11-10-1978

South Pacific

Oscar Hammerstein II

Richard Rodgers

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Rodgers and Hammerstein's

**SOUTH PACIFIC**

Fall '78 LTS Workshop
November 10, 11, 12 and 17, 18, 19
John Carroll University's Little Theatre Workshop presents

Rodgers and Hammerstein's

SOUTH PACIFIC

Directed by Shirley A. Ivancio

MUSIC by RICHARD RODGERS
LYRICS by OSCAR HAMMERSTEIN II
BOOK by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from James A. Michener's Pulitzer Prize Winning Novel "TALES OF THE SOUTH PACIFIC"

First performance at the Majestic Theatre,
New York, April 7th, 1949.

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Music and libretti purchased through WILLIAMSON MUSIC, INC.
ACT II

Entr'acte..........................Piano

SCENE 1: The stage during the Thanksgiving Follies

SCENE 2: Backstage

Happy Talk..........................Bloody Mary, Liat and Cable

SCENE 3: The stage during the Thanksgiving Follies

Honey Bun..........................Nellie and Chorus

SCENE 4: Backstage

You've Got to be Carefully Taught...........Cable

This Nearly was Mine....................Emile

SCENE 5: The office

SCENE 6: Outside the office

SCENE 7: The office sometime later

SCENE 8: The company's street

SCENE 9: Another part of the beach

Nellie's Reprise: Some Enchanted Evening..................Nellie

SCENE 10: The beach

SCENE 11: Garden at de Beque's plantation

Finale Ultimo.........................Ngana and Jerome, Nellie and Emile

We hope you enjoy

tonight's performance!!
I'm in Love with a Wonderful Guy
Encore: I'm in Love with a Wonderful Guy

Female Chorus

SCENE 8: The island commander's office

Girls' Reprise of Bali Ha'i

Female Chorus

SCENE 10: A hut on Bali Ha'i

Younger than Springtime

Cable and Liat

SCENE 11: The island of Bali Ha'i

Girls' Encore of Bali Ha'i

SCENE 12: Garden at de Becque's plantation

Reprise: I'm in Love with a Wonderful Guy

Nellie and Emile

This is How It Feels

Nellie and Emile

Emile's Encore of "I'm Gonna Wash that Man Right Out-a My Hair"

Emile

Finale of Act I

Emile

There will be a 15 minute intermission.
The Little Theatre Workshop is a very special project of the Communications Department here at JCU. Its chief purpose is to encourage creative work in the performing arts.

All interested students should contact Mr. Leone J. Marinello, director of theatre, in the Communications Department.

This year's Fall productions included:
"The American Dream" by Edward Albee

directed by Jerry Mramor

and

"A Moment Forever" by Dominic Scoccola

directed by Joseph Parise

Performances on October 20, 21, 22 and 27, 28, 29

"South Pacific" by Rodgers and Hammerstein

directed by Shirley Ivancic

Performances on November 10, 11, 12, and 17, 18, 19

The upcoming Spring productions are scheduled for:
March 30, 31, April 1 and 6, 7, 8

and

April 27, 28, 29 and May 4, 5, 6

Further information will be available later in the year. Call the Little Theatre at 491-4380.
DIRECTOR                      ........... Shirley Ivancic
ASSISTANT DIRECTOR            ........... Mary Kay Fratoe
PIANIST                       ........... Beth Joseph
CHOREOGRAPHERS                ........... Nancy Busch  
                              ........... Rosie Provenzale
TECHNICAL DIRECTOR            ........... Paul Downey
LIGHT DESIGNER                ........... Chris Kelly
LIGHT CREW                    ........... Ted Wochna  
                              ........... Terry Geck  
                              ........... Kevin Dougherty
PROPS                         ........... Chris Smock
STAGE MANAGER                 ........... Regina Vann
HOUSE MANAGER                 ........... Jerry Mramor
USHERS                        ........... Maureen Rose 
                              ........... Laurie Hronek 
                              ........... Laura Fallon
COSTUMES                      ........... Camille Rosso
                              ........... Donna Patterson
MAKE-UP                      ........... Shirley Ivancic
                              ........... Mary Kay Fratoe  
                              ........... Rosie Provenzale
                              ........... Camille Rosso
PUBLICITY                     ........... Gail Lorel 
                              ........... Jeff Krouse
PROGRAM                       ........... Shirley Ivancic
                              ........... Cathy Ivancic
BACKDROP                      ........... Rocco Passalarqua
LOOKING FURTHER

Ginny Dowdell (chorus) is a sophomore majoring in Special Education and she is from Parma.

Debbie Stern (chorus) is a sophomore from Greenville, Pa. and her major is in Biology and Chemistry.

Barb Nagel (chorus) is one of our freshmen. She is from Richfield and has not yet decided on a major.

Nancy Busch (chorus and choreographer) is a sophomore from University Hts. Her major is in Communications with concentration in theatre.

Noreen Wasserbauer (chorus) is a freshman from Lakewood and she has not chosen her major as yet.

Paula Bruening (chorus) is a senior who will graduate as a Chemistry major. She is from Richmond Hts.

Jerry Sadowski (chorus) is a sophomore from Maple Hts. He is in the Pre-med Chemistry series of study.

