
Theatre Productions

Communication & Theatre Arts

Fall 1976

Holiday

Phillip Barry

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Holiday

a sparkling
romantic comedy
by
Philip Barry

October 26th & 27th
November 2nd & 3rd, 1990
at 8:00 p.m. in
Kulas Auditorium

Tickets are:
\$3.00
in advance

\$5.00
at the door



*Presented with the support of the
JCU Department of Communications & Alpha Psi Omega*

JOHN CARROLL UNIVERSITY
Department of Communications

presents



by
Philip Barry

Directed by
KAREN GYGLI*

Set and Lighting Design by
JIM BECK*

Costume Design by
JEFFREY WARD

Holiday is presented through special arrangement with
Samuel French, Inc.

A NOTE FROM THE DIRECTOR

Holiday had its Broadway premiere on November 26, 1928, and ran for 229 performances -- an instant hit. Philip Barry was known for his sophisticated high comedy and at the time, *Holiday* appeared to be just another witty success. However, Barry turned out to be quite prophetic -- within a year, the stock market would crash. Black Thursday proved without a doubt that, in Linda's words, having "no insides" other than the desire for making money is a shaky foundation for a personal identity. Barry was to look at the problems of the wealthy again in his 1939 play, *The Philadelphia Story*.

The characters in *Holiday* are full of banter, but they are quite serious about the need to escape the deadening compromises that conformity can force upon us. After all, "life is a grand little ride if you take it yourself, and no good at all if someone takes you on it." We hope you enjoy the show as much as we have enjoyed bringing these marvelous characters to you.

ALPHA PSI OMEGA

Alpha Psi Omega (ΑΨΩ) is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States of America. The Mu Theta cast of Alpha Psi Omega is chartered at John Carroll University, and its members (*denoted above with an **) serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in the theatre.

PRODUCTION STAFF

Director KAREN GYGLI*
Set and Lighting Design JIM BECK*
Costume Design JEFFREY WARD

Assistant Director / Stage Manager PETE COONEY*
Faculty Technical Director JIM BECK*
Student Technical Director DAVE KALEAL*
Master Carpenter BRIAN O'MAILLE*
Running Crew Chief DAVID GARTON*
Props Mistress MARY LEE HUBER*
Lighting Board Operator VIRGIL GUTIERREZ
Sound Board Operator DOUG KUSAK*
House Manager JIM SISLO*
Publicity LUCIA WASSERBAUER
Program Editor THOMAS WARD*
Production Graphic P.J. HRUSCHAK, LUCIA WASSERBAUER
Box Office VIRGIL GUTIERREZ, JIM SISLO*

Construction Crew *Class members of CO275*

Running Crew LAURA CARTON, JOHN CATALANO,
CHRIS CATALANO, CHERYL GILLETTE, LYNNE HELBING,
KELLY LASCH, SHARON RUNG

Lighting Crew TOM ALLISON, MIKE DUKE,
SHAWN GANNON, SCOTT WALSTON

SPECIAL THANKS

We would like to express our gratitude to Brenda Savelli of *Mentor-Kirtland Dances*, Bowling Green State University Theatre Department, Hiram College Theatre Department, and PJ Hruschak for their generous contributions to our production.

CAST (IN ORDER OF APPEARANCE)

Julia Seton	KATHLEEN FILIATRAUT
Henry	TIMOTHY JOHN MILLER
Johnny Case	MICHAEL ELSNER
Linda Seton	TRISH RAE
Delia	M. ALISA LANGAN*
Ned Seton	PAUL BECKWITH*
Edward Seton	THOMAS WARD*
Seton Cram	KEVIN BIACSI
Laura Cram	JENNIFER COOK*
Nick Potter	BRIAN O'MAILLE*
Susan Potter	TINA MARIE CARLINE

SYNOPSIS OF SCENES

ACT I. *About 12:00 on a Sunday Morning in mid-December, 1928.* A room on the third floor of Edward Seton's house in New York.

ACT II. *New Year's Eve, 1928.* A room on the top floor of Edward Seton's house.

ACT III. *January 12, 1929, 10:00 p.m.* The room on the third floor.

