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## The Carroll News- Vol. 18, No. 9

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# THE CARROLL NEWS

Edited For and By the Students of John Carroll University

Vol. XVIII

CLEVELAND, OHIO, MARCH 9, 1938

No. 9

## Annual Dedicated to Fr. Horne; Carillon Chosen Name of Book

**A** LONG with the announcement yesterday by the Editor of the Carroll year book, Thomas K. M. Victory, that the name for the book had been chosen, came the announcement that the first edition of the Carroll Annual would be dedicated to the President of the University, The Very Rev. Edmund C. Horne, S. J. Victory then disclosed that the name which had been chosen for the year book was "THE CARILLON."

Fr. Horne has done much to advance the cause of the first Carroll year book since he came to Carroll in November, giving the decision that the University would underwrite the CARILLON and thus making the project possible. At a consultation of the members of the annual staff yesterday afternoon it was decided that because of his work in advancing the cause of the CARILLON the first issue and succeeding issues would be dedicated to him.

At the same meeting, the name CARILLON was chosen for the book after a consultation of the editor, Victory, the Rev. Thomas D. Ewing, S. J., Faculty Adviser, and Business Manager, James R. Callahan with the rest of the members of the editorial staff.

In order to alleviate the possibility of various pronunciations of the name, the *Carroll News* here prints the official pronunciation. The name CARILLON will be pronounced with the accent on the first syllable of the word, CAR-illon. According to present plans of cover design, the name will be in raised gold running in a slant across the top of the front cover, superimposed on a raised design Grasselli Tower.

**T**HE reason advanced for the choice of the name by the committee was that since the principle landmark of the University was the tower, it should be included in some manner in the name of the University Year Book.

CARILLON, with its meaning of bells, gives the connotation of a tower. So far as the committee is aware, Carroll's use of the word in connection with the book is the only use of its kind in the country.

During the past week the plans for the CARILLON worked themselves farther out of the beginning stage when the contract for the printing was let to the Judson Printing Company, Rockwell Ave. Cleveland. The contract calls for a book of 164 pages including the ads. The contract for the Engraving was let some time ago to the Pontiac Engraving and Electrotyping Company of Chicago.

During the past few weeks, Bill McGannon and Paul Seliskar have been taking camera shots of the students throughout the school. In connection with this Victory made the announcement that there are still many of the seniors and faculty who have not had their pictures taken. All pictures should be taken by the end of the week.

## King Names Queen of '38 Carroll Prom; Subdivides Committee at First General Meeting

By Paul F. Minarik

**U**PON the adjournment of the first meeting of the 1938 John Carroll Prom committee Monday afternoon, Robert Heutsche, chairman and Prom King, made two important announcements to the *Carroll News*. The first was that he would escort Miss Ann Huether, of Sharon, Pennsylvania, which automatically makes Miss Huether Prom Queen. The other concerned the appointment of the various committee members to their specific duties.

According to that announcement, George Holzheimer of the Junior class, will act as committee secretary and James Carroll, senior class president, will be treasurer. Other sub-committees named were: favors and programs, Carroll and Holzheimer; orchestra, Heutsche, James Wilson, Jack Heffernan, and Edward Rambousek; Tuxedos and flowers, William Duffin and Jack Forhan; and publicity, Thomas K. M. Victory.

Following a discussion concerning the date of the Prom, the committee decided to sound out opinions of the student body on the nights of April 20 and April 22.

### She's a Queen



Ann Huether

## Glee Club Prexy Announces Annual Spring Concert for May 8; Severance Hall to House Affair

### Director



Rev. Joseph A. Kiefer, S.J.

**W**ITH the spring season of the year drawing near, the Glee Club has begun preparations for its annual concert with the announcement that the affair would be held on Sunday night, May 8. This announcement was made yesterday by Phillip N. Lawton, president of the Glee Club.

In accordance with the custom established several years ago, the Glee Club will again this year hold its concert at Severance Hall. The contract has already been signed for the night of May 8.

### Director of Music Added to Faculty

**T**HE announcement was made on February 28, by Rev. Joseph A. Kiefer head of the Music Department of John Carroll, that Dr. Louis Balogh had been engaged to take active directorship of the Glee Club. It was Fr. Kiefer's purpose in securing the services of Dr. Balogh, to enlarge the musical staff at Carroll, and to increase the musical opportunities for all students at Carroll.

This appointment was well received by the faculty and the Glee Club, because, since Christmas Fr. Kiefer has refrained

Rehearsals have been rapidly progressing during the past week under the direction of the Rev. Joseph A. Kiefer, S.J. Moderator of the group, and Professor Balogh, new addition to the music family of the university.

Professor Balogh will direct the solo and accompaniment work of the Glee Club, while Fr. Kiefer will direct the activities of the club in general. Professor Balogh has just come from the University of Toronto, where he was a teacher of voice, harmony, arranging, and organ work.

**A**CCORDING to the tentative program which has been drawn up by Fr. Kiefer and Lawton, solos on the program will be sung by Frank Caine, Ed Willard, Ed Zurlinden, and James Manual. Caine and Manual have appeared as soloists at past concerts.

This year the Glee Club will feature a quartette composed of members of the organization which will render many of the newer and famous old popular songs. Liturgical music and masterful organ music will also be featured at the concert.

The annual Glee Club Concert held during the early spring of each year has long been one of the highlights of the Carroll social calendar. As in past years, the affair will provide a dress circle for those who wish to dress formal.

Publicity for the affair is being handled by Eugene W. Kirby, publicity director for the organization. Programs and stage arrangements will probably be under his direction along with a committee to take care of these which has yet to be announced.

Present plans for the musical program include an organ solo by David W. Ferrie, one of the assistant directors of the organization.

### Spallino—Big Four Team

Late yesterday afternoon when the *Cleveland News* made its appearance on the streets, it included among the men on the All-Big Four Squad the name of the Blue Streak's stellar forward Jack Spallino. Spallino was chosen because of his brilliant all around consistent play during the season. Only five were so honored, Scott and Kelker of Reserve, Davidson of B.-W., Weiss of Case, and Spallino of Carroll. Congratulations, Jack!

from the role of director of the Glee Club, which he so admirably and ably filled for so many years.

Dr. Balogh an outstanding choir master, and one of the truly great organists of our day, has conducted some of the most

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## Cosgrove, Victory Defeat Highly Touted Xavier Debate Team

**I**N a debate held Saturday, Feb. 26, before a capacity audience in the auditorium of the St. John's Hospital Nurses Home, Thomas K. M. Victory and William Cosgrove successfully upheld the negative side of the NLRB question against Vincent Smith and Edward Kennedy of Xavier University.

Smith and Kennedy upheld the affirmative side of the question in the sixth debate of their current road trip. The trip on which they included Carroll on their schedule was the second of the year. They had recently returned from a trip through the eastern part of the country on which they were undefeated. It was their first defeat in eighteen debates.

Valentine Deale, vice-president of the organization, acted as chairman for the debate.

The decision in favor of Victory and Cosgrove was rendered by Mr. Donald McCarty of the American Institute of Banking. Mr. McCarty acted as critic judge.

Smith, president of the Debating Society at Xavier and Kennedy, editor of the annual and past editor of the school paper, the *Xaverian*, both have brilliant records in the field of forensic combat.

