
Theatre Productions

Communication & Theatre Arts

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The Fantastics

Tom Jones

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Handwritten text in a stylized, cursive script, possibly representing the word "Faintly" or a similar name. The letters are large and bold, with thick strokes and a slightly irregular, hand-drawn appearance.

March 25, 26, 27
April 1, 2, 3



THE FANTASTICKS

Book and Lyrics by Tom Jones

Music by Harvey Schmidt

Produced in cooperation with

Music Theatre International
119 West 5th Street
New York, New York

THE COMPANY

EL GALLO

Ernst Weninger

HUCKLEBEE

Dennis Lane

BELLOMY

Matt Rawlings

LUISA

Ann Fissinger

MATT

Marty Montague

THE MUTE

Rosie Provenzale

HENRY

Lonzo Browning

MORTIMER

Terry Heneghan

+ + + + + + + + + + + + + + +

MEET THE CAST

Ernst is a senior Speech major appearing in his fourth Little Theatre production. He has had roles in "The Mousetrap", "Holiday" and played Lancelot in "Camelot". He has also appeared at Karamu Theatre. Ernst is currently engaged in life-long training to play the title role in "The Lawrence Olivier Story".

Rosie was the recipient of JCU's 1974 acting scholarship and is presently a junior Communications major. This role marks her debut in a Workshop production. She participates in community theatre, including roles in "George M", "Greasepaint", "Sound of Music" and "Godspell". And yes, she does speak!

Marty is not a newcomer to theatre. Before his role last fall in "The Diary of Adam & Eve", he had been in shows at St. Edward High School. Marty plans to make his future plans, well, in the future.

Ann is appearing in her third JCU production. She sang in the chorus of "Camelot" and played Eve in "The Diary of Adam & Eve". Ann graduates in May and hopes to be a professional figure skating instructor.

Dennis cavorts on the Little Theatre stage for his second time. His first role was as Arthur in "Camelot". Dennis is a senior Speech major and a member of the University Club. During his free time, he curls his hair.

Matt is making his first appearance in a Little Theatre production. As a freshman, he hopes to become an Accounting major. Matt plays the guitar and sings. He has spent his recent spare time practicing signing his autograph.

Lonzo considers himself a concerned artist with a unique relationship with his audience. "The Fantasticks" marks his second role in the Little Theatre. Lonzo, or "The Lonz," as he is commonly known, is a senior English major with special interests in poetry and drama.

Terry makes his stage debut in this production. Terry is a freshman with interest in becoming a Speech major. He played football at JCU this past fall, where he had much practice dying in preparation for this role.

"All ye who enter, suspend disbelief!"

BEHIND THE SCENES

DIRECTOR -- Michael C. Mack
ASSISTANT DIRECTOR -- Mary Anne Garvey
MUSIC DIRECTOR -- Jim Schmotzer
CHOREOGRAPHY -- Rosie Provenzale
STAGE MANAGER -- James Joyce
LIGHT DESIGN -- Chris Kelly
HOUSE MANAGER -- Paul Gellott
COSTUMES -- Ann Mannen
SOUND -- Ed Niedoba
STAGE CREW -- Jim Antall, Betsy Farrell
LIGHT CREW -- Chris Kelly, Jim Wallenhorst, Cynthia Leonard
MAKE UP -- Celeste Saporito, Carol Dougherty, Shirley Novak
PUBLICITY -- Joseph Haytas
PROGRAM -- Shirley Ivancic
PIANO -- Jim Schmotzer
PERCUSSION -- Ralph Stilphen
ORIGINAL PRE-SHOW MUSIC -- Bob Beringer

PLEASE

NO smoking, eating or drinking in the theatre.

NO flash photography during the performance.

THANK YOU

THE LITTLE THEATRE SOCIETY IS A SPECIAL PROGRAM
OF THE JOHN CARROLL SPEECH COMMUNICATIONS DEPARTMENT.

Coming soon: WE'VE GOT TIME an original show by Tyrone McBee
April 22, 23, 24, and 29, 30, May 1

SPECIAL THANKS

Joyce Merkel
Mr. & Mrs. C.J. Mack
Candy Clemson
Mr. Jim Breslin
Chagrin Valley Little Theatre
Brian Coughlan
Tom Garvey
Charlie Fabrics
WUJC
Dr. & Mrs. Andrew Weninger
Phil Hartman

Shirley Novak
Fr. Mitzel
Leone J. Marinello
IXY's
Pat Cummings
Wenemac Enterprises
Paul Kantz
Mannen Hat Company
Jeff King
Jim Keane
Mrs. Dolly Gibbons

I'm sure names have been omitted, and I regret this; but I offer my sincere thanks to everyone who made this production a success. Thank You --

Michael Mack

