

5-22-1993

Commencement Program, 5-22-1993, Baccalaureate Mass

John Carroll University

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John Carroll University Baccalaureate Mass • May 22, 1993

THE TRANSFIGURATION

by Theophanes Bathas, a monk from Crete.
Monastery of the Great Lavra, Mount Athos, 1535.

This icon, based on the story of the Transfiguration (Mk 9:2-8) is one of a set of twelve icons that depict the major feasts of the church year.

Christ stands on a stylized Mount Tabor, his right hand raised in blessing, his clothing brilliant with glory. Behind him the oval mandorla represents the realm of the divine, the three angled shape marks the event as Trinitarian. Moses on his left and Elijah to his right represent the Law and the Prophets; they speak with him about his suffering, a fulfillment of the Scriptures. Moses would normally hold the book of the Law, but here he does not; Bathas thus emphasizes that Jesus with his scroll has replaced Moses as lawgiver and teacher. A ray of light falls upon each of the three disciples. Peter, bearded, speaks with the Lord. John (in the center) and James, overwhelmed by the rays of light, cover their faces and turn away. Their positions, adopted after a fourteenth century controversy, proclaim that the light of Tabor is divine and uncreated.

Icons feature prominently in the liturgy of the Eastern rites. The president of the University is bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite; hence, his special appreciation of icons.

BACCALAUREATE MASS

The Seventh Sunday of Easter

The Class of 1993

Presiding

Most Rev. Anthony M. Pilla, D.D.
Bishop of Cleveland

Main Celebrant and Homilist

Rev. Michael J. Lavelle, S.J.
President

Deacon

Rev. Mr. Bartholomew J. Merella

Concelebrants

Rev. Frederick J. Benda, S.J.
Rev. William M. Bichl, S.J.
Rev. J. Peter Carey, S.J.
Rev. Vincent M. Cooke, S.J.
Rev. John E. Dister, S.J.
Rev. Howard J. Kerner, S.J.
Rev. Kenneth M. Kunert, S.J.
Rev. Francis P. Lihvar, S.J.
Rev. James N. Loughran, S.J.
Rev. Denis McNamara
Rev. Thomas L. Schubeck, S.J.
Rev. William H. Nichols, S.J.
Rev. Benedict Opara
Rev. Ernest G. Spittler, S.J.
Rev. Joseph Zombor, S.J.

Master of Ceremonies

Rev. Peter J. Fennessy, S.J.

Lectors

Peter Cooney Jennifer Mullen

Ministers

Brian Archdeacon Mark Shearer
Maria Thomas Victoria Vannucci

PRELUDE

REMAIN SEATED

Prelude

ENTRANCE RITE

STAND

Processional Hymn

“The National Hymn”

Congregation and Choir

Words: Daniel Roberts

Music: George Warren

Setting: Hal Hopson

God of all nations, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our ruler, guardian, guide, and stay,
Thy word our law, Thy paths our chosen way.

From war's alarms, from deadly pestilence,
Thy strong arm our ever sure defence;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

Refresh Thy people on their toilsome way,
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud, and praise be ever Thine. Amen!

Gloria

“Melodic Gloria”

Congregation and Choir

James J. Chepponis

REFRAIN:

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the refrain: "Glo - ry to God in the high - est, and". The second staff contains the melody for the second line: "peace to his peo-ple on earth." The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

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LITURGY OF THE WORD

SIT

First Reading

Lector: Jennifer Mullen

Acts 1: 12-14

Responsorial Psalm

Psalm 27: 1, 4, 7-8

Response: I believe that I shall see the good things
of the Lord in the land of the living.

The Lord is my light and my salvation;
whom should I fear?

The Lord is my life's refuge;
of whom should I be afraid? **Response.**

One thing I ask of the Lord; this I seek:
To dwell in the house of the Lord
all the days of my life,
That I may gaze on the loveliness of the Lord
and contemplate his temple. **Response.**

Hear, O Lord, the sound of my call;
have pity on me, and answer me.
Of you my heart speaks, you my glance seeks. **Response.**

Second Reading

Lector: Peter Cooney

1 Peter: 4: 13-16

STAND

Gospel Acclamation

Congregation and Choir

"Alleluia in C"

Howard Hughes, S.M.

The musical score is written on two staves in treble clef with a 2/4 time signature. The first staff features three measures: the first measure is labeled 'Cantor' and contains the notes C4, E4, G4, A4, B4, C5; the second measure is labeled 'Assembly' and contains the notes C4, E4, G4, A4, B4, C5; the third measure is labeled 'Cantor' and contains the notes C4, E4, G4, A4, B4, C5. The second staff features three measures: the first measure is labeled 'Assembly' and contains the notes C4, E4, G4, A4, B4, C5; the second measure is labeled 'Cantor' and contains the notes C4, E4, G4, A4, B4, C5; the third measure is labeled 'Assembly' and contains the notes C4, E4, G4, A4, B4, C5. The lyrics 'Al - le - lu - ia.' are written below each measure.