### French Club Broadens Plans

**T**RUE to the spirit of the French people, the French Club of John Carroll, "Les Vingt-Cinq," modified its meeting, Tuesday, March 1, to celebrate the annual feast of the Mardi Gras. The regular business meeting was conducted in the afternoon, while in the evening, the members in a group, attended the French film, "Lucrezia Borgia," at the City Theatre.

At the business meeting, plans for launching the new International Correspondence Society of the Club were discussed. It was decided that members of the German and Spanish classes

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# The Carroll News

Edited For and By the Students of  
John Carroll University

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## ... not good, but great ...

Last fall, when the announcement was made of the formation of the college hockey league, we knew that Carroll had a good hockey team. As the season grew game after game, we began to feel that we were wrong when we said that Carroll had a good hockey team, it hasn't. It has a great hockey team. Victory after victory made us feel secure in our opinion. Then out of our ten games played to date, we lost only to Duquesne, partly because of lack of practice. That is not meant to be an excuse, but anyway, after our victory over Reserve last Monday night, we are safely planted in the leading position of the Western Division of the Ohio-Penn Hockey League. Congratulations, Hockey Team, on that first milestone!

The playoffs to determine the team to meet the winner of the eastern division begin soon. We are not prophets, but we know that the Carroll Hockey team is going on a journey to Pittsburgh, where we are fairly certain that they will meet Duquesne, the winner of the eastern division. This time, the hockey team will not take defeat for an answer, and when they skate from the ice, they are going to have more than a victory. It's something we have been looking forward to for a long time, so we congratulate you in advance. Don't let us down fellows, make our prediction come true to the last event.

## ... begorrah, it's toime for anither parade ...

Quoting *Anonymous* in a recent issue of the *Carroll News*, we seem to remember his definition of St. Patrick's Day as something like this, "That day on which the Irish have an excuse for doing what they do on every other day of the year anyway." An item on the front page of this issue of the *News* to the effect that the committee to arrange the effective celebration of the 17th of March has been appointed brings to mind the above mentioned quotation. When this quotation was written, it appeared in one of the columns of the *News* as a joke, but it might have another and more serious meaning. It might mean for example, that on St. Patrick's Day, the Irish honor a Saint of the Catholic Church by religious devotion, by parades, dances and festivities which, incidentally, have their foundation deeply seated in the history of the Catholic Church in Biblical times and in the early and middle ages of the development of the Church. In fact, that is what it does mean. Just eight days from today, the annual parade to honor that great saint will take place. The committee was appointed last week to handle Carroll's part of that parade. Our band will march, the student body should be there en masse. Each one of us, whether we be Irish, German or what, should be there, not primarily to honor an Irish saint, but to honor a saint of the Catholic Church.

# Interesting Notes on a Queen

WITH all the glitter of an ancient royal ball, the 1938 John Carroll Prom will carry on the tradition which has been enriched with many years of capable Kings and beautiful Queens. This year's King, Bob Heutsche has chosen as Queen one of Sharon's most charming contributions to Carroll social affairs, Miss Anne Huether. Miss Huether who is a graduate of Sharon High, class of 1932, was Salutatorian of her class and the recipient of a one year scholarship to Westminster College. From this brief mention of her scholastic ability it will be evident to any Carroll man who might have met her at any social event with the King, that Miss Huether ably disproves the old saying to the effect that beauty and intelligence seldom go together.

TWO of Miss Huether's most important queenly assets are her beautiful dark eyes and her captivating smile. Miss Huether who is well known in social circles in Sharon has been especially active in the work of the Sodality. During the past year she has served as its president. Among her many other activities is her work in the Dramatic Society in her home parish, St. Joseph's of Sharon. During the past four years she has regularly appeared in the two-fold position of leading lady and director.

With this impressive array of talents and qualifications for the position, Queen Anne can be expected to perform well her many pleasant duties. Therefore, as we anticipate the opening of the portals of the Hotel Cleveland on Carroll's eighteenth Prom, gentlemen, we propose a toast to the Queen, may her reign be happy and prosperous.

# Only the Certain Can Smile

By Daniel A. Lord, S. J.

THE driver who really knows his car sits at the wheel with a confidence that comes close to alert relaxation.

The aviator with 10,000 hours in the air handles his plane in an almost off-hand familiarity.

The speaker who knows his subject faces the audience calmly—but for that matter so does the animal trainer who knows all the temperamental quirks of the lions and leopards in the cage.

The great pianist sits down to the piano . . . the great scientist enters on an experiment . . . the famous surgeon begins the difficult operation . . . the brilliant student who has studied glances over the examination questions . . . the champion tennis player walks onto the court . . . with CONFIDENCE.

Which is just a way of saying that the man or woman who knows his field faces life with assurance. The man who is certain can smile.

Now even the least experienced young man or woman knows that one phase of life that a Catholic is going to have to face constantly is his Catholicity. He faces faith in his own soul. He faces the practices of faith in his own life. He faces the difficulties against faith from the world around him. And he has two courses open to him: He can know his religion thoroughly, and smile at life; he can fail to know his religion, and go through life with endless spiritual jitters. For the inexperienced driver, the amateur aviator, the unaccustomed speaker, the novice at the piano, the student who didn't study, the dub with the racket or golf clubs, the Catholic who doesn't know what his faith is all about . . . these are the people who are afraid and timid and who dodge the problems that rise straight out of ignorance.

Well, our modern Catholic Student wants to face life bravely and beat it easily. He wants to step out of the amateur class. He is not satisfied to be "just fair" while around him are

other young people who in their lines are superlative. He claims to be a leader; he wants to be a leader.

So this brief message is straight to the Catholic Student who wants to lead!

You see, he can lead. He can be "tops" in a world that badly needs leaders who know what they are talking about, can plan programs that are bound to succeed, and can take others along with them to success. He can lead, as the Holy Father has asked him to, even in matters religious.

The young man or woman worth considering does not want to stumble through life as an ignorant and apologetic Catholic. He or she wants to be certain, because being certain he can smile confidently, in the depths of his own soul and at the problems which life presents.

That is why the cream off the top of Catholic youth will be meeting in our great Conventions. No alert young Catholic needs to be told what these Conventions are. From 1928 on, they have been the outstanding experiences of those thousands of young men and women who have attended them. They have been unforgettable days of activity and companionship that sent their participants home more sure than ever of their religion, prouder than ever of their faith, stronger than ever in their determination to lead for Christ and to Christ.

This year the Seventh Students Spiritual Leadership Convention meets in regional sections. There are meetings from Portland to Boston, from Detroit to San Antonio. Pick out the city nearest to you on the list, and BE THERE! Not less than 10,000 leaders will meet this year, but we want representatives from your school.

Those who are certain can smile. And those who are certain of their faith can laugh in the face of life's problems. May we help you to that certainty? Join us in the Regional Meetings of the Convention.

## ... the team can make a decision ...

From a very inauspicious beginning, the basketball season at Carroll has grown to large proportions. The team has won many of its hardwood contests, lost a couple more only by the small margin of two or three points. One of these was lost to its traditional rival, Western Reserve, in a Big Four Championship game. The margin was three points.

