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Theatre Productions

Communication & Theatre Arts

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9-28-1973

## Crito

Plato

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LTS WORKSHOP '73

LAITO

ALATO

SEPTEMBER

28 - 29 - 30

OCTOBER

5 - 6 - 7

LITTLE THEATRE  
JCU SPEECH DEPT

## Notes on CRITO

Whether such an incident ever really occurred as the visit of Crito and the proposal of escape is uncertain: Plato could easily have invented far more than that; and in the selection of Crito, the aged friend, as the fittest person to make the proposal to Socrates, we seem to recognize the hand of the artist.

Whether any one who has been subjected by the laws of his country to an unjust judgment is right in attempting to escape, is a thesis about which casuists might disagree. There would be no difficulty in arguing that Socrates should have lived and preferred to a glorious death the good which he might still be able to perform.

It may be observed however that Plato never intended to answer the question of casuistry, but only to exhibit the ideal of patient virtue which refuses to do the least evil in order to avoid the greatest, and to show his master maintaining in death the opinions which he had professed in his life.

Not "the world," but the "one wise man," is still the paradox of Socrates in his last hours. He must be guided by reason, although her conclusions may be fatal to him.

This little dialogue is a perfect piece of dialectic, in which granting the "common principle," there is no escaping from the conclusion. It is anticipated at the beginning by the dream of Socrates and the parody of Homer. The personification of the Laws, and of their brethren the Laws in the world below, is one of the noblest and boldest figures of speech which occur in Plato.



## MEET THE CAST

### PATRICK MANNIX

Pat is a junior English major from Cleveland. He was graduated in 1971 from St. Edward High School, where he served as an assistant editor on both the school newspaper and "Flight '71", the school's literary magazine.

In 1970 he was one of three nominees from that school for a National Council of Teachers of English Achievement Award. He plans to become a writer.

### GREGORY HUBER

Greg, who plays Crito, is a senior History major. He hopes to pursue graduate studies in Rehabilitation Counseling.

This is his second stage performance, his first being ARSENIC AND OLD LACE, in which he played a corpse.

He is 22 years old and a native of Bay Village.

## PLEASE

No Smoking, Drinking, or Eating in the Theatre.

No Picture Taking During the Performance.



## CAST OF CHARACTERS

SOCRATES ..... PATRICK MANNIX

CRITO ..... GREGORY HUBER

## SCENE

The Prison  
Athens, Greece  
399 B.C.

## A Note On Our Production Style

Plato did not write for the theatre. He wrote philosophic dialogues. The Platonic dialogue is an argumentative conversation dramatic in form. The principle speaker in most of the dialogues is Socrates, who serves as the mouthpiece of Plato.

Our production is designed to serve the Platonic thrust. Thus, we have pared down to the bare bones of our performance. Our actors will "present" the characters, the situation and the action. They will be dressed in contemporary clothes and wear no character makeup. The stage, lighting and props are simple and functional.

Plato is addressing not only the Athenians of his day, but posterity and the world at large. Certainly, the current White House scandals have sharpened our appreciation of Plato's argument.

Our objective is to involve our audience in the most simple, direct and immediate style possible.



## PRODUCTION STAFF

Director . . . . . Leone J. Marinello  
Lighting . . . . . MARCHELL DULOVES  
Bookholder . . . . . JOANNE SILVESTRO  
Publicity . . . . . LINDA MEGLIN  
JIM WETZEL  
Techinal Assistants . . . . . JOSEPH HAYTAS  
NADINE LAYFIELD  
PETER MARINELLO  
BOB MOORE  
CATHY PRIMUTH  
ELLEN ZIEMAK  
CHRIS NULLE

## LTS WORKSHOP

The LTS WORKSHOP is a special project of the JCU Speech Department to encourage original and creative work in the theatre arts.

## FALL LTS WORKSHOP PRODUCTIONS

### DRESS REHEARSAL

An original music-drama

Arranged and directed by Marilena Tonti

October 19, 20, 21; 26, 27, 28.

### YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING

by Robert Anderson

Directed by Jim Guy

November 9, 10, 11; 16, 17, 18.