Mike Day (chorus) is from nearby Cleveland Hts. He is a sophomore majoring in Communications.

Steve Kozar (chorus) is a freshman who plans on majoring in Political Science. He is from Loyalhanna, Pa.

Tim Clarey (chorus) is a senior Communications major and he is from Peoria, Ill.

Heidi Klein (Ngana) is an experienced little actress from the Heights Youth Theatre, where she was in Meet Me in St. Louis and many other shows.

George Cheeks (Jerome) is also from the Heights Youth Theatre where he had the leads in Oliver and Hanzel and Gretel.
TAKING A CLOSER LOOK

Nancy Post (Nellie) is a junior majoring in Elementary Education. Nancy has done some community theatre and here at JCU she appeared in The Star-Spangled Girl and Finale II. She is also a member of Women's Glee Club and the JCU Choir.

Bruce Lockhart (Emile) is a Communications major in his junior year. His previous experience includes Count Dracula and The Fantasticks as a high school performer. Bruce also enjoys racquetball and baseball.

Pam Abood (Bloody Mary) is also a junior and her major is English and Secondary Education. Ten years ago, Pam played the little girl in Six Characters in Search of an Author for JCU.

Pat McCabe (Stevvot) is a sophomore Communications major from Painesville. He was active in high school theatre and at the Willoughby School of Fine Arts. This show is his first LTS appearance.

Kregg Boreani (Billie) is a freshman from Fort Wayne, Ind., and this is his first theatrical experience. Kregg is also a member of the JCU Rifle Team.

Alex Guerrieri (Cable) is a sophomore majoring in Communications and English, hoping for a career in television. His LTS credits include Finale II and A Moment Forever. Alex is also in the JCU Choir and in the Debate Society.

Myron Terlecky (Brackett) is an Accounting major in his sophomore year. Prior to this show, Myron had a role in Hello, Dolly.

Mark Zemba (Harbison) is a senior Communications and Education major. He was in Camelot here at JCU, and is in the Pre-Law Society and Iota Phi Theta.

Julie Jacobowitz (Liat) is a freshman hoping to be an actress. Her previous musical credits include Bye, Bye Birdie and Guys and Dolls at Hawken.
SPECIAL THANKS

Rodgers and Hammerstein Library
Williamson Music, Inc.

Mr. M.

Dr. Miller
Dr. Schmidt

JCU Public Relations

Carroll News Copy Center

Cath and Mike

Jerry Chris Rocco

Paul D. Igor Ray

Paul G.

Mike D.

Gail D.

Cath and Mike

D. A. Marcum
LOOKING BEHIND THE SCENES

Shirley A. Ivanovic (director) is a senior majoring in Communications and Secondary Education. She is an Honor Thespian who has worked on over twenty different productions. Here at JCU, she appeared in Finale and Finale II and was assistant director for You're a Good Man, Charlie Brown. Shirley's hobbies include singing, cooking, and writing letters to her fiance.

Mary Kay Frateo (assistant director) is a junior who recently transferred to JCU. Now a Communications major, she came here as a theatre major from St. Mary-of-the-Woods College in Indiana. She has previously assistant directed Chekhov's The Bear, as well as Arsenio and Old Lace.

Paul Downey (technical director) is a junior Economics major from Cleveland Hts. He has been active in theatre since high school. His recent experience includes You're a Good Man, Charlie Brown, The Star-Spangled Girl, and An Evening of One Acts, three LTS shows. Paul also enjoys scuba diving, collecting records, and working on cars.

Chris Kelly (light designer) is a senior Communications major ending four years at the helm of the lighting board with this show. This is his nineteenth show here in the Little Theatre and before he returns to Chicago he wants to say, "Thanks, Mr. M." He appreciated the opportunity to create something of his own for each production. "To all my fellow past and present LTS Thespians, I say, remember the full moon is always brightest looking out over the audience."
Directing "South Pacific" had long been a fantasy of mine. I knew, too, that given the opportunity, it would prove to be a most challenging endeavor.

Well, LPA Workshop has made this fantasy a reality and the challenge has been met. But "South Pacific" was possible because of the exceptional advice and encouragement from Mr. Marinello, the amazing display of talents from people onstage and behind-the-scenes, and the tremendous persistence that everyone maintained. Otherwise, "South Pacific" would never have been performed here — because they said it couldn't be done! Maybe that was precisely the incentive that was needed to urge us to work so hard on this huge, "impossible" undertaking. Believe me, there were days when I, perhaps most of all, wanted to give in and say "they" were right. The stress and strain, both physically and mentally, sometimes became overbearing. But you know, we were all in on this together and it was when things got worst that everyone gave their best.

Compared to all the effort involved to put "South Pacific" on stage, my contribution seems very small (notice all the other names in the program); and I want my cast and crew to know how thankful I am for their part in meeting the challenge. This project has helped all of us to learn about theatre and performance, cooperation and concern, ourselves and one another. For me, this show will always stand for the accomplishment, the victory, of what we all know we can do — given the chance. And it was our sincere pleasure to be able to perform "South Pacific" for you.

P.S. To Moms, Dads, teachers, best-friends, and sweethearts — THANK YOU for your never-ending patience.

Love to all,

Shirley