
Theatre Productions

Communication & Theatre Arts

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Luv

Murray Schisgal

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LTS WORKSHOP '73
PRESENTS
MURRY SCHULSGAL'S



APRIL

6-7-8 & 13-14-15

8:30 p.m. IN THE

LITTLE THEATRE

NOTES FROM THE PLAY

Murray Schisgal is one step ahead of the avant-garde. The avant garde which is supposed to be ahead of everybody, has spent some years now scraping its aching feet against the earth while standing in exactly the same place. This place where the avant garde has been standing is known as "THE BRINK." There has always been some aptness in this image--modern man does feel estranged and abandoned. Modern man cries "see how drained I am, how devastating, come closer I have a good speech about the abuse this universe has heaped upon me. Hear me moan, isn't it something how I am ravaged."

Yet Luv doesn't stop at this point. It sees how tough things are, how preposterous life is; yet it finds pleasure in painting the clouds black. Wit opens the door and allows us to see Harry Berlin trying to hang himself. We respond by saying, "Come off it."

A park bench and a bridge allows impassionate characters to compare childhoods, growing furious at the thought that someone else may have been more maltreated. All the characters pack knives. These cut deeply into people who wear black while congratulating themselves on their losses.

"Now that I've lived with you I find you an utterly obnoxious person," cries Ellen Manville. Harry replies, "that's a start," and with any luck projects that things may get worse. "I didn't ask for universal education, Harry, why am I educated," states Ellen. This is another one of her tragedies--a woman who knows too much. And what she doesn't know she can easily make-up for she has read a great many books, "some with hard covers." Knowledge has made a shell of Ellen and the men react by protecting themselves before she closes in.

Yet men do not live by bread alone, they live by affection. When Ellen announces the marriage is a failure, Harry and Milt merely cross their legs

Michael Portman, left, of Beachwood plays the starring role in Murray Schisgal's "Luv," being performed by the John Carroll University Little Theatre Workshop April 6-8 and 13-15 at 8:30 p.m. in the campus Little Theatre. Others in the cast are Lynda