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Gospel

Deacon: Bartholomew J. Merella

Luke 24: 46-53

SIT

The Baccalaureate

Homilist: Michael J. Lavelle, S.J.

STAND

Creed

Prayer of the Faithful

Leader: Bartholomew J. Merella

The response is: "Lord, hear our prayer."

PREPARATION OF THE GIFTS

SIT

Presentation of the Gifts

Dean, Dianne and Chris Dasher
Dennis, Mary and Michelle Goldbach
Thomas, Leona and John Hogan
Thomas, Catherine and Dave Humphries
Ron, Maureen and Molly Moser
James, Elizabeth and Mary Lou Sferra
Donald, Florence and Scott Webber

Preparation Song

Choir

"Hymn of Unity"

Sr. Susan Toolan, R.S.M.

Invitation to Prayer

Response: May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good, and for the good of all his church.

STAND

Prayer over the Gifts

EUCHARISTIC PRAYER

Preface of Easter

Holy, Holy, Holy

Richard Proulx
Congregation and Choir

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blest is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

SIT
Eucharistic Prayer

Memorial Acclamation

Richard Proulx
Congregation and Choir

Christ has died, Christ is ris - en, Christ will come a - gain.

The Great Amen

Richard Proulx
Congregation and Choir

A - men, a - men, al - le - lu - ia.

A Community Mass, Richard Proulx
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RITE OF COMMUNION

STAND

The Lord's Prayer

The Sign of Peace

The Breaking of Bread

Lamb of God

David Isele
Congregation and Choir

Lamb _____ of God, you take a - way the
sins of the world, have mer-cy on us. grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. The first line shows a melodic line with a long horizontal line under the word 'Lamb' indicating a breath mark. The second line includes a triplet of eighth notes, a first ending bracketed with '1, 2', and a final ending bracketed with 'ending'.

Holy Cross Mass, David Isele
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Communion

Please proceed to communion at the direction of the ushers.

Communion Songs

Congregation and Choir

“Festival Canticle”

Richard W. Hillert
Words: *John W. Arthur*

This is the feast _____ of vic-to-ry for our God.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is in G major (one sharp) and 3/4 time. The first line features a melodic line with a long horizontal line under the word 'feast' for a breath mark. The second line shows a rhythmic pattern of eighth and quarter notes.

“Peace I Leave with You”

Phillip Landgrave

STAND

Prayer after Communion

CONCLUDING RITES

Blessing

Alma Mater

Congregation and Choir
Words and Music: J. Kiefer, S.J.
arr. Daniel Q. Kane, C.S.C.

Hail to Carroll, gather near her
Let your joyful anthem ring
Sound your Mother's praise, revere her.
Her fair name full proudly sing.
Loyal ever, brave and true,
Daughters, sons of Carroll U,
Pledge our love to Alma Mater,
To the Gold and Blue;
Pledge our love to Alma Mater,
To the Gold and Blue.

Dismissal

Recessional Hymn

Congregation and Choir

"Alleluia! Sing to Jesus!"

William C. Dix

Alleluia! Sing to Jesus! His the scepter, his the throne;
Alleluia! His the triumph, His the victory alone;
Hark! The songs of peaceful Zion Thunder like a mighty flood:
"Jesus out of ev'ry nation Has redeemed us by his blood."

Alleluia! Not as orphans Are we left in sorrow now
Alleluia! He is near us, Faith believes, nor questions how:
Though the cloud from sight received him, When the forty days were o'er,
Shall our hearts forget his promise, "I am with you evermore"?

Alleluia! Bread of angels, And on earth our food our stay;
Alleluia! Here the sinful Flee to you from day to day;
Intercessor, friend of sinners, Earth's Redeemer, plead for me,
Where the songs of all the sinless sweep across the crystal sea.

Postlude

Choir

"Christ is Alive!"

Tune: Deo Gratias
Setting: Carl Schalk

ACKNOWLEDGEMENTS

Our thanks to
Mr. Peter Miller
Director of The Saint Dominic Choirs,
to the sorority of Zeta Tau Omega for ushering,
and to the Eucharistic Ministers.

Music for this Mass has been provided by members of
The Saint Dominic Choirs
under the direction of
Dr. J. LanYé
JCU Director/Coordinator of Music Performance
assisted by
Lavert Stuart, *piano*

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