
Theatre Productions

Communication & Theatre Arts

11-9-1979

The Lion in Winter

James Goldman

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Goldman, James, "The Lion in Winter" (1979). *Theatre Productions*. 82.
<https://collected.jcu.edu/plays/82>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.



1980



THE LION
IN THE
WINTER

THE CREWS

Set: Sharon Wasserbauer, Diane Winter, Lisa Scott,
Frank Friedel, Mike MacIvor, Kathy Braz, Suzy Schaefer
Lighting: Noreen Wasserbauer, Sharon Wasserbauer
Costumes: Kathy Braz, Noreen Wasserbauer
Make-Up: Camille Rosso, Barb Nagel
Properties: Regina Vann
Sound: John Mullen, Mike Herman
Publicity: Nancy Busch, Margaret Brøjcha
Program: Barb Nagel
Coat of Arms: Noreen Wasserbauer
House Manager: Alex Guerrieri
Ushers: Marianne Kirk, Lisa Scott

The Lion in Winter is produced by special
arrangement with Samuel French, Inc.

THE STORY

History tells us that Henry Plantagenet was King of all England in 1183, that he married Eleanor of Aquitaine, a powerful woman in her own right and that they had three sons who fought for succession to the throne. History gives us names and dates, but no details. In The Lion in Winter, James Goldman has taken the liberty to "do history one better" by expanding on what we do not know. He gives to what are merely names; personalities, idiosyncracies, habits, motives, faults and triumphs. With a slightly modernized touch, he gives us characters who can truly span the ages—from Robin Hood to the twentieth century; people like us, who are truly human.

This is not to say these people actually behaved in the way they are portrayed here tonight, but to suggest, that they just might have.

The John Carroll University Little Theatre Society
presents
THE LION IN WINTER
by: James Goldman

THE **P**LAYERS

in order of their appearance

HENRY II, King of England	Ted Wochna
ALAIS, mistress to the King.....	Kate Niuzzo
RICHARD, the Lionhearted.....	Bruce W. Lockhart
GEOFFREY, the middle son.....	Chris D'Amico
JOHN, the youngest son.....	Marc S. Fedroff
ELEANOR, of Auquitaine.....	Lisa Garono
PHILIP, King of France.....	James McBride
First Servant.....	J. Michael Curry
Second Servant.....	Diane Winter

Henry's Palace at Chinon, France
Christmas Eve, 1183

THE **S**TAFF

Director.....	Mary Kay Fratoe
Assistant to the Director.....	Paul J. Downey
Prompter.....	Beth Gandy
Set Design by.....	Mary Kay Fratoe
Lighting Supervisor.....	Paul J. Downey
Understudies.....	Aileen Gaul
	J. Michael Curry

There will be a fifteen minute intermission
between the acts.

And Special Thanks to...

Mr. Leone J. Marinello
Director of the Little Theatre Society

The Great Lakes Shakespeare Festival
(for our costumes)

The John Carroll Military Science Department

Brother Kenneth Kane and the
Edwardian Players of St. Edward Highschool

also
in deep gratitude, and in recognition of their
never ending love and support, a very special
personal "thank you" from the director goes to:

Mr. and Mrs. Joseph I. Fratoe
and
Mr. and Mrs. Joseph M. Fratoe

*

*

*

*

Our Next Production
Directed by Leone J. Marinello
will be:

ALCESTIS by Euripides
March 21, 22, 23 and 28, 29, 30

auditions:
(open to John Carroll undergraduates)
December 4th and 5th - 8:00 p.m.- Little Theatre

L T S

WORKSHOP