3-30-1979

Of Mice and Men

John Steinbeck

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SYNOPSIS OF SCENES

Time: 1937
Place: An agricultural valley in Northern California

Act I

Scene 1: A sandy bank of the Salinas River. Thursday night.
Scene 2: The interior of a bunk house. Late Friday morning.

Act II

Scene 1: The same as Act I, Scene 2. About 7:30 Friday evening.
Scene 2: The room of the stable buck, a lean-to. 10:00 Saturday evening.

ACT III

Scene 1: One end of a great barn. Mid-afternoon, Sunday.
Scene 2: Same as Act I, Scene 1. Sunday night.

THE CAST
(In Order of Appearance)

Lennie Small----------------Dave Waltman
George Hilton----------------Matt Mooney
Candy------------------------Brian Honohan*
Candy's Dog-----------------Maggie
The Boss---------------------Dirk Gould*
Curley-----------------------Doug Kusak*
Curley's Wife----------------Jill Varley
Slim-------------------------Brian O'Haire*
Carlson----------------------Steve Fink*
Whit------------------------Jerry Bjelopera
Crooks---------------------Virgil Gutierrez

*denotes membership in Alpha Phi Omega, the National Honorary Dramatic Fraternity
PRODUCTION STAFF

Direction and Scenic Design-------Ken Brown*
Assistant to the Director---------Patrick Scullin
Lighting Designer-----------------David Kaleal*
Technical Director-----------------Jim Parker*
Poster Design---------------------Jerry Bjelopera
Stage Manager---------------------Jim Parker*
Assistant Stage Manager---------Rachel Rice
Sound Engineer--------------------Chad Moncher
Box Office------------------------Lucy Ameling
House Manager---------------------Jim Sislo*

SET CONSTRUCTION

Jim Basinski Tim Baumer Judy Beringer Tony Bertuca Connie Brown* Revona Butler Joe Clougherty Will Cudmore John Demsher Steve Fink* David Garton* Virgil Gutierrez Ken Hoffert

Jim Wilkie

David Kaleal*
Kevin Karlik
Katherine King*
Doug Kusak*
Jeff Lockshine
Charlie Lougheed
Nick Mlachak
Brian O'Maille*
Steve Prelock
Rachel Rice
Sam Siao
Jim Sislo*
Jill Varley

ACKNOWLEDGEMENTS

M.J. Webster Kathy Dolan David Lewis Sean Moore

Dr. Jacqueline Schmidt Harper McAdoo* Dr. Alan Stephenson Country Stove & Patio

General Hardware & Supply

UPCOMING PRODUCTIONS

SHOOTING STARS Directed by Harper McAdoo
Harinello Little Theatre April 20, 21 and 27, 26

Produced by special arrangements with Dramatists Play Service
"But Mousie, thou art not alone,
In proving foresight may be in vain:
The best laid schemes of mice and men go oft awry,
And leave us nought but grief and pain,
For promised joy."

--Robert Burns, "To a House: On Turning Her Up in Her Nest With the Plough, November, 1785"

**PROGRAM NOTE**

John Steinbeck was not in New York City to witness the tremendous success of *Of Mice and Men* on Broadway in 1937. He was instead at the opposite end of the country living in a camp for migrant workers and researching a new novel, *The Grapes of Wrath*. To living with the people of whom he wrote, Steinbeck gained a first-hand understanding of their daily struggles and hopes.

He doubtlessly knew men like George, Candy, Slim and Curley. Steinbeck's empathy with these lonely drifters is apparent in *Of Mice and Men*. He wrote magazine articles speaking out for the rights of migrant workers, but none had as much impact as his works of fiction. In *Of Mice and Men*, he presents the inalienable rights of all human beings, in spite of social class, to dream and to pursue those dreams. Steinbeck also demonstrates that all people need companionship without which dreams cannot exist.

First published as a novel, *Of Mice and Men* was critically and popularly acclaimed. Steinbeck collaborated with playwright George S. Kaufman to produce a dramatic version. The play was given the New York Drama Critics Circle Award of 1937-38.

Katherine King
Dramaturg