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4-23-1976

## There's Always Spring; Growing Up; "Diary of Adam & Eve"

Arthur Lovegrove

Angela Mitchell

Sheldon Harnick

Jerry Bock

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1976



J.C.U. LITTLE THEATRE WORKSHOP

PRESENTS  
3-ONE ACTS

THERE'S ALWAYS SPRING

—  
GROWING UP

—  
THE APPLE TREE

APRIL 23-25, 30  
MAY 1-2

THERE'S

ALWAYS

SPRING

by

Arthur Lovegrove

directed by

Therese Trimarco

Produced by  
special arrangement  
with Samuel French, Inc.



## CAST

Brenda.....Katy McCann  
Alan.....Nick Conyagham  
Mr. Withers.....Tim Luke  
Jill.....Diane Maxson  
Ian.....John X. Kelly  
Miss Watson.....Amy Diamond

The action of the play takes place in a completely empty room of an unoccupied apartment in a block overlooking a square in New York, on an afternoon in late autumn.

Time-the present

Many plays have deep meanings in their plots. Some have touching morals and interesting points and then, alas, there are those plays that are written for the pure enjoyment of the audience.

"There's Always Spring" is such a play. It is slightly different in that some of the characters are, shall I say, "not all there." They are, however, typical people in a not so typical situation. I hope you enjoy watching it as much as I enjoyed directing it.

My very special thanks to: Katy, Nick, Tim, Diane, John X., and Amy- you are a simply "super" cast; to Bob Daily for his valuable assistance; to my mother and father to whom the play is dedicated; and to Greg who saw me through it all.

Enjoy the show,  
Therese

John X. Kelly(Ian)

John is a freshman who hails from Chantauqua, New York. Planning to major in English, John has been active in theatre since his high school days at Gilmour Academy. There John had leading roles in "You're A Good Man Charlie Brown," "Oliver!", and "The Crucible." John appeared in last semesters LTS performance of "He Ain't Done Right by Nell" in which he portrayed the evil Hilton Hayes. He enjoys performing, sailing, and water skiing.

Amy Diamond(Miss Watson)

Amy is a freshman here at JCU. Her intended major is Communications. This is Amy's debut on the LTS stage but she has been actively involved in theatre in the Cleveland area for the past six years. In 1980 she was first place winner in the senior division of "The Marilyn Bianchi Kids Playwriting Festival" sponsored by the Dobama Theatre. She hopes someday to write professionally.



## WHO'S WHO IN THE CAST

### Katy McCann(Brenda)

Katy is a sophomore history major. Although this is her debut on the Little Theatre stage, she has many other credits to her name. She has performed such roles as Gallum in "The Hobbit" and Penny in "You Can't Take It With You." Katy hopes to be a member of the "jet-set" and to learn the Radcliffe alma mater.

### Nick Conyagham(Alan)

"There's Always Spring" marks Nick's second performance in LTS. He debuted in last years performance of "Godspell" as Judas. He is a senior and will graduate with a B.S. in Marketing. With diploma in hand, Nick plans on pursuing a career in broadcasting in New York City.

### Tim Luke(Mr. Withers)

Tim is a freshman from Mentor, Ohio and is majoring in Communications. "There's Always Spring" is his first LTS production but hopefully not his last. He has previous theatre experience in such shows as "I Remember Mama," "Hello Out There," and "Bye Bye Birdie." He recently completed "South Pacific" for which he co-choreographed.

### Diane Maxson(Jill)

A freshman hoping to major in Communications, Diane enjoys acting and has been in many plays. "There's Always Spring" is Diane's second Little Theatre performance. She appeared in last semesters production of "He Ain't Done Right by Nell" in which she played the role of Nell.



