
Theatre Productions

Communication & Theatre Arts

3-21-1986

Crimes of the Heart

Beth Henley

Follow this and additional works at: <https://collected.jcu.edu/plays>

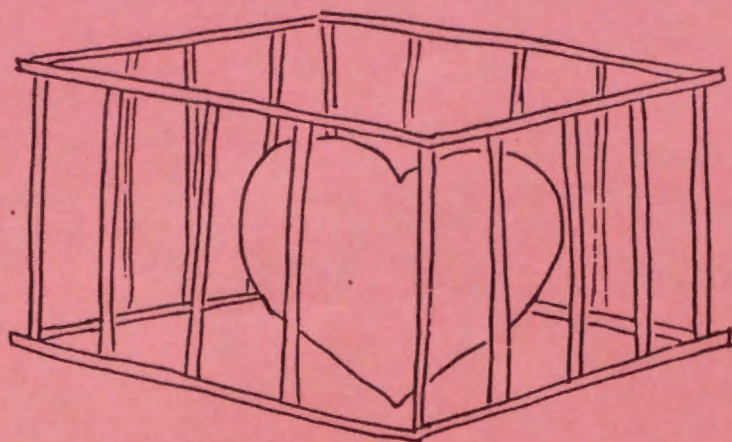
Recommended Citation

Henley, Beth, "Crimes of the Heart" (1986). *Theatre Productions*. 102.
<https://collected.jcu.edu/plays/102>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

