

4-19-1985

## Two By Two

Peter Stone

Martin Charnin

Richard Rodgers

Follow this and additional works at: <https://collected.jcu.edu/plays>

---

### Recommended Citation

Stone, Peter; Charnin, Martin; and Rodgers, Richard, "Two By Two" (1985). *Theatre Productions*. 94.  
<https://collected.jcu.edu/plays/94>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact [mchercourt@jcu.edu](mailto:mchercourt@jcu.edu).

# TWO BY TWO



JOHN CARROLL UNIVERSITY  
LITTLE THEATER

# TWO BY TWO

*Music by*

RICHARD RODGERS

*Lyrics by*

MARTIN CHARNIN

*Book by*

PETER STONE

*Based on "The Flowering Peach" by*

CLIFFORD ODETS

LIBRETTO

*The  
Rodgers &  
Hammerstein  
Theatre Library*

---

*598 Madison Ave.  
New York City,  
N.Y. 10022*



MARIA LIVERS Sophomore, Psychology major who is a novice to the Little Theatre. She has, however, graced other stages with her apt interpretation of Ghost #2, and Sleeping Beauty. Maria's biggest attribute is her experience with animals. She raises ducks, and does all the animal sound effects for the show.

LAURA DIVINE Sophomore, Political Science major who actually enjoys debating and discussing current world problems. Laura's ambition in life is to be a wealthy lawyer, or at least marry one. Laura enjoys doing theatre in her spare time, when it does not conflict with other pressing engagements.

KAREN CERANKOWSKI Senior, Economics major, who is no stranger to the theatre. She has done shows at the School of Fine Arts, and Euclid Little Theatre. Between studying Economics and being in shows, Karen tries to find time to perform with the John Carroll Dancers. Keep an eye on her, it could be interesting.

ANGIE KILBARGER Sophomore, Biology major, Psychology minor. Angie is not only brains, but beauty also. Angie enjoys playing guitar, Steve Raglow, hitting high "C's", Steve Raglow, weight lifting, and Steve Raglow. Caution to those sitting in the front rows, When Angie hits that high "C" something might shatter!



## THE TIME

Before, during and after the Flood

## THE PLACE

ACT I: In and around Noah's home.

ACT II: (Forty days and forty nights later)  
An ark, and atop Mt. Ararat.

## THE MUSICAL NUMBERS

### ACT I

1. "WHY ME?" ..... Noah
2. "PUT HIM AWAY" ..... Shem, Ham & Leah
3. "THE GITKA'S SONG" ..... The Gitka
4. "SOMETHING SOMEWHERE" ..... Japheth & The Family
5. "YOU HAVE GOT TO HAVE A  
RUDDER ON THE ARK" ..... Noah, Shem, Ham & Japheth
6. "SOMETHING DOESN'T HAPPEN" ..... Rachel
7. "AN OLD MAN" ..... Esther
8. "NINETY AGAIN" ..... Noah
9. "TWO BY TWO" ..... Noah & The Family
10. "I DO NOT KNOW A DAY I DID NOT LOVE YOU" ..... Japheth
11. Reprise: "SOMETHING SOMEWHERE" ..... Noah

### ACT II

1. "WHEN IT DRIES" ..... Noah & The Family
2. "YOU" ..... Noah
3. "THE GOLDEN RAM" ..... Goldie
4. "POPPA KNOWS BEST" ..... Noah, Shem, Ham & Japheth
5. Reprise: "I DO NOT KNOW A  
DAY I DID NOT LOVE YOU" ..... Rachel & Japheth
6. "AS FAR AS I'M CONCERNED" ..... Shem & Leah
7. "HEY, GIRLIE" ..... Noah
8. "THE COVENANT" ..... Noah

## NOTE FROM THE DIRECTOR

Watching "TWO BY TWO" come alive has been as much a joy as it has been hard work. I have never worked with a cast who could learn blocking, songs or dances, like this one. They have been wonderful to work with, yes even you Laura. How we made it through every rehearsal is a divine mystery, and I do mean Divine.

The 8 people you will see tonight is just the tip of an iceberg of people and hard work that went into producing this show.

The hard work of two special people will be seen and heard every couple minutes tonight. One is LAURA McEVOY the piano player. Thanks Laura, you are wonderful, and I'm sure the audience will agree. the other person is RITA RELJIN. Without her determination and hard work the lights would never work!!!

I would also like to express a deep appreciation to my A.D. PATTY BANKS. She kept me going when I was unsure, and called on those Divine Mysteries.

Finally I would like to thank you, the audience, for coming to see the show. I hope you enjoy it as much as I enjoyed directing it!



J U S T    C H A R A C T E R S

DIRECTOR.....TIMOTHY LUKE

ASSISTANT DIRECTOR.....PATRICIA BANKS

PIANO PLAYER.....LAURA McEVOY

LIGHTING.....RITA RELJIN

SOUND.....MARYCAROLINE PELEGALLI

STAGE MANAGER.....PEG RYDZEL

CONSTRUCTION.....KIM DELO  
& MIKE RODIO, KATIE LEJUNE,  
CREW PAULA OBERGAFEL,  
ROBIN CASTAGNOLA, SCOTTY LUKE.

COSTUMES.....DEBBIE