That game was one of the stumbling blocks on the way to a basketball title. It helped to put Carroll out of the running for the leadership. While Carroll is definitely out of the contest for the title, we have a very pleasing consolation in the fact that the Carroll team can do much to decide whether the race will end in a tie for the leadership between Case and Reserve, or whether Reserve will be the winner. That, however, is only incidental to the big task before us. Three points was the separation figure in the last contest. We know our team is good enough to get three more points and beat Reserve. And so, for the second time in this issue, our prediction department is going out on a limb. We predict a tie in the Big Four race. There you are, we've said it, now you make it come true.

## ... why not do something for lent ...

Last Wednesday began the Holy season of Lent. Although it is true that all social activities of the University will be suspended during the next six weeks until the gayest affair of the season—the Prom; the season need not be a dull one. Besides giving up the old standbys of candy, shows, cigarettes, it would be wise for all of us to reformatify our religious habits of Mass, Holy Communion, and visits to the blessed sacrament. Other religious practices such as more frequent recitation of the rosary, of the litanies, and the stations of the cross can do much to make this Lent a very profitable one.

For those who are particularly interested in making this Lent profitable from the standpoint of the purely practical angle as well as from the spiritual outlook, might well consider the suggestion of added an excellent sacrifice this particular practice will diligence in our scholastic endeavors. Besides being mean great rewards at the time of the rapidly approaching quarterly examinations. At any rate whatever our attitude may be we should strive to make some sacrifice during the next short six weeks in order to be able to truly partake of the joys of Easter.

# Just Stuff

By Paul Vincent

WE never know from what source inspiration will come. Horace was so touched by a falling tree that he composed an ode on the spur of the moment. Byron had his sunset, Burns had his mouse, and now a pair of frozen ears and a two-mile push have inspired the following lines:

## To A Stalled Jalloppie

I've cranked you 'till my arms are sore,  
I've pushed you 'till you'll move no more,  
I've pleaded with you, threatened you with punishments austere,  
But still, through faults mechanical  
Or cursedness satanical,  
You stand your ground, and in your bold refusal persevere.

When violence avails me naught,  
When I with bleak despair am fraught,  
When nothing on your surface seems to yield when attacked,  
I call upon my meager store  
Of faulty automotive lore  
And, wrench in hand, explore the depths of your combustive tract.

Such great effects must surely spring  
From shattered head or broken ring,  
From some disastrous injury to your most vital part;  
But what cause greets these eyes of mine?  
A speck of dirt has plugged the line.  
A puff of breath, a spurt of gas, and straight-away you start.

'Twould lead the most illuminate  
To ponder and to ruminate  
To see an atom paralyzing such a mighty mass;  
For though your body, clutch and brakes  
And engine all have what it takes  
To make you run, they cannot budge without a jet of gas.

**Moral:**  
We gather from this grim event  
That worth's not measured by extent  
And objects insignificant work havoc now and then.  
Know also that no single man,  
However self-sufficient, can  
Succeed without cooperation from his fellow men.

\* \* \* \* \*  
If you're tired of breathing the pure air of University Heights, just warble: "Bei mir bist Du-quesne."

\* \* \* \* \*  
On second thought, it might be better to take an easy way out, like jumping into the lion's den at the zoo.

\* \* \* \* \*  
Speaking of big cats, some of our social lions might enjoy their dancing more if they remembered the warning: "Hell hath no fury like a woman's corns."

\* \* \* \* \*  
**Tales of the Sea. No. 3**  
On the sea they depend on the bowline.  
On a reef they depend on the towline.  
But when shore-leave they take,  
All sailors forsake  
The bowline and towline for the doughline.

\* \* \* \* \*  
**A Soph's Fables. No. 3.**  
Said a rabbit, eluding with care  
A beagle, though caught unaware:  
I am happy to say  
That, while not old and gray,  
This hound dog is losing his hare."

\* \* \* \* \*  
**Safety note:**  
Fools rush in where angels fear to tread—but that doesn't explain why there are more fools than angels in this world.

\* \* \* \* \*  
". . . So den I picks up my knife, see? It's a big knife, an' sharp enough to shave a poicupine, see? An' I looks at dis boïd in front of me, an' I sees him layin' out dere at my moicy, see? An' I says to him, I says: 'Buddy', I'm gonna fix ya so's yer pals won't know ya no more, see?"

"Yeah? An' den wat'd ya do?"  
"Den I carves off a wing fer de little woman."

\* \* \* \* \*  
**Cafeteria Consolation**  
Remember, as your weary place you hold  
In endless line, and clutch your empty plate  
And watch the steaming food to others doled:  
"They too are served who only stand and wait."

(With apologies to Milton.)



# You Can't Marry Ten Pretty Girls

By John D. Nichols

HAVEN'T you ever met a pretty girl and sighed, "Gee, I hope I get a wife like that?" You bet you have for few men have not aspired to protect and cherish some little bundle of sweetness. The difficulty is, however, are you in a position to do so? You know well you are not and cannot expect to be for some time.

Romance and roses, and all that baloney has its place of course, but this business of two eating as cheaply as one and living off Papa is offensive even to one who can scramble through *Economics 91* or *Accounting 1*. No man with a fringe of wit or a sense of fairness would undertake marriage without a reasonable assurance that he could provide his family a minimum of security and the opportunity for development that is rightfully theirs. Yet this is the very predicament that confronts three-fourths of young American couples. Some courageously set back the date further and further, others go ahead anyway and live off their parents, still others take a chance on a temporary job. Those who held back during the depression married with the rise of the business cycle in 1936 and 1937 but now another recession threatens their homes and stems the tide for future young people.

IF YOU will excuse me for saying it I think this is a awful fix. Certainly it leads to frustrations which are not easily overcome. Once a man who was willing to work acquired the right to marry the same as voting and civil rights, now it becomes a luxury.

Try, for a moment, to be the "common man," or better still, look up statistics and see what sort of a fellow he is and how he manages this weighty issue. The advertising agencies know him fairly well. They know his likes and dislikes. They know that he wants to be respected, and successful, and have friends, and most important of all the average man dreads fear; he wants security, his pipe and his slippers and all they symbolize. In short, he is a square sort of a guy, willing to work, and given the chance, most anxious to settle down. Then glance at the eleven million jobless and the ugly head of a new recession and I ask you, when can you or he hope to get married?

During the nineteenth century and the first decades of the twentieth greater progress has been made in material culture than in the whole previous experience of mankind. Towns turned from little trading posts into the mechanical prowess of industrial metropolises. Feudal fields of scarcity became vast tracts of potential plenty.

Today, the world is in as dynamic and economic a situation as it was two hundred years ago when the Industrial Revolution began overthrowing an old order. The problem is still one of creating, though this time the stress is not on the making of horseless buggies or talking machines but upon methods where by modern models of these necessities and comforts are distributed.

The task which this generation faces is not that of inventing new devices, but of getting past ones across and keeping within the bounds of democratic government in so doing. It is the task of giving the "common man" a chance to have a home and raise a family. If this is not a challenge to our intelligence and humanity, what is?

# "Yawns"

By Norm Perittore

Who was the freshman that received a first aid kit in return mail after writing home and saying that he had three cuts?