- There will be two ten-minute intermissions. -

We ask that patrons refrain from eating drinking or smoking in Kulas Auditorium. Taking flash pictures during the production is distracting and potentially dangerous to the actors--please wait until after the performance

WHO'S WHO IN THE CAST

Jim Beck (Technical Director) comes to John Carroll from the University of Missouri where he served as Assistant Professor of Theatre and Faculty Technical Director. Additionally, he spent four years with Missouri's Professional Summer Repertory Theatre as Production Stage Manager and Designer/Technical Director. Some of his design works include *Crimes of the Heart*, *Angel*, *Hotel Paradiso*, and *Live Oak*, an original script for which he earned special commendation from the American College Theatre Festival. Most recently, Jim designed the set for Missouri University's production of *The Boys Next Door*, which opened at the end of September, and an exhibit for the Boone County Historical Society which will be on display through August of '91.

Paul Beckwith (*Ned Seton*) is a junior English/economics major. *Holiday* is his third JCU production as an actor, although his experience has been mostly as a technical crew member.

Kevin Biacsi (*Seton Cram*) is a freshman here at John Carroll with an undecided major. This is his premier showing at John Carroll. He hopes to continue in his theatrical pursuit.

Tina Marie Carline (*Susan Potter*), a freshman majoring in Business Management, is making her first appearance in a JCU production. She is a graduate of Struthers High School in Struthers, Ohio (near Youngstown). There, she appeared in five plays.

Jennifer Cook (*Laura Cram*). This is Jennifer's fifth production at JCU. You may have seen her last year as Penny in *You Can't Take It With You* or as Butch in *Shooting Stars*. A senior Psychology major, Jennifer plans on pursuing a graduate degree in Clinical Psychology.

Pete Cooney (Assistant Director) is a sophomore History major from Detroit, Michigan. *Holiday* is Pete's twelfth production, and his first as Assistant Director. Pete last appeared as Davis in *The Man Who Climbed Pecan Trees*. Pete hopes to direct for the Little Theatre Society before he graduates.

Michael Elsner (*Johnny Case*) is a sophomore this fall, and *Holiday* marks his second performance at John Carroll; his first being *The Fantasticks* last Fall. He has also appeared in other shows, such as *The Pajama Game*, *Guys and Dolls*, *The Pirates of Penzance*, and *Fiddler on the Roof*. Michael now lives in Jackson, Tennessee.

Kathleen Filiatraut (*Julia Seton*) is a freshman Communications major, and *Holiday* is her first production at JCU. She is a graduate of Bishop Watterson H.S. in Columbus, Ohio. There, she appeared in *Hello, Dolly!*, *Fiddler on the Roof*, and *42nd Street*.

Karen Gygli (Director) has come to JCU from Maryville College in Tennessee, where she served as the Speech-Theatre Department Chair and directed *The Rimers of Eldritch* and *Bus Stop*. She has appeared on the Huron Playhouse stage in such roles as Sybil in *Private Lives* and Babe in *Crimes of the Heart*, and also directed a Huron Playhouse production of *The Hasty Heart*. In addition, she has directed several productions at BGSU -- *The Moon for the Misbegotten*, to celebrate the centennial of Eugene O'Neill's birth, and *Life in the Dark*, an original musical.

M. Alisa Langan (*Delia*). Alisa has been musical director for *The Matchmaker*, and rehearsal pianist as well as a member of the performance orchestra for *Fiddler on the Roof* while here at JCU. She is a senior and will be graduating in May with a degree in English, and plans to continue on to graduate school.

Timothy John Miller (*Henry*) is a freshman at JCU. An actor for two years, Tim is also into rock-climbing and martial arts.

Brian O'Maille (*Nick Potter*). Brian is a junior Communications major at John Carroll. He was seen in Carroll's productions of *You Can't Take It With You* and *Of Mice and Men* last year. He is a veteran -- having spent four years in the U.S. Army. Brian would like to pursue a career in professional acting.

Trish Rae (*Linda Seton*). Trish is a sophomore French major at John Carroll University. She has acted in numerous theatrical productions in her hometown of Philadelphia. She was seen in Carroll's production of *You Can't Take It With You* last year. She wishes to thank her family and friends for their endless support, and dedicates this performance to the memory of her mother.

Thomas Ward (*Edward Seton*) has been acting for six years and *Holiday* marks his 20th production. Last fall, Tom directed JCU's production of *The Fantasticks*. Last spring, he held an internship at The Cleveland Play House. He is looking forward to his first professional performance when he will dance in the musical *Let Me Hear It Out There* at the Ohio Theatre at Playhouse Square in mid-January. Tom is majoring in English, and hopes to soon study in England or Ireland.

