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Sweet Charity

Neil Simon

Cy Coleman

Dorothy Fields

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SWEET CHARITY

November 14, 15, 16, 21, 22, 23
8:30 pm
SWEET CHARITY

Directed by Nancy Busch

BOOK by NEIL SIMON
MUSIC by CY COLEMAN
LYRICS by DOROTHY FIELDS

Based on an original screenplay
by
Federico Fellini, Tullio Pirelli, Ennio Flaiaro

Produced for the Broadway stage
by
FRYER, CARR and HARRIS

Conceived, Staged and Choreographed
by
BOB FOSSE

Produced by special arrangement with, and music
and dialogue material furnished by
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CAST OF CHARACTERS - Continued

GOOD FAIRY

INFORMATION GIRL

MARRIED WOMAN

RICH MAN'S FRUG DANCERS

Alice Burns
Bob Daily
Alex Guarrieli
Joyce McCuesney
Susan Romza

Joyce McCuesney
Susan Romza
CAST OF CHARACTERS

CHARITY HOPE VALENTINE..................Barb Nagel
OSCAR LINQUIST.........................Scott Heran
HELEN.........................Veryn Wasserbauer
NICKIE.........................Therese Trimarco
HERNIE.........................Michael Day
VITTORIO VIDAL.......................Tom Almagno
URSULA HAPCH.........................Julie Ahrens
DADDY BRUBACK.......................Kreg Boreani
#1 ASSISTANT TO DADDY...........Bob Daily
#2 ASSISTANT TO DADDY...........Kevin McFulty
CAREY.........................Sonia Flochalski
ROSIE.........................Beth Ann Roehnlein
CHARLIE.........................Tom Joly
MARVIN.........................John Zridarsic
MADDOX.........................Alex Guerrieri
BARNEY.........................John Mullen
SUZANNE.........................Judy Same
FRENCHY.........................Mary Dwyer
BETSY.........................Colleen O’Malley
CLAIRE.........................Alice Selby
ALICE.........................Denise Dobay
ACT TWO

SCENE 1: The 92nd Street "Y" Elevator

SCENE 2: Rhythm of Life Church

"Rhythm Of Life"..............Daddy Brubeck,
Two Assistants, Congregation

SCENE 3: Going Crosstown
(Limbo then in Subway)

SCENE 4: Charity's Apartment

"Baby Dream Your Dreams"....Nickle and Helene

SCENE 5: Coney Island

"Sweet Charity"..............Oscar and Chorus

SCENE 6: Fan-Dango Ballroom

SCENE 7: Times Square

"Where Am I Going"..............Charity

SCENE 8: Barney's Chile Hacienda

SCENE 9: "I'm a Brass Band"

"I'm A Brass Band".............Charity and Ben

SCENE 10: Fan-Dango Ballroom

"I Love To Cry At Weddings"...Herman, Nickie,
Helene, Rosie, Solo Tenor, and
Chorus

SCENE 11: The Park
MUSICAL NUMBERS AND SYNOPSIS OF SCENES

OVERTURE :

ACT ONE:

SCENE 1: The Park By The Lake

"You Should See Yourself".............Charity

SCENE 2: Hostess Room of the Fan-Dango Ballroom

SCENE 3: Fan-Dango Ballroom

"Big Spender"...........Nickie, Helene and Girls
"Charity's Soliloquy".............Charity

SCENE 4: New York Street in Front of the Pompeii Club

SCENE 5: Interior of the Pompeii Club

"Rich Man's Frug"............Charity

SCENE 6: Vittorio Vidal's Apartment

"If My Friends Could See Me Now".....Charity
"Too Many Tomorrows".............Vittorio

SCENE 6A: The Same

SCENE 7: The Hostess Room

"There's Gotta Be Something Better Than This" Nickie, Helene and Charity

SCENE 8: The 92nd Street "Y" Information Booth and Elevator

"Travest Individual"...........Oscar and Charity

***There will be a 15 minute intermission ***
COSTUMES..................................Beth Ann Boehnlein
                                          Pilar Sarasa
                                          Karen Wasserbauer
                                          Cindi Zadkovich