An air blase,	An air blase,
A careless walk,	A careless walk,
Much savoir faire,	Much savoir faire,
A lot of talk,	A lot of talk,
A dancing fool,	A dancing fool,
A face divine,	An athlete fine,
A lot of men,	A lot of girls,
A good strong line,	A good strong line,
Smoke off and on,	Smoke all the time,
Drink now and then,	Drink now and then,
Too strong a power,	And all 'round man,
Upon the men,	With girls and men,
Flirts all the time,	Broke off and on,
Thinks she's just it,	With bills galore,
Not many brains,	And yet he doesn't
Not a darn bit,	Look quite poor,
Short pleated skirts,	Four button suits,
Hair a-curl,	Black brogues or tan,
She rolls her own,	Garterless sox,
THE COLLEGE GIRL.	THE COLLEGE MAN.

—the Imp

"Did you knock them cold in the Latin quiz?"  
"Yes, zero."

A rich man in his years of toil,  
Burnt barrels and barrels of midnight oil;  
His son now keeps his memory green  
By burning midnight gasoline.  
The melancholy days have come,  
The saddest in our annals.  
It's far too cold for B. V. D.'s  
And far too hot for flannels.

—Amherst Lord Jeff.

# The Commerce Club--'34 to '38

By Jack Schmitt

IT was in the fall of 1934 that John Carroll University first included in its curricula a course in business administration. Following the establishment of this department, it was felt that the students enrolled in the business course could better accomplish their purpose if they were afforded the opportunity of a more intimate contact than the classroom allowed. With this object in view the Carroll Commerce Club was organized.

As all good clubs have an avowed purpose for their existence, so has the Commerce Club. The purpose of the club is to stimulate scholarly interest in the problems of business management and to foster a spirit of friendship among its members.

Though the club ranks among the youngest organizations at John Carroll it takes its place among the most vital. From every indication it should continue to prosper.

Membership in the Commerce Club is attained by invitation only.

Membership in the Commerce Club is not, as one might suppose, extended solely to the students pursuing the business course. If at any time after his freshman year, either a day or night student enrolls in any course in the Department of Business Administration, he automatically becomes a candidate for membership in the organization, subject to the provision that he do acceptable work in that course. The club has steadily increased in its membership each year since its inauguration. Recently about sixty new members were admitted.

Officers of the Commerce Club are: Arthur Noetzel, President; Russell Westropp, Vice President; Jas. F. Wilson, Secretary; and Chas. J. Cooney, Treasurer. Mr. F. W. Graff head of the Business department serves as Moderator of the group. Regular meetings are held once a month at the Russett Cafeteria, 1258 Euclid Avenue. At each of these meetings the group is addressed by some prominent business man of Cleveland or elsewhere.

Membership in the Carroll Commerce Club is a valuable asset. To the prospective business man, it offers ample opportunity to make acquaintances and form friendships which will prove invaluable to anyone who hopes to enter the business world. May this organization—the three C's of John Carroll University—witness the launching of many successful business careers on the part of its members in the years to come.



Mr. F. W. Graff

# Between the Covers

By Dick Marsh

THOMAS MANN has at last completed his "Joseph and His Brothers" cycle with his recent "Joseph In Egypt," in two volumes. It should now become possible to write a rough criticism of the meaning and value of what is probably, as the publishers suggest, the greatest "creative work of the twentieth century."

It is impossible to say anything helpful, or even mildly intelligent about these 664 packed pages. They have taken me the better part of a week to read. To write a "book review" of such a book is an insult to the author. What follows, then, is not even a review but mostly a disjointed report.

One thing I am sure of. "Joseph In Egypt" and the epic of which it is a part compose a masterpiece. It is great to us. It will be no less great to those who come after us. Here is the work of a man of our own time, and yet it draws on the history of the past, so that it seems to have been written both today and always.

In its general scheme, the story follows the uninspired, and—I have always thought—rather pointless Old Testament chronicle. Released from the pit by the Ishmaelites, who now own him, the seventeen-year-old Joseph is led into Egypt. He stands before the Sphinx and the Pyramids, and comes at last to Thebes, where Mont-Kaw, a steward to the great lord Potiphar, buys him. Here he labors for seven years. Gradually, step by step, he rises, becomes the confidant of Potiphar and the administrator of his vast estate after the death of Mont-Kaw. The second volume deals entirely with the passion of Potiphar's wife for Joseph and ends with the condemnation of Joseph to the dungeon, the second pit.

BUT I ask you to forget your Old Testament, with its long-winded tediousness and its concentration on the What rather than the How of human experience. The greatness of Mann's treatment of the story does not depend on one's knowledge of its Hebrew source, or its Egyptian or its Persian sources. There is a certain sensation of added depth that we receive when we read a new version of a story whose outcome we already know.

You can think of the book then, as a study in character. You can think of it also as a re-creation of Egyptian culture. Thomas Mann's interpretation of the spirit of Egyptian culture has no smell of archaeology about it. He does not so much re-create it as create it. Somehow, he remains modern, the twentieth-century man, seeing past and present merged into one.

If this be a historical novel, it is indeed a strange one. To make this ancient civilization seem up-to-date, to draw parallels between it and the twentieth century, is the trick of any smooth, popular author. But Mann makes his old Egypt modern in the sense that its inhabitants thought of it as modern. And thus the book becomes an historical novel whose thickness and development make such petty fiction as "Anthony Adverse" and "Gone With The Wind" seem like the inventions of bright children.

I have not spoken of the style in which this creation is composed. It is not "dramatic" but grave, slow, and measured. Like a mighty river itself, it moves majestically. It rises to great beauty, particularly between narrative passages and in the conversations between Potiphar and Joseph. Everything is given full detail. Mann speaks somewhere here of "the harm done to truth by abbreviation and compression." It is a full reply to those people who accuse him of long-winded dialogue and over-emphasis of description.

# Double Talk

By Regis McGann & Jack Hunt

GOOD day to all you fellow inmates, that is all of you who are still on speaking terms with us. Here we are coming at you again with another columnload of the inner doings of those gents sitting next to you and, if you look closely enough maybe yourself. But, before we continue, we have a request to put forth. Please, and we say this with all due respect to the solemnity of the season, don't all of you entirely cease your social efforts during Lent. We can't do the impossible and create a column out of air. There will be a difference of opinion on that but we choose to overlook it. And now, without further ado, we will pick our respectful shovel and knife out of the person into whose back it was last seen disappearing two weeks past and go prospecting in new fields. To the hills natives, the dam is about to burst . . .

Things certain individuals probably won't give up for Lent: Ed Rambousek—Parading his "personality" before student convocations . . .

Joe Cerino—Joe Cerino . . .

Dave Ferrie—Bulldozing poor unsuspecting freshmen with his unceasing chatter . . .

Jack English—Giving free cafeteria lectures on his cosmopolitan wanderings . . .

Jack Kenney—His secret passion for his summer love, Mary Virginia Fogarty . . .

Chuck Heaton—Those signal flags that adorn his collars . . .

Phil Lawton—Wearing those black suede "theatrical" shoes . . .

Jack DeWan—Acting anything but his age . . .

Gene Baker—His parking place in the restricted faculty parking section . . .

