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Theatre ProductionsCommunication & Theatre Arts

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4-26-1973

## With Best Regards, Broadway

Assorted

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THE  
**MUSIC  
MAN**

April <sup>26</sup> at 8:30  
<sup>29</sup>  
28 at 1:00

May <sup>4</sup> at 8:30  
<sup>6</sup>  
5 at 1:00

LTS  
PRESENTS

*With Best Regards,  
Broadway!*

GEORGE  
M!

MY  
FAIR  
LADY

WEST  
SIDE  
STORY

SOUTH PACIFIC

"If Music Be The Food of Love,  
Play On."

-Wm. Shakespeare  
TWELFTH NIGHT



## ACKNOWLEDGEMENTS

Burt Bacharach  
Leonard Bernstein  
George M. Cohan  
Gus Edwards  
George Gershwin  
Ray Henderson  
Lerner and Loewe  
Frank Loesser  
Rogers and Hammerstein  
Anthony Newley  
Charles Strouse  
Meredith Wilson

AND A VERY SPECIAL THANKS TO :

Mr. Leone J. Marinello



Dear Gentlemen,

For nearly fifty years we have worked together, and tonight, I'd like to express my sincerest appreciation for all your help. To Mr. Gershwin, for his unforgettable Porgy and Bess; to Mr. Wilson, for his delightful con-man Harold Hill; to Mr. Bernstein for his exciting interpretation of West Side Story, and to all of you who have filled my theaters with music, I present the following tribute.

May I borrow a phrase from one of your colleagues: "My father thanks you, my mother thanks you, and as for me...it goes without saying."

*With Best Regards,  
Broadway*

RAIN IN SPAIN  
Lerner and Loewe's MY FAIR LADY

Mary Kay Sullivan

NOTHIN' LIKE A DAME  
Rogers and Hammerstein's SOUTH PACIFIC

Pat Casey      Frank Magliochetti      Jay Marshall

AMERICA  
Leonard Bernstein's WEST SIDE STORY

Anne Carr	Mary Beth Hayes
Colleen Cullinan	Sue Henne
Darleen Darby	Mary Kay Sullivan
Micki Garbon	Michele Toth

I GOT PLENTY O' NOTTIN  
George Gershwin's PORGY AND BESS

Jay Marshall

WHERE WOULD YOU BE  
Anthony Newley's ROAR OF THE GREASEPAINT,  
SMELL OF THE CROWD

Ed Donnelly      Anna Laszlo

ONLY FORTY-FIVE MINUTES FROM  
BROADWAY  
George M. Cohan's GEORGE M

Entire Company

PLEASE:

No smoking, drinking or eating in  
the theater. No picture taking during  
the performance.

