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Commencement Program, 9-2-1994

John Carroll University

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John Carroll University Summer Commencement • September 2, 1994

CHRIST THE MERCIFUL

Mosaic, Constantinople, *ca.* 1125.
Staatliche Museen, Berlin.

While one usually thinks of icons as paintings on wood, the word simply means "image." Any religious image, especially in the Eastern style, despite its dimensionality or material, is an icon. Its importance is not to be a likeness of the person represented, but a bearer of the person's presence and power.

This mosaic icon comes from the Comnenian period of Byzantine art (1081-1185), noted for its harmonious fusion and balance of the classical revival style and the more abstract style that competed during the eighth and ninth centuries. Christ's expression is aloof and inexpressive, but the inscription describes him as the one who has mercy. The absence of any facial characteristics that could connote human feeling is the Byzantine artist's way of expressing divinity. Other elements of the icon are conventional: the hieratic frontal pose, the halo with a cross that is reserved for Christ alone, the hand gesture of teaching or blessing, the richly decorated book of wisdom.

Icons feature prominently in the liturgy of the Eastern rites. The president of the University is bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite; hence, his special appreciation of icons.

ORDER OF EXERCISES

PROCESSIONAL

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

INVOCATION

Rev. Richard P. Salmi, S.J.
Vice President for Student Affairs

GREETINGS AND PRESENTATION OF THE SPEAKER

Rev. Michael J. Lavelle, S.J.
President of the University

ADDRESS TO THE GRADUATES

Marian J. Morton
*Professor, Department of
History*

Dr. Morton is the current recipient of the Distinguished Faculty Award. This award is presented annually, during the May commencement ceremonies, to a member of the John Carroll University faculty, selected by the University community, for excellence in classroom teaching, scholarship, advisement and leadership of students, together with participation in civic and community affairs.

CONFERRING OF DEGREES

Rev. Michael J. Lavelle, S.J.

DEGREES IN COURSE COLLEGE OF ARTS AND SCIENCES

Candidates will be presented by
Nick R. Baumgartner, Ph.D.
Dean

Bachelor of Arts in Classics

Felicia Miranda Johnson

Bachelor of Arts

Andrew Paul Augustine	Robin Jennifer Lynn
*Joseph Thomas Blasko	Christine Margaret Mantush
Robert Edward Bucha	Kiersten Michelle Mikelas
Ann Rose Buda	Kendall Perry Norris
Timothy Robert Cuckow	Pamela Jean Olszewski
Mary Margaret Edgar	Joseph Francis Parks III
William Fitzgerald Engel	Walter Steven Pavluk
*Carisa Woods Gerber, <i>magna cum laude</i>	Gordana Francis Carmen Rodin
Patrick Owen Gibel	Larry Gene Rummel, Jr.
*Eric Lee Gifford	Aileen Shannon Sexton
Roseanne Yvonne Graham	*Erick Christopher St. John
Charles Joseph Dominic Hickey	Kellie Marie Tabler
Roy Samuel Isaacs	Ralph Joseph Venditti, <i>summa cum laude</i>
John Lorince	*Joseph Daniel Walton
Catherine Fiona Lynch	Paul Louis Wiegand

†*Alpha Sigma Nu*: The National Jesuit Honor Society

**In Absentia*

Bachelor of Science

Jure George Bevanda
Theresa Katherine Casserly
Charlene Damante
Aaron M. Gale,
summa cum laude
Christopher Joseph Hirsch

Kevin Paul Neitzel
*Mary Ellen A. Oakar
*Kenneth Pawlicki
†David Arthur Rinke II
Kristen Marie Schumacher