GROWING

UP

by Angela Mitchell

directed by

Angela Mitchell



## CAST

|                            |                 |
|----------------------------|-----------------|
| Iyah.....                  | Angela Mitchell |
| Voice.....                 | Francis Mills   |
| Iyah (at 6 years old)..... | Denise Robinson |
| Leeroy.....                | John Goldsby    |
| Sargent Brown.....         | Eddie Cooper    |
| Dancers.....               | Delia May       |
|                            | Walter Knox     |

## ABOUT THE CAST

Francis Mills

Francis is a sophomore Communications major and is also a very talented pianist. This is her first LTS performance.

Delia May

Delia is a freshman English major with a business concentration. She is a very talented dancer who is also making her debut on the LTS stage.

Walter Knox

Walter is a freshman Communications major from Washington D.C. Walter is also a talented dancer who is marking his debut on the LTS stage.

## Denise Robinson

A senior sociology major, this marks Denise's first performance on the LTS stage. Denise loves people and she also loves to socialize.

"Growing Up" is a story about an inquisitive girl who finds herself in a life or death situation--she is stranded in the middle of Lake Erie. An unseen force who claims to be the God Almighty temporarily rescues her. As they relive parts of her past, she is enlightened with knowledge and truth about life, faith, beliefs, and what growing up means.

I give special thanks to my wonderful cast who enabled me to turn a thought into a reality and to Mr. Marinello who encouraged me and provided me with inspiration. And to Michele Bailey who tolerated my many taping sessions.

Angela Mitchell

Mark Twain's

"Diary of Adam & Eve"

from

The Apple Tree

by

Sheldon Harnick

and

Jerry Bock

directed by

Barbara Nagel

Production in cooperation

with

Music Theatre International  
119 West 57th Street  
New York, New York 10019

Eddie Cooper

Ed is a junior business major from Chicago. This is Ed's first appearance on stage. He is very talented and he is also very athletic.

John Goldsby

John is a freshman biology major. This is John's first appearance on stage. He is a deep and analytical thinker who enjoys a good conversation.



## CAST

Adam.....John May  
Eve.....Colleen O'Malley  
Snake.....John Znidarsic

Time: Saturday, June 1st.  
Place: Eden

## Songs

"Here in Eden".....Eve  
"Feelings".....Eve  
"Eve".....Adam  
"Friends".....Eve  
"The Apple Tree".....Snake  
"Beautiful, Beautiful World".....Adam

## After the Fall

"It's a Fish".....Adam  
"Go To Sleep Whatever You Are"...Eve  
"What Makes Me Love Him".....Eve

Additional special thanks for help in  
the production of The Apple Tree go to  
Mr. Ferrall in the Communications Dept.  
and to Jim Mahoney as the voice of God.

The Apple Tree is a musical with a surprisingly good script. It is good because it is taken from a work by the master of down-home wit, Mark Twain. The Adam and Eve he creates are real people. He brings them down to earth. Adam could be your father and Eve your mother. In fact, they are the parents of all mankind. Unlike Milton, who in Paradise Lost presented Eden in inconceivable terms, Twain captures the essence of the American idea of paradise and sets Eden in the area surrounding Niagara Falls.

In keeping with Mark Twain's work, we have tried to make the characters of Adam and Eve timeless in their male/female relationship.

My heartfelt thanks to John, John, and Colleen. I could have a better cast, but I don't see how.

My special thanks to Tom Joly, Phil Grzesik, my parents, and to Prof. Joseph T. Cotter who taught Paradise Lost at an opportune time.

Thank you for coming,  
Barb

## PRODUCTION STAFF

Stage Manager.....Kregg Boreani  
Lights.....Phil Grzesik  
                                Kevin McNulty  
Props.....Gina Bertoglio  
Make-up.....Barbara Nagel  
Choreographer for The Apple Tree...Debra Wolter  
Music Director for The Apple Tree..Tom Joly  
House Manager.....Bob Daily

## ACKNOWLEDGMENTS

Our special thanks to all those who have assisted us in presenting our productions.

Especially: Mr. Leone Marinello  
Phil Grzesik  
J.C.U. Copy Center  
The Carroll News

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