PUBLICITY...................................Nancy Pusch
                                          Bob Daily
                                          John Znidarsic

PROGRAM DESIGN..............................John Znidarsic

HOUSE MANAGER...............................Lisa Scott

KEYBOARDS.................................Janet Skerkoski

TRUMPETS..............................Jim Ryan

DRUMS..................................Tony Fitzpatrick

PRODUCTION ASSISTANT..............Therese Alexander
PRODUCTION STAFF

DIRECTOR/CHOREOGRAPHER

Nancy Busch

ASSISTS TO THE DIRECTOR

Michael Day

Path Ann Bohmlein

CO-CHOREOGRAPHER

Debbie Seller

VOCAL DIRECTOR

Sonia Flochanski

MUSICAL DIRECTOR

Janet Skerkoski

TECHNICAL DIRECTOR

Jim Ryan

STAGE MANAGERS

Jane Prendergast

Mary Zunt

STAGE CREW

Laura Brel

JeanAnne Crawford

Tony Fitzpatrick

John Lay

Diane Winter

LIGHTING DESIGN

Mark Perna

LIGHTING CREW

Kathy Kramer

Tom Snyder

PROPS

Michael Day

Katy McCann

MAKE-UP DESIGN

Melissa Burmeister

MAKE-UP

Mariann Krebs

Katy McCann

Nancy Frybyolo

Janet Skirtich
Little Theatre stage after a smash hit in South Pacific as Luther Billis. A protege of Mike Pav, Krigg's interests are blondes, brunettes and red-heads.

BETH ANN ROGHLSTON(Rosie and asst. to the director) is a sophomore sociology major. Last semester she appeared as the maidservant in the JCU production of Alcestis.

SOFIA PLOCHARSKI(Carmer, vocal director) is a new face on the Little Theatre stage. Although she is interested in acting, "Sonny" is a musician at heart. She is a sophomore Sociology major with a minor in Communications.

ALICE BURKE(Good Fairy), from Park Ridge, Illinois, is a sophomore English major who plans to attend law school. This is her third Little Theatre production.

DENISE DORAY(Alice) is a sophomore pre-law student majoring in Communications and English. Sweet Charity is Denise's Little Theatre debut.

MARY DORNER(Frenchy), a sophomore elementary education major, is also making her Little Theatre debut. Mary's from Glenview, Illinois.

JOYCE McCURRNEY(Info. girl) is a sophomore Communications major with a business concentration. This is Joyce's first musical.

COLLEEN O'HALFEN(Patsy), a freshman Communications major, has previously played in Rain of the Greasepaint and Once Upon A Mattress.

SUSAN RONZASON(Barred woman) is a freshman science major from Pittsburgh, Pa. A dance teacher with 14 years of training, Sue has appeared with the Park Players of Carnegie-Mellon University.

ALICE SKYLY(Elaine) from South Africa, is a senior Communications major. This is Alice's fourth year in America, and her third Little Theatre production.
BARB MAGEL (Charity) is a junior English major. She previously appeared in South Pacific here at JCU. Her list of credits include Eva in The Apple Tree and Nancy in Little Mary Sunshine. Barb hopes to sing professionally someday.

SCOTT ABBEY (Oscar), a senior Communications major, is appearing in his first musical. Last spring he played Hercules in JCU's production of Alcestis, Scott's hobbies include wrestling and racquetball.

THEKES TRIHARKO (Pickie), a junior from Ilaivesville, Ohio, is majoring in Communications. Sweet Charity makes her second performance on the Little Theatre stage. Last year she appeared in The Encounter. Theresse enjoys singing, acting, and reading.

FORDER WASSERMANNER (Helene) is a junior Communications major from Lakewood, Ohio. Forder has been involved with the Little Theatre costume and off in South Pacific, The Flies, and Alcestis.

MICHAEL DAY (Herman and ast. to the director) is a senior Communications major. Mike has appeared in Pirale II, A Moment Forever, and South Pacific here at JCU. Mike's hobbies include nuclear physics, girls, reading, girls, girls, and more girls!