FOLLOW THE FOLD  
Frank Loesser's GUYS AND DOLLS

Bill Bold  
Anne Carr  
Colleen Cullinan

Darleen Darby  
Frank Magliochetti  
Mary Kay Sullivan

TROUBLE  
Meredith Wilson's THE MUSIC MAN

Entire Company

ANIMAL CRACKERS  
Ray Henderson's CURLY TOP

Michele Toth

BY THE LIGHT OF THE SILVERY MOON  
Gus Edwards

Bill Bold  
Pat Casey  
Frank Magliochetti  
Jay Marshall

Colleen Cullinan

THE TELEPHONE SONG  
Charles Strouse's BYE, BYE BIRDIE

Bill Bold  
Anne Carr  
Pat Casey  
Darleen Darby  
Micki Gargon

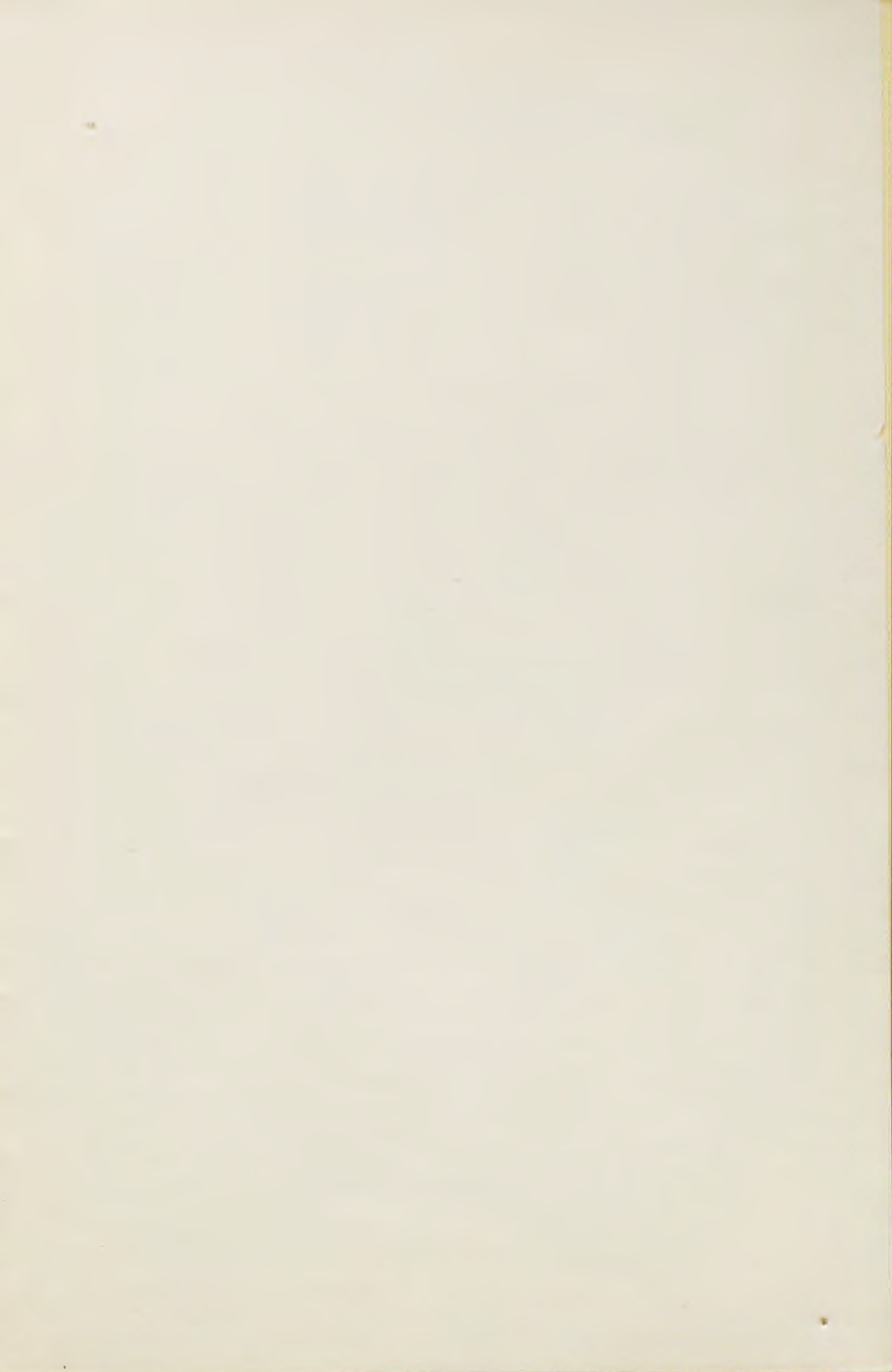
Mary Beth Hayes  
Sue Henne  
Frank Magliochetti  
Jay Marshall  
Michele Toth

I'LL NEVER FALL IN LOVE  
Burt Bacharach's PROMISES, PROMISES

Colleen Cullinan

INTERMISSION--10 MINUTES





## PRODUCTION STAFF

DIRECTOR.....Ed Donnelly  
Anna Laszlo

CHOREOGRAPHER.....Nora Torontali

MUSICAL DIRECTOR.....Bill Wrobel

LIGHTS.....Jack Mannen

SOUND.....Bob Larocca

MAKE-UP.....Anna Laszlo  
Anne Pipik

COSTUMES.....Anne Pipik

PROPS.....Carol Loesser  
Gail McKenna

PUBLICITY.....Mike Boylan

COVER DESIGN.....Liz Buckon

TECHNICAL ASSISTANTS.....Anne Castele  
Diane Coolican  
Peter Marinello  
Joyce Miller  
Bob Moore  
Louise Welch

The LTS WORKSHOP is a special project of the John Carroll University Speech Department to encourage original and creative work in the performing arts. All interested students should contact the Director of Dramatics, Leone J. Marinello.

