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God; The Reflections of Paul of Tarsus on his Life; A Meeting with John the Apostle of Patmos

Woody Allen

John McMahon

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JOHN CARROLL UNIVERSITY
LITTLE THEATRE

PRESENTS

WOODY ALLEN'S

GOD



AND

"THE REFLECTIONS OF
PAUL OF TARSAUS
ON HIS LIFE"

&

"A MEETING WITH
JOHN THE APOSTLE
ON PATMOS"

— NOV. 11, 12, 13 & 18, 19, 20 —

JOHN CARROLL UNIVERSITY
LITTLE THEATRE PRODUCTIONS

Presents

GOD

A Comedy in One Act

by

Woody Allen

"THE REFLECTIONS
OF PAUL OF TARSUS ON HIS LIFE"

and

"A MEETING WITH
JOHN THE APOSTLE ON PATMOS"

LIGHTING.....Mark Perna
Joe Tomczak
Tom Pauer
STAGE MANAGER.....Tim Luke
SET CONSTRUCTION.... (You know who
you are)

SPECIAL THANKS

Mr. Leone J. Marinello for his support,
guidance, and his deep well of
experience.

The Willoughby School of Fine Arts

Mr. Edmund T. Ferrall

Dr. Joseph Miller

The Copy Center

And The Woodman himself...for the play.

Woody Allen's "GOD" is
produced with special arrangement with
Samuel French, Inc.

THERE WILL BE
A
10 MINUTE INTERMISSION
AFTER GOD

NOTES FROM THE DIRECTORS

JOE: Well...say something.

MARC: What the hell do you want me to say?

JOE: I don't know...something about the play.

MARC: Oh, could you please be a little more vague?

JOE: You know..."We'd like to thank the cast and crew for all of the time and dedication they've put into the show." That sort of thing.

MARC: That's really original. Did you think that up all by yourself?

JOE: C'mon, we weren't the only people responsible for bringing this show to the stage.

MARC: Yeah, but still...

JOE: Just shut up!

MARC: Okay, okay. Don't get yourself in an uproar.

JOE: Before the pinhead says something that will get us both in trouble we'd like to take this opportunity to congratulate the entire cast on a job well done. And more importantly for reminding us that hard work can be fun, and if it's not fun, then it's not worth it.

MARC: That's fine and dandy Shakespeare, but you forgot one thing.....

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*****  
* AND WE'D ALSO LIKE TO THANK *  
* THE AUDIENCE FOR SHOWING UP *  
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I use humor in the plays, because I think that the service of God need not be grim and pinch-faced. I hope none are offended by the humor, but I can't help it if you are. I must do the plays as I see them. Arbitrarily, I have chosen to dress the People of God in modern clothes, so we can't escape the feeling that, in some ways, they are a lot like us. I know that this is not historically accurate, but it is a dramatic emphasis of a basic philosophy of mine--that we are the People of God as much as they were, and that if we are not the saints of today, the church is doomed.

There, see how uncomfortable you feel? We aren't comfortable with saints. Yet we must hope to live with them for all eternity. If this play makes you feel that you can get to know the apostles of God and live with them without too much discomfort, one of my aims will be met.

Paul will address an imaginary congregation to which you will belong for the evening, and John speaks to some people of Ephesus, pilgrims who have gathered at his won cave to meet him in his ninety-sixth year. Come with me back two thousand years and meet two of the People of God: Saul who became Paul, and the disciple Jesus loved.

If you would like to share either or both of these people with your friends or church group, speak to me after the last show. I love doing them, and the cost is not prohibitive.

THERE WILL BE A 10 MINUTE INTERMISSION
BETWEEN SHOWS

"THE REFLECTIONS OF
PAUL OF TARSUS ON HIS LIFE"

and

"A MEETING WITH
JOHN THE APOSTLE ON PATMOS"

A One Man Performance

by

John McMahon

These two plays are both written by their performer, John McMahon, as part of his series of plays, The People of God. The plays find their inspiration in the lives of those who sought God, who strove to find Him in the chaos of the universe.

I know that many of you feel that plays about saints are dull and holy. They often are, but they need not be. Man is at his most alive in his struggles to find God; we can see him at his most vulnerable and human then. Certainly, my concern is to show you the human side of the men that I have portrayed so far; we must remember that, however perfect they became, they were always men and subject to doubt and temptation.

My plays (at least these two) are largely fiction, for we know little about the lives of the two men I'm dealing with today. I know history, and I will share some of their probable background with you. I can only say that the characters of the men I show today are not improbable, and that I seek to teach something about human nature with each play.