MURMERS from the Mob . . . Among the Carroll men who rated (?) invites to the Notre Dame college prom of a fortnight ago were Johnny Lyons who squired Jean Moore, Frank Humphrey who partnered Pat Verhounce and Vincent Collins whose promenade company was Rita Sinclair . . . In a strictly sotto voice, Vinnie, is that attraction calling to you from below the Mason and Dixon line on the wane? . . . Billy McGannon took in the St. Therese Academy prom with Mary Smith, which in itself means nothing. But how does it add up when you remember that Bill's comparative steady is Ellen Smith, Mary's sister. All of this a week ago Friday . . . The same night, St. Augustine's tossed a bit of a prom (Migawd, where are all the proms coming from?) which was a neat package of prom tossing . . . What with Ray Gardner being there with Vera Fradette, Neville Chandler with Pat McGorray, Dick Sheehan with Ruth Mullen and Bill Emslie with "Bee" Hanrahan, Carroll was well represented . . .

JACK MOHR is starting to isolate himself from the boys in favor of the company of Bluff McDougall . . . Joe Hector and Jean Dowling are now on the twosome list. Kay Murray as a result is on the single list . . . Slim Rudich has been pussyfooting around with Dorothy Harcher. Better sit with your back to the wall, Slim, Red Russ will be out agmin' fer ya . . . What was Paul Waldner doing around Shaker Lakes at 9:00 A. M. the other morning? . . . Jack Forhan speaks of nothing these days but his current throb, Ruth Rosfelder. Not so long ago, if memory serves us correctly, it was Kay Cook . . . Jim McCrystal apparently has Rosemary Powers, one of Height's rah-rah biddies, sewed up tightly, but Johnny Kraft, our favorite Bernet Hall social lion, hasn't completely given up as yet . . . Was that standard equipment, the heater, or Winnie Fegen in Eddie Zurlinden's car the other afternoon? . . . Bill Normile was left stranded in the middle of the dance floor out at Lake Erie College by a plaid-skirted beaut during a recent affair there. Too much line, Bill . . . We hear that Lee Ruddy has moved up a step from the 9A to the 10B. His girl finally passed . . . The reason for Joe McCarthy's blues is that his maid has left . . . Mickey McLaughlin and Bud Doraty are making headway with Pat Kane and Jane Collins . . .

Is it true that Mary Healy has dropped Paul Lombardi? . . . George "Lover" Noel has been fixing up dates for the dorm boys with several of his fourteen year old wonders . . . Joe "Sonya" Haney has been caught by Rita Grael . . . Jim Donnelly and Connie Atkinson are still inseparable . . . A lot of Lenten abstinence pledges will probably go smasho come St. Patrick's Day with its usual parade . . . What's Jim Callahan doing these nites with Martha Sweeney on the ailing list? . . . Bill Cosgrove is still denying it, but that was his picture in the last issue of the C. News . . . Bill Thomas of local hardwood fame (no reference to his head) missed the train when the basketball team went to Detroit recently . . . It's not often our pleasure to see as many beauteous gals as were present at the Arena to watch our two most recent sports efforts there. George Holzeimer and Tom Nolan in particular were sporting queens . . . Al Weiler showed up at the basketball game without Jean McNamara but at the same time not alone . . . Nick Fasciano is getting absolutely nowhere with Elsie Schutt . . . Intimates reveal that Charlie Kaps has a secret yearning to be known by the nickname of "Swingtime"; while Wally Vitou really wants to be called either "Sonny" or "Junie" . . . Is Bill Duffin in the throes as regards Anna Mae O'Malley, or is it the other way around? . . .

Well nuff said about the past two weeks so we'll cap our pens for the present. But, unfortunately, perhaps, for you, two weeks hence will see us back shooting at you again, so until then, so long.



Who's Who at Carroll

Clowning with C. N. Interviewer

MAY we introduce to you Jack Lavelle . . . Presenting to you, a member of the senior class, Jack Lavelle . . . Introducing Jack Lavelle . . . In the spotlight of the Who's Who this week, we have Jack Lavelle . . . Aw heck, what's the use? I am not a writer of sufficient ability to give Jack the introduction to which he is entitled. So, by way of introduction of a man who needs no introduction or fanfare, I'll just say, here's Jack Lavelle.

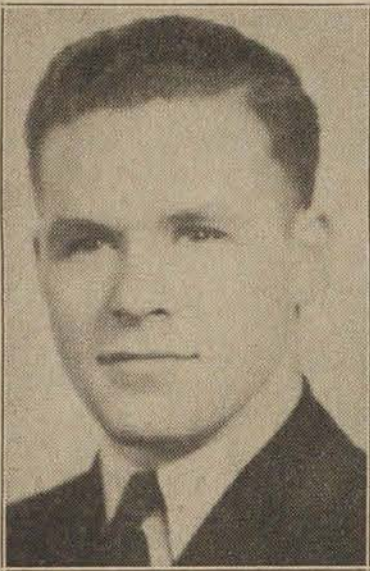
There is one peculiar thing about Jack that no one seems to be able to understand. That is the fact that he is the only senior of the whole group who is taking a major in math, and yet is a fellow whom we can say is the best liked man in his class. Seriously though, Jack is taking a major in math, and is the best liked fellow in his class. A man whom Jack calls friend need have no further worry about that friendship. Jack is true to his friends and will do anything in the world for them. To my mind, that is the highest tribute that can be paid to a man. This last paragraph is more or less a personal to Jack for the world to see, but it is true and we are taking this opportunity to let people know it.

Now for the history of Mr. Lavelle while he was a student within the portals of John Carroll. After graduating with the highest of honors from Cathedral Latin High School, Jack enrolled as a freshman at Carroll. His classmates say that in the first few days as a college student Jack was heard saying, that he believed college was the time to buckle down to the job and do some serious studying, and leave the outside activities alone. Anyone who knows him at all would see the folly of such a resolution by a man of Jack's temperament. It just isn't in his nature to be inactive. And so, when the freshman football squad reported on the first day of practice, we find that the lure of sports was just too much for him, and there he was in the pads and cleats. At the end of the football season, we find Jack in the jersey and tights of the hardwood floor. In other words, he played freshman basketball. That same year, Jack took up his interest in the Sodality of Our Lady, joining that organization and keeping his membership alive through the succeeding four years.

IN his sophomore year, he dropped football, and went in for basketball in a serious way. In the spring of that same year, he joined the tennis squad and made the varsity in that department. The following year he took on a real man task, securing a job in the steel mill nights after school. Jack never said whether he tossed iron ingots around or ate ice cream cones, but from the way in which his physique developed, it couldn't have been anything but the former. That steel mill strength was aptly exhibited at a recent dance when a boisterous outsider tried to crash and Jack persuaded him that it would be unwise to do so. That year he suffered the loss of his appendix, which kept him out of school for several weeks.

In his senior year, Jack was the author of that much discussed column in the Carroll News, "Whispers in the Dark." He served in the position of class treasurer, and found time to participate in intramural athletics, meanwhile keeping his grades well above the question line.

When Jack says good-bye to Carroll in the first part of June, he will have a degree from the scientific department of the University. You know Jack's qualities as well as I do, personality, ability, and a hard worker. If these qualities are the formula for success, then we need not worry about Jack, he'll be right up there among the best of them.



