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The Dumb Waiter; Riders to the Sea

Harold Pinter

John M. Synge

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1983

The Dumb Waiter

By Harold Pinter

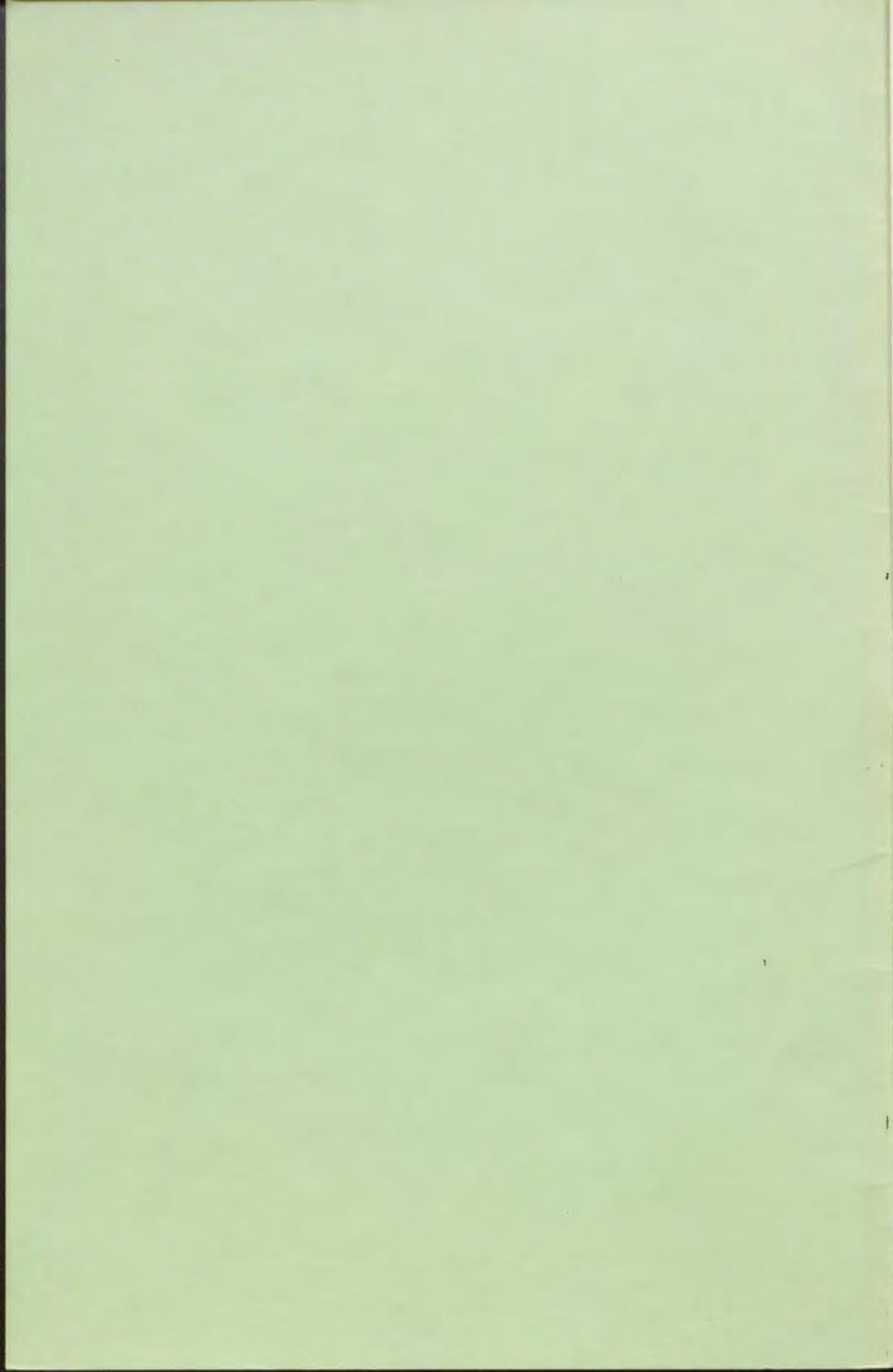
Riders To The Sea

By John M. Synge

October. 21, 22, 23, 28, 29, 30.