TOM ALBANNO (Vittorio Vidal) is making his debut on the Little Theatre stage, although he previously appeared in Arsenic and Old Lace, and Bye Bye Birdie in high school. A junior Communications major from Kirtland, Ohio, Tom is a Nautilus instructor at Centre One Nautilus in Eastlake.

JULIE ARBENS (Ursula) also is making her debut on the Little Theatre stage. Previous credits include To Be or Not To Be, Anything Goes, and Hello Dolly. Nalline from Buffalo, New York, Julie hopes to pursue a career in Public Relations and continue acting in community theatre.

PERRY PORCELL (Daddy Brubeck), a junior Communications major from Fort Wayne, Ind., is returning to the
NANCY BUSCH (Director/Choreographer) is a senior Communications major who has acted in and choreographed numerous shows for Little Theatre, St. Ignatius High School, and Beaumont School for Girls. Little Theatre credits include You're A Good Man Charlie Brown, A Moment Forever, Finale II, South Pacific, and The Flies. Nancy, a president of University Singers, is involved with Student Union, Campus Ministry, and WJCU. Hoping for a career in the theatre, Nancy plans on being rich and famous.

DEBBIE WOLTER (Choreographer) is a sophomore accounting major from Chesterland, Ohio. Dancing for 16 years, Debbie teaches at Morgenstern's Dance Studio in University Heights and at her own studio in Chesterland. A highlight in her performing career was appearing on The Morning Exchange Show. Debbie's credits include The Pajama Game, Damn Yankees, and The Boys From Syracuse.

JANET SPERKOSKI (Musical Director) is a very talented freshman. Janet accompanies University Chorale and University Singers and spent her summer musically directing and playing Godspell at Lake Erie Repertory Theatre.

JIM BRYAN (Technical Director) is a senior Communications major. Multi-talented, Jim's Little Theatre credits include Interview and TV.
JUDY JEMER (Suzanne) a sophomore from Wooster, Ohio, is making her first appearance on the Little Theatre stage. Judy is a member of the University Chorals.

BOB DAILY (#1 Asst. to Daddy), a sophomore business major received the "call" to spread the "rhythm of life" in Chicago. A normal being by day, Bob becomes a mad envelope stuffer by night.

ALEX GUERRIERI (Panfred), a senior Communications major is no stranger to the Little Theatre. His credits include writing and directing The Encounter.

TOM JOLY (Charlie), a sophomore from Buffalo, New York, likes croquet, mud-wrestling, and suspenders.

KEVIN McNULTY (#2 Asst. to Daddy) is a sophomore psychology major making his Little Theatre debut. Kevin speaks fluent Spanish.

JOHN MULLER (Barney), a junior, has spent months researching and preparing his role as the Dirty old man, and feels the experience will benefit him in later years.

JOHN ZNIDARIC (Marvin) is a sophomore majoring in Communications. Last semester John appeared as Admetos in Alcestis. John's goal in life is to overcome his severe shyness.
It has often been stated that musicals are fun, but of no real importance in terms of being "real theatre." "Real theatre" strives to illustrate man and his environment, to "hold a mirror up to nature." I feel *Sweet Charity* does just that. The characters on stage are dimensional, they are real people, and I think there is something of us in one of them. I don't think interspersing dialogue with song and dance is so contrary to "real theatre." If you enjoy the characters more because of it, if one of the songs touches you in a special way, so much the better. Because if "they" make an impression on you, "real theatre" has taken place.

How can I possibly thank everyone connected with *Sweet Charity*? Mr. K., thank you for giving me the chance, and guidance you've shown in the past; to the cast and crew, for the patience and stamina you've displayed, you'll go straight to heaven; and to my long-suffering parents, who never know what of theirs will turn up on stage, I promise you, when I'm rich and famous, I won't cut you out of my will!

Nancy Busch

**SPECIAL THANKS**

Mr. Greg Heiselman and Fr. Ron Torina of Saint Ignatius High School, Sr. Claudia Klyn of Glen Oak School, Mr. Joseph Parise, Sherry Williams Mulligan, Steve Alemagno, JCU Copy Center, Mike, Beth Ann, Bob, and Sonny.