Jack Lavelle

New Teacher  
In Music Department

(Continued from Page 1)  
outstanding choral groups in Europe, and has played at the consoles of the greatest churches both in this country and abroad. Dr. Balogh was born in Budapest, Hungary, and received his earlier schooling in various parts of central Europe. He graduated from the University of Budapest with a Ph. D. degree, majoring in music, and which is equivalent to a Doctor of Philosophy of Music in this country. After professional work as an organist and choir master in Europe, Dr. Balogh sailed for Canada where at the University of Toronto he became associate director of the Music Department, at which position he served for many years. Besides being affiliated with Carroll, Dr. Balogh is the organist and choir master at St. Ignatius Church, which for years has been recognized as having the finest church music in the Diocese of Cleveland.

At the first two rehearsals of the Glee Club under Dr. Balogh, most of the time was spent auditioning seventy-five voices, from which were chosen about fifty, which number will comprise the organization. In these rehearsals, the new director, introduced the club to his methods of direction, and to the technique which the individual members should accustom themselves, which included, proper breathing, correct tempo, and the need for watching closely to directions.

The Glee Club and Dr. Balogh will meet three times each week until May 8, at which time the annual Spring Concert will be presented at Severance Hall.

French Club

(Continued from Page 1)  
of the University who are interested in this new society will be invited to a special meeting. The purpose of this special meeting is to consider the individual problems of these different nationality groups and to formulate plans for the organization of the society.

Scientific Club  
to Purchase Pins

ACCORDING to Armos Loyer, President, the Scientific Academy has adopted a new key to supplant the outmoded pin which has been used by the Academy for the last twenty years. The new key will have a sphere with a path encircling it and the name "John Carroll Science Academy" on the path. The insignia of the Academy, a beaker and burner and the motto "Lux et veritas" will be respectively on the top and bottom of the sphere. The lettering and insignia will be of brilliant gold and the background a dull bronze.  
At the last meeting Mr. Harry Svec gave a very interesting and enlightening lecture on the chemical element "Helium." A program for the rest of the year was approved. It includes field trips to industrial and research plants in the city, sound movies, talks by recognized scientific authorities and lectures by student members of the various chemical elements.  
The Academy wishes it known that the student body is welcome to all of its meetings. They are held every two weeks in the Physics Lecture Hall on Thursday at four o'clock.

By George J. Nalley

A FORLORN figure shuffles along. Tattered, torn and patched in a thousand places he looks like he was the last man in a soup line. His ragged clothes, if ever new, were made for a man twice his size. Now they barely hang on his dejected shoulders. His hat is broken, and his heart appears to be. His beard is heavy and his mouth, almost lost under a great red nose, hangs in a smile turned upside-down. The poor wretch is indeed a most pitiful sight. Yet they laugh at him; thousands of people laugh; laugh so hilariously that their eyes cry and lungs ache. Miserable as he is he must bear their taunts for he is a clown.

He is Emmett Kelly, one of the foremost clowns in the circus business and one of the more interesting ones interviewed last week at the Grotto circus for the Carroll News. Kelly claims to have an act unique in theatricals. He said in typical show person fashion:

"There is nothing like my act in the world. The closest thing to it is Charlie Chaplin. I appeal to the pity in my audience."

Just returned from London, Kelly is here for the winter season and will return to England on April 4th. During the off season he appears in theaters and night clubs. Perhaps because the makeup for his act was too great a handicap for joviality, Kelly sat on a box backstage looking rather sullen and speaking only to those who spoke to him.

IN contrast to the apathy of Kelly is the friendliness of Percy Smith, another character clown, and one of the most entertaining persons to be found in the circus. Possessing a wonderful personality Smith gives a performance which sends audiences from coast to coast away from the circus with a smile in their heart. Recognized as one of the world's greatest clowns, Smith is internationally known, has played in South America, Canada, and every state in the Union. Master of twelve dialects he does publicity work for the circus and has spoken over 125 radio stations "from Maine to Frisco." In the Grotto show he is doing his famous, and worthily so, Mr. Goldstein act. Dressed for the part with a loud suit and a derby down to his ears Mr. Smith is reminiscent of Knobby Walsh of breakfast table fame. He switches easily into a perfect Yiddish dialect and one automatically bursts out laughing but also places a reassuring hand on his watch and wallet. From then on one holds his sides and rolls in the aisle.

The man underneath Mr. Goldstein has had a most interesting life, all of it spent in the show business. His first successes were in stock parts and later in musical comedies as a singer. In 1921 he was in New York City and out of work for two months. When the circus came to town a friend bet him that he couldn't get a job with it. He did, has never left it, and says he never could now.

Asked what it was that held him, he, like several other clowns, were unable to explain but knew some magnetic force attracted him. Questioned as to his thoughts when he went out in front of the circus crowds, he expressed the philosophy of a great clown in this truly great manner:

"Why, that's my work, my life to make



Courtesy the Cleveland Press

Emmett Kelly

people laugh. In front of me are thousands of people whom I have never seen before, staring at me. It is my job to make them enjoy themselves. With a little effort I can force the sourest face in the audience to laugh."

MR. AVERAGE CLOWN in the person of white faced clowns, character clowns, midget clowns, and "walk-around" clowns may be from any part of America or Europe. He has been a clown for at least twenty years and frequently was born in a circus wagon. He doesn't believe he could leave the circus and says:

"It's too late now!"

This composite clown doesn't mind calling a hotel room home and says, "I'm used to it." During the off season he works in shows of one kind or another and manages to see his parents once each year. His wife and children sometimes remain home and sometimes travel with the circus.

Each is proud of his act and a great deal of jealousy exists among the sawdust folk. The secret of a good act seems to lie in being friendly, in putting the personality across and above all in naturalness. The deadly enemy of a clicking clown act is mechanicalism, yet Mr. Average Clown says he can put on a good "laugh clown, laugh" act even when he is feeling badly himself. On the other hand he said a "dead" crowd would make him feel stiff himself. Should he do an especially good act he will feel elated and happy. He is a staunch advocate of the trite but true axiom, "the show must go on."

IT'S A PLEASURE  
TO BE Curious



Curiosity is a pleasure WHEN YOU CAN SATISFY IT. So often a telephone call does the trick. Even if the answer is miles away, the phone gets it quickly, clearly and at little cost. What would you like to know? Who has the answer? Phone and find out tonight after 7:00 when long distance rates are at their lowest.

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THE OHIO BELL TELEPHONE CO.



# Sporting Along

By George Otto

When Carroll's cagemen clash with the Red Kittens tomorrow night in their final game of the year, they will meet a different Reserve team than the one they lost to previously in the season by a margin of three points. The Cats will be gunning for a Big Four Championship and will no doubt be at their peak throughout the performance. With Scott, Blair, and Kelker in the lineup, the Streaks will have plenty of trouble on their hands. The "dissension" in the Reserve ranks was far from noticeable in the Case fray, and there is little belief that any "petty quibbling or raging" between the coach and players will occur Thursday night.

As for the Streaks, their chances of scoring a victory are more than possi-

## Hockey Play-offs

On Tuesday, March 22, the hockey play-offs in the Ohio-Penn. League will begin. The two top teams in each division of the league will play two games with each other on successive nights. The winner is determined by the total number of goals scored in both games. After the division elimination the winners of each division will play each other.

ble. Briefly, it will depend mainly on three big If's. If Jack Spallino can duplicate his record he set in the last Reserve game, if Johnny Dromo can perform as he did against B-W last week, and finally if Slim Rudich can manage to stay in the game and outreach those lanky Cats, Carroll will come through.