The Dumb Waiter
By Harold Pinter

Directed by John F. May



Riders to the Sea
by John Millington Synge

Many thanks to those who made contributions, both tangible and intangible, to this production. Special thanks to Mr. Marinello to giving me this opportunity to view the stage from a different direction. And to Mr. Hayes, for an introduction to the wit of Harold Pinter.

THE DUMB WAITER
BY HAROLD PINTER

JOHN KELLY GUS
DAVE WALTERS BEN

DIRECTED BY JOHN F. MAY

LIGHTING DIRECTOR MARK PERNA
TECHNICAL DIRECTOR ERSKINE JOHNSON
PRODUCTION ASSISTANT SHERRY SCHAFFER
COSTUME DESIGN/FROPS DONNA MINTZ

"...A room representing warmth in the cold, light in the darkness, a small safe area of brown amid a vast unknown; enter the outsider who menaces the apparently secure, **peaceful** existence of those inside."

- Harold Pinter

Enjoy the play while it is before you;
reflect upon it after it has gone.

Riders to the Sea
By John Millington Synge

Directed by Shannon Carey

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT
530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607

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RIDERS TO THE SEA
BY JOHN MILLINGTON SYNGE

MAURYA MAUREEN CARROLL
BARTLEY. DANIEL ROGAN
CATHLEEN COLLEEN O'MALLEY
NORA ELIZABETH DOWD
KEENING WOMEN. KATY M^CCANN,
MELLISA CHANDLER , MISSY GAFFNEY
MEN DAVE MALONEY,
WILLIAM O'DONNELL

DIRECTED BY SHANNON CAREY

LIGHTING DIRECTOR MARK PERNA
TECHNICAL DIRECTOR. ERSKINE JOHNSON
PRODUCTION ASSISTANT. SHERRY SCHAEFER
MAKEUP. YUKO SAKUMA

I would like to take this oppoportunity to
thank a few special people:

- Mr. Leone Marinello for all his
guidence, advice and insight.
- Miss Sherry Schaefer for her un-
selfish time and effort without
which much of this production
would not be possible.
- Most of all my Mother and Father
for revealing to me the beauty
of my Irish heritage.

" No man at all can be living for ever,
and we must be satisfied. "

-Maurya, Riders to the Sea
John Millington Synge

This declaration of life and death comes at the very end of Synge's magnificent tribute to the Irishmen of the sea, their families and their faith. It sums up their pain, suffering and tragedy but most of all their quiet endurance and complete acceptance of life itself.

Riders to the Sea is not just a one act tragedy but a hymn to the human condition. For generations the bare emotions of grief, sorrow and the overpowering sense of fate has captured the hearts of theater lovers the world over.

Its heroine, Maurya, a grande dame of drama is at once, strong, wise and faithful. She is Mary of Calvary, Hecuba of Troy, Rose Kennedy of Boston. She endures.

The poeey, the intensity, the drama of Ireland - are part of my own heritage. It seems as if I have always known that one day I would share my wonder and these feelings with an audience. It is a complex gift I share - this mysterious, melancholy, aching drama.

" O Lord thou art hard on mothers
we suffer in their coming
and in their leaving. "

-Padraic Pearse

"Slaiñte",

Shannon Carey

Riders to the Sea : "Produced by special
arrangement with BAKER'S PLAYS of Boston Mass."

SPECIAL THANKS TO :

- The Willoughby School of Fine Arts
- Mr. Hayes
- Bill Moon
- Jonie from the Copy Center
- Marie Martino
- Marty feczko
- Christine Pavli