LTS presents

— CRIMES —
of the



— HEART —
a play
by

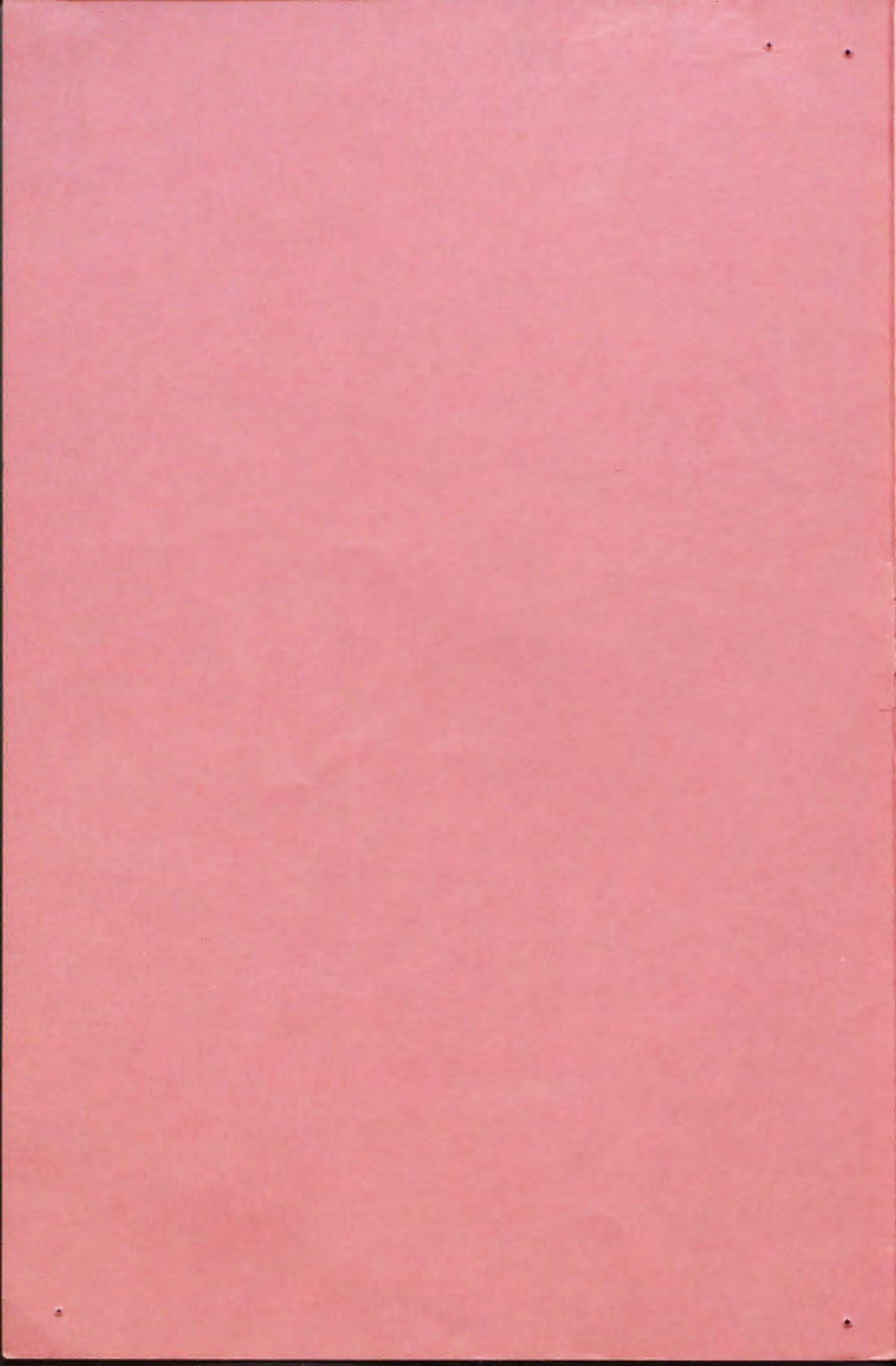
BETH HENLEY

DIRECTOR'S CONFESSION

"Crimes Of The Heart" is about a family learning to grow together, respect and love each other. While working with this group of people, I felt as if we have grown together as a special kind of family. I would like to thank everyone in the cast and crew for their hard work and dedication. They made this play, a silly dream I had, a reality.

I can't say thanks enough to Teresa. She has pulled me back from insanity more times than I care to remember. Whenever I had doubts or fears, Teresa's eternal optimism picked my spirits up. I give you my undying gratitude.

Finally, I would like to thank you, the audience for coming to see our show. I hope you enjoy watching it as much as I had working on it.



BEHIND THE SCENES

DIRECTOR.....Sandie Cottrill
STAGE MANAGER/DIRECTING APPRENTICE,..Teresa Durbin
TECHNICAL DIRECTOR.....Cindy Hopper
T.D. APPRENTICE.....Pete O'Connor
PUBLICITY.....Heather Hirschle
HOUSE MANAGER.....Cheryl Garra

SET DESIGN.....Mr. Kennedy
Sandie Cottrill
Teresa Durbin

COSTUMES.....Sandie Cottrill
Gail Ralph

CONSTRUCTION CREW

MASTER CARPENTER.....Matt Smith
Sandie Cottrill
Cindy Hopper
Mr. Kennedy
Greg Krainess

RUNNING CREW

LIGHTS.....Pete O'Connor
SOUND.....Kevin M. Kapel

THE CAST

LENNY MAGRATH.....Gwen Goodwill
MEG MAGRATH.....Kara Kachelein
BABE BOTRELLE.....Marcia Hettlinger
CHICK BOYLE.....Judith Glenn
BARNETTE LLOYD.....Marc Lafayette
DOC PORTER.....Dave Mahoney

THE SET

The setting of the entire play is the kitchen in the Magrath sisters' house in Hazelhurst, Mississippi, a small southern town.

THE TIME

In the Fall; five years after Hurricane Camille

There will be two ten minute intermissions.



SPECIAL THANKS

A very special thank you goes out to Lizbeth Mackay, who portrayed Lenny Magrath in the Broadway production, for taking time out of her busy schedule to meet with me. Her insights and opinions were very helpful and much appreciated. It's not often a student director can meet with an actress who portrayed one of the characters on Broadway, and I thank Ms. Mackay for giving me that opportunity.

A deep thanks to the Kent State Theatre Department and Walt for loaning us the oven, sink, and refrigerator. This play would be difficult to do without kitchen appliances.

A sincere thank you goes to Mr. Kennedy for giving us the opportunity to do our show, his ideas, his constant support, and for his faith in us. We hope your thumb heals soon.

ACKNOWLEDGEMENTS

"Originally produced by Actors Theatre of Louisville, Inc. in February 1979."

"Crimes Of The Heart" received its New York premiere at the Manhattan Theatre Club, in 1980

"Produced on Broadway Stage by Warner Theatre Productions, Inc./Claire Nichtern, Mary Lea Johnson, Martin Richards, Francine Lefrak."

"Produced by special arrangement with Dramatists Play Service, Inc."

