
Loyal ever, brave and true,  
Daughters, sons of Carroll U,  
Pledge our love to Alma Mater,  
To the Gold and Blue;  
Pledge our love to Alma Mater,  
To the Gold and Blue.

Dismissal

*Festival Canticle*  
Richard Hillert

This is the feast of vic - to - ry for our

God. Al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia. lu - ia.

1. Wor - thy is Christ, the Lamb who was  
2. Pow - er, rich - es, wis - dom, and  
3. Sing with all the peo - ple of  
4. Bless - ing, hon - or, glo - ry, and  
5. For the Lamb who was

slain, whose blood set us  
strength, and hon - or,  
God, and join in the  
might be to God and the  
slain has be - gun his

free to be peo - ple of God,  
bless - ing, and glo - ry are his.  
hymn of all cre - a - tion.  
Lamb for ev - er. A - men.  
reign. Al - le - lu - ia.

D.C.

Text: Based on Revelation 5, © 1978, *Lutheran Book of Worship*  
Tune: FESTIVAL CANTICLE, Irregular; Richard Hillert, b. 1923,  
© 1975, Richard Hillert, Harm: 1978, *Lutheran Book Of Worship*

## ACKNOWLEDGEMENTS

Our thanks  
to Zeta Tau Omega and Pi Alpha Chi for ushering,  
and to the following Eucharistic Ministers:

Mark Adamczyk  
Bryan Davis  
John Heckman  
Pat Klus  
Dr. Leo Schneider

Vianne Bhardwaj  
Becky Erste  
Lisa Heckman  
Rebecca Lasick  
Susan Schneider  
Sheila Sullivan

Stephanie Davies  
Jean Haberer  
Heather Hennes  
Ryan Martin  
Danielle Sluga

Music for this Mass has been provided by the University Chapel Choir:

Rose Bell  
Fred D'Onofrio  
Joseph Guay  
Nicki Hewald  
Mary Kearney  
Connie Moore  
Jason Sprunk

Erin Coe  
Frank Feola  
Christian Hedrick  
Travis Lattimore  
Jen Marcy  
Patty Orlino  
Sara Tabis  
Mike Yonek

Dr. Barbara D'Ambrosia  
Laura Fitch, Cantor  
Eric Hennes  
Julia Kearney  
Tristan Menzell  
Cara Santosuosso  
Gretchen Ulery

directed and accompanied by  
Cynthia Anne Caporella

Prelude and postlude music provided by:  
the JCU Brass Quintet

Jim Beam      Lisa D'Amico      Ernie Petti      Maria Thomas      Mike Yonek

and  
the Assisi Trio:

Cynthia Caporella

Gayle Langguth

Elizabeth Rothenbusch

with  
Special Thanks to:

Linda Atherton

Sandy Baxter

Mark Wilkinson

Wendy Wilkinson

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