SCHOOL OF BUSINESS

Candidates will be presented by
Frank J. Navratil, Ph.D.
Dean

Bachelor of Science in Business Administration

Cynthia M. Bell
Joseph Louis Bruncz
Sara Ann Bulkowski
Domenic James Castelli
Brian Michael Cimprich
Warren James Curry
Mona A. Dimberio
*Joyce Tiffany Garabrant
Daniel Vincent Giorgi
Michelle Marie Hix
Cynthia Renee Isler,
cum laude
Dwayne Jeffrey Kessie
Mark A. Kozell
Patricia A. Laubscher
James Bart Leonardi

Stephen W. Lucek II
Manuela Jane Lue
Michael Attilio McChrystal
Elvis Robert Medica
Christopher Cullen Milon
Michael Nicholas Paoletto
Melani Alison Polk
Keith A. Seide II
Timothy John Sergi
Christopher A. Sito
Matthew James Swingos
Sharon Ann Tancredi
Steven Thomas Tomaszewski,
magna cum laude
Geoffrey K. Weiss

Bachelor of Science in Economics

Rodney A. Harris

HONORS SCHOLAR OF THE UNIVERSITY

This student is a graduate of our Honors Program
and can be distinguished by the golden cord he wears.

David Arthur Rinke II

Undergraduate Honors

To merit the distinction *cum laude*, the Baccalaureate candidate must attain a quality point average of 3.5; *magna cum laude*, 3.7; *summa cum laude*, 3.9. These honors are inscribed on the diploma.

GRADUATE SCHOOL

Candidates will be presented by
Sally H. Wertheim, Ph.D.
Dean

Master of Arts

Carol Anne Blaha Gray	Todd Michael Kuchta
Mary Jane Breen	John Patrick McGinty
James Guy Brennan	Terrence John McNamara
Patricia Callahan	Bonita Carol Morris
Allen Francis Corrigan	*Barbara Noel Olszanski
Susan Marie D'Angelo	*Deborah Lynn Ornowski
Michelle Marie DeBaltzo	Susanne S. Paine
*Joanne Kay Dissauer	Sylvia Maria Pla-Raith
Janet Fair Drake	*Kate Nicole Ranft
Lorianne Elizabeth Dyke	*Richard Alex Rosenberg
Patricia Ann Flaherty	Jean M. Sammon
Jill Marie Frimel	*Caryn Scott Smith
Teresa A. Gatto	Theresa Marie Smolej
Zillah Solonche Green	*Nancy Sampson Taylor
Kathryn Ann Haag	*Barbara J. Vargo
Anita Peprone Papazian Kazarian	Therese Consolo Weaver
Caron Elizabeth Knapp	Andrew Joseph Woconish
*Sr. Mary Ann Krause, O.S.U.	Janis Gail Woodworth

Master of Business Administration

*Todd Darren Bidwell	Karen Anne Ostanek
Mary A. Chiappetta	Donna Michele Christa Pascolini
Lynn Marie Cicco	Carol Frances Probstfeld
*Gary Scot Geston	David Vincent Prus
Meghan Ryan McClory	Maria Elisabeth Reese
Tammy Dee McIntosh	Nicolas Vladimir SaveliEFF
Maria Pureza Merhar	Michael A. Simmons
Yan But (Victor) Ng	*Elizabeth Stitz Tomoff
Jeffrey Allen Nicol	Walter Dakota Williams
William Henry Nottage	