Speaking of basketball it may be of interest to mention that the Streaks will play most of their home games in the Arena again next season. On this topic there has been much pro and con among local fans. Coach Conley, while admitting that the floor is often laid uneven and is "dead" so far as playing basketball is concerned, still favors the Arena as Carroll's stamping grounds. The seating capacity, the convenient location and college atmosphere are among other reasons why he prefers that Carroll continue to play there.

As most of you know the hockey team dropped their first game a week ago Friday to a smooth bunch of skaters from Duquesne. Although Carroll defeated them in their first engagement, the Dukes proved a little too strong for the long idle Streaks, who hadn't played for over three weeks. The fact that Duquesne substituted but three times during the entire game and that two of the players were on the ice the full three periods is some evidence that the Dukes have a powerful and well balanced team. Carroll will probably meet these boys in the playoff and will have to be on their toes if they expect to win.

An incident occurred in the Carnegie Tech contest which is very unorthodox in the game of hockey. It so happened in the final minutes of play that Carroll had but two men on the ice, Sutton and Arsenault, the others were resting in the penalty box. According to the rules at no time should a team have less than three men playing excluding the goalie, but in this instance the ruling was overlooked. Still more dramatic than this, however, was when Eddie Arsenault collared the puck and waltzed through the entire opposition to score.

## Danny Stops 'em!



Capt. Danny Ryan

A speeding wing picks up a loose puck, shifts around two defense men, stops, pivots, whirls, and he's through the defense. Carroll rooters sink back in dismay as the skater shifts the puck, and with a treacherous movement feints to the left and shoots to the right. Wham! Out of nowhere comes "Tiny" Dan Ryan, who, with a minimum of effort stops the sailing puck, and flips it into the side boards. Averaging twenty saves per game, Goalie Ryan is one of the essential factors in our local winning hockey team.

Hailing from Cleveland Heights, Danny came to Carroll never suspecting for a moment he would ever play on an organized hockey team. However, fate cares little for the plans of 190 pound ex-tackles, and he soon found himself playing defense for Carroll. He was graduated to the goalie position because of his weight and size, but it was soon discovered that his agility on skates proved an even more important factor in his defensive effectiveness.

Ryan was elected Captain of the Carroll team because of his fighting spirit. Equipped with a style all his own, he guards the net with a viciousness surpassed only by his steadiness at the hottest moments of play. With enemy players swarming all over the scoring territory, Dan, will stop shot after shot without batting an eyelash. In his inimitable fashion, he leaves the net to meet the opposition before it has a chance to get set. His quick mind is invaluable in aiding him to outguess the puck-carriers, and when a shot does get past him, it is more often a freak shot than a well-calculated delivery.

Dan's outstanding game was the first Duquesne game when he shut out the hard-shooting Night-Riders with his miraculous saves. A real captain, "Tiny" will fight for every close decision, and believes that "victory comes only to those that cooperate."

## Cagers Defeat B.W. With Ease

The Streaks completed their scheduled basketball season last Friday night at the Arena by beating the Yellow Jackets, 44 to 33. Thus in the final Big Four standings Carroll ranks third.

### Dromo Shines Against Jackets

During the first half Carroll put on a marvelous exhibition of guarding. For about 15 minutes they held B-W. scoreless, finally Wade Watts came through with a bucket to end the drought. Meanwhile Carroll was making hay—or rather goals—and at the half led 22 to 10.

Slowing down in the second half, Carroll was outscored by one point. However,

### Put the Cat Out!

Carroll's basketball team will get another crack at Reserve's Redcats Thursday night at the Arena when the two teams meet to play an all important game in determining the winner of the Big Four race. Earlier this season the Streaks almost tamed the Kittens, and it would not be too surprising if they did just that tomorrow night.

their lead was never in danger. Johnny Dromo, who has shown up well in the last two games, paced the victors with 14 points. Close behind him came Jack Spallino with 11. Guards Thomas and McGorray collected 8 and 5 respectively.

Slim Rudich and Al Sutton had off nights, each having to be content with three points. For the losers, Davidson with 11 and Watts with 9, starred.

### Detroit Wins Second Game

Not so happy was the return game with Detroit. Carroll had high hopes of getting revenge for a last minute defeat earlier in the season, but that was not to be. Detroit won in a convincing manner, 47 to 35. Carroll started in a brilliant fashion, the lead changed nine times in the first half, but never were the boys in a commanding position. In the second half, Detroit put on the pressure and sewed up the game.

## Redcats, C. Tech Beaten After Loss To Dukes

By Bob Debevec

## Brawn vs Brain; Warner vs Rock

By Tom Conley, Athletic Director

If this is to be a treatise on football "Systems," a good question at the outset might be: "How many systems are there?" It is somewhat difficult to answer that question directly. "Systems" are not finely enough defined to say that there are five, six, or fifty. They overlap too much. However, certain differences can readily be pointed out.

Perhaps the simplest, as well as the most differentiating division can be made by placing almost all systems into one of two set-ups. Namely (1) balanced line, and (2) unbalanced line. By way of explanation: a balanced line is one in which the same number of men line up offensively on either side of the center. In

### Spring Practice

The announcement has been made by the Carroll Athletic Board that spring football practice will begin as soon as weather permits. This will probably be around the end of the month.

other words, the center is the middle man with three teammates on either side. In the unbalanced line, four men generally line up on one side of the center, and two men on the other. (The arrangement might be five and one instead of four and two. Generally, the four and two is the regular unbalanced line. Any other arrangement is out of ordinary usage.)

All systems, therefore, will start from one of the above-mentioned line formations.

Now that this division has been made, it might be well to list the systems by name or description. They are as follows:

1. Notre Dame (balanced line).
2. Warner Single Wing (unbalanced line).
3. Double Wingback (unbalanced line).
4. Short Punt (balanced line).
5. Spread (balanced or unbalanced).
6. Combination.

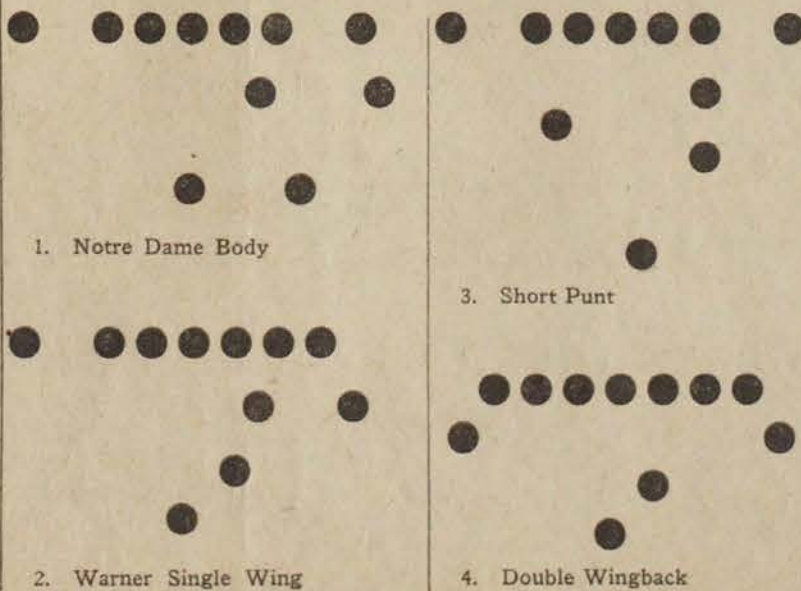
I think it is safe to say that all systems will come under one of the above headings. Diagrams illustrating the first four, accompany this article.