Master of Education

Sharon Ann Agopian	Karen Jean Lorenz
Catharine Marie Barrett	Deanna Lynn Lowery
Ellen Marie Barrett-Gisser	Jo-Anne Marie Shamiah Marshall
Amy Elizabeth Bender	Janet Chillemi McClellan
Susan Marie Blakeley	Karen Marie Metti
Dennis Duwayne Bunkley	*Daniel Merton Michon
Robyn Helene Charnas	Cheryl Lorraine Moore
Barbara Ann Clark	*Christine Elizabeth Murray
Suzanne Marie Crabtree	Cheryl Lynne Niklas
Susan Bernadette Curran	Elizabeth A. Puchowicz
*Robert Prentiss Davis	*Dana Michele Riesinger
Douglas D. Dawson	Emily Ann Schetter
*Julie Ann Doyle	Christine Ann Sferry
*Stacy Jo Eisenberg	Matthew James Shields
Kimberly Ann Fiocco	Christina Marie Soltesz
Carla Jean Gasser	*Wallace H. Sonnie
Kathleen Stark Gould	Kevin Paul Sweeney
Roseanne Elizabeth Grace	Susan Lee Tatom
*Lisa Kim Hauptman	*Vicki Ida Taylor
*Victoria Joan Hieronymus	Rosemary Volpe Tropman
*Mark David Hill	Patricia Ann Wagar
*John Atlee Horner III	Dana Mary Yaro
Maureen Anne Kilroy	Christine Ann Zawacki
*Debra Rae Lacovic	

Master of Science

*Jill Marie Biltz	*Paul Robert Klich
*Clare Juba Grehofsky	*Melissa Suzanne Rush
Kathleen Ann Kasper	*Scholastica Tumwesigye
Melanie Ann Katona	

N.B. Because printing deadlines must sometimes be met before a final graduation list is compiled, it is possible that the contents of the above roster may not be entirely accurate. This program is not an official university document and does not constitute a certification that all of those whose names appear here have actually completed degree requirements.

BENEDICTION

Rev. William H. Nichols, S.J.
Professor of Physics

ALMA MATER

Hail to Carroll, gather near her,
Let your joyful anthem ring,
Sound your Mother's praise, revere her,
Her fair name full proudly sing.

Loyal ever, brave and true,
Daughters, sons of Carroll U,
Pledge our love to Alma Mater,
To the Gold and Blue;
Pledge our love to Alma Mater,
To the Gold and Blue.

RECESSIONAL

Immediately following the exercises,
all are welcome to refreshments on the Nathan Dauby Plaza.

Incidental music by
Cleveland Lyric Brass

THE TRADITION OF THE ACADEMIC COSTUME

One of the more striking aspects of academic ceremonies is the colorful dress of the participants. An understanding of the traditions determining style and color of costumes can enrich one's attendance at such events.

The distinctive academic dress has its origin in the universities of the middle ages where cold buildings and tonsured heads made warm gowns and protective hoods a matter of necessity. Individual institutions such as Cambridge and Oxford adopted special rules governing the kind of dress that was to be permitted, and the custom was repeated throughout Europe. It is for this reason that some of the most eye-catching gowns are those mandated by European schools.

In America, practice has been somewhat less venturesome. Although the custom of wearing distinctive attire had existed since the time of the colonial colleges, present usage seems to date from a conference held at Columbia in 1895. From that meeting came a resolution calling for the regulation by code of what was generally to be worn at academic events. That code, revised in 1932 and again in 1960, makes recommendations as to the pattern, material, color and trimmings to be used on academic gowns.

The bachelor's gown, with long pointed sleeves, is worn closed. The master's gowns, which can be worn open, have a distinct oblong sleeve with an arc cut in the front. Doctors wear the bell shaped sleeved robes which are marked with velvet facing in front and velvet bars on the sleeve. Although these gowns are all ordinarily black, in recent years there have been exceptions made in color.

Hoods for the various degrees differ in length. Bachelors wear three foot hoods; Masters, three and a half; and Doctors, four feet. They are bound by velvet or velveteen in colors which designate the wearer's area of specialization, and they are lined with the colors of the institution granting the degree. At John Carroll, the lining is blue and gold. Many institutions, however, have dispensed entirely with the bachelors' hoods.

The colors associated with the more common academic disciplines are: white for Arts and Letters; drab for Business; light blue for Education; purple for Law; dark blue for Philosophy; golden yellow for Science; and scarlet for Theology.

The cap traditionally worn is the black mortar board, although the tam and the Elizabethan will be seen on some of the faculty. The tassel is most often black, Doctors frequently wear gold, and lawyers wear purple.