### Notre Dame and Warner Form Basic Systems

Getting back to the first division, i. e., balanced and unbalanced lines, we find that the two basic systems springing therefrom are the Notre Dame and the Warner Systems. These are the two

(Continued from Page 5)

## Diagrams of Basic Systems



Carroll clinched a place in the hockey play-offs, when they defeated Western Reserve at the Arena Monday night 4-1. The game was comparatively a tame one, with a total of eight penalties.

Eddie Arsenault was again high point man, scoring two of the Carroll goals on brilliant solo dashes. Rancourt popped one in during the first period, and Murray added to the total in the second period. Reserve's goal came in the first period during a scramble in front of the Carroll net.

Carroll played with one man short, due to the ineligibility of Joe Quayle. For this reason, Wilson played most of the game without being substituted. Rising to the occasion, the curly headed defense man played the best game of his life, frequently stopping the Reserve attack single-handed, and doing solo rushes of his own once in a while.

A fact worth mentioning occurred in the last period, namely that Arsenault received his first penalty of the year.

### Dukes Defense Doesn't Crack

Everyone thought that it was possible, but hardly probable that Carroll would go through the hockey season undefeated. After the 1-0 victory over Duquesne, it was unanimously agreed that if anyone could beat Carroll, it would be the Dukes. Danny Ryan, even though he was an exceptional goalie, could not shut out the Night-Riders forever. And last Thursday it happened.

William Vance, fast-skating Duquesne center broke through the Blue Streak defense twice in the first period and popped the biscuit past Captain Ryan each time for the Duke's two points. Carroll's best after that was one of Eddie Arsenault's famous solo jaunts in the second period for a tally. The game ended with Duquesne having two goals and no errors, and Carroll one goal and one error. (The error was the schedule-maker who gave Carroll a month's lay-off.)

### Streaks Give Valiant Battle

With their backs to the wall most of the time (and to the ice quite frequently), Carroll fought a valiant, but vain battle. Freddy Rancourt's brilliant defensive play, and gameness throughout the battle, despite a badly bruised hip was an outstanding feature. Two of his solo dashes were stopped only when Goalie Rodenbaugh made brilliant saves.

A rough-house from beginning to end, the game was interspersed with two major penalties and frequent minor infractions. Duquesne, after taking the lead in the first period was satisfied to lay back and guard their scoring territory.

Concentrating on Arsenault, the defense saw to it that he was always boxed in with at least two men guarding the flashy wing. Their motto seemed to be "Stop Arsenault," and stop him they did. The instant the puck came floating near Elusive Eddie, as if by a pre-arranged signal, two men would box him in until a third could acquire the disc. This concentrating of men served another purpose, that of breaking up Carroll passes.

### Lineup Changed For Engineers

The Streak Icers blasted Carnegie Tech last Saturday night to the tune of 6-0 at Duquesne Gardens in Pittsburgh. A radically shaken-up team faced the Engineers at the opening whistle. Arsenault was shifted to defense, Rancourt to wing, and Sutton first line center, Zemba played center on the second line. The strategy worked, since Arsenault's shiftiness was used to greater advantage when he could gather momentum from way back in the defensive zone. Eddie fired in four goals, including one when three Carroll men were in the penalty box. The other two goals were scored by Johnny Manofsky and Fred Rancourt.



## Track Activities Limited To Intramural Meet In May

By Bob Fogarty

Again this year Carroll's activities on the cinder circle will be chiefly confined to an intramural meet to be held around May 15. This will disappoint followers of track and field sports, but the knowledge that Coach Gene Oberst intends to enter winners of the intramural meet in the Big Four meet at Public Hall later in the month will cheer them up.

Last year, for the first time in its history, Carroll had a track team. However, it was short lived. Due to inadequate training facilities the team disbanded after a mediocre showing in the Big Four meet. Lack

of facilities on the campus and inability to secure outside ones are still the main obstacles to the establishment of the sport.

### Tennis Letters

Carroll Tennis letters were given out by the Athletic Office to Chuck Heaton, Ken Fierle, Tom Sweeney, Jimmy Schmitt, and Gene Kirby last week.

Captain Bob Tryon is confident that Carroll has a chance to capture the Big Four title this year. With all the lettermen back, the outlook is very bright. Candidates for this year's team are asked to report to Bob Tryon as soon as possible.

## Conley on System

(Continued on Page 6)

basic systems of football. Almost every team playing the game uses in some form either the principles of Warner or the tenets of Rockne. The two are entirely different in almost every conception, except that they both try to score touchdowns and win ball games. One is power, the other finesse; one prefers weight, the other speed; one "socks" and "rocks," the other "bobs" and "weaves."

### Warner System Stresses Power

Taking one at a time, let us first look at the Warner scheme. In order to have a successful outlook, at least two big, strong backs are required. One to crack the line, and the other to do the major part of the blocking. The Warner boys set out to get past the line of scrimmage. They set out to get three yards or more at a crack. They figure three yards on each attempt will give twelve yards in the four downs. This accomplished several times in succession will net them a touchdown. And so, in order to insure

that three yard minimum, they double up on the key defense men. They place two blockers on the defensive end. This generally permits only one man to precede the ball carrier as a personal interferer. The result is that they generally get their three yards, but since they have used up most of their blockers on the line of scrimmage they seldom go for long gains. There are too many secondary defenses and tertiaries coming up fast to nail the ball carrier after he has made three yards. The obvious criticisms, then, of this scheme are that they waste too much effort and energy making first downs, and when they get near the goal line, they tire physically as well as psychologically. They do not take into consideration that an off-side penalty or a play gone wrong occasionally ruins their theory of "three at a crack will net us a touchdown."

### Notre Dame System Rates Every Play "Touchdown Play"

The Notre Dame boys are the smart little fellows who let the big boys make all the first downs while they tire themselves out, waiting for the chance to sneak over a touchdown when least ex-

pected. In this scheme, only one blocker is assigned to a defensive man. Every play is conceived as a "perfect play." In other words, if each man will carry out his assignment, a touchdown will result. It makes no difference what part of the field the ball is in. The defensive safety man must be taken care of just as surely as the defensive tackle. But too many times, that defensive tackle, who is generally the biggest and most rugged man on the team, is not properly handled and the play is doomed before it gets started. It takes extremely clever blockers to do a one-man job on the defensive key-men, and there you have one of the weaknesses of the Notre Dame system; extremely clever blockers of this sort are much scarcer than great ball-carriers.

### Why Not Combine Two?

Perhaps you can see too, that there are obvious weaknesses on both conceptions. Perhaps you are even asking this question: "why not use the best features of both systems and combine them into one?" That is a question I have often asked myself. It seems like a logical possibility. Ergo, let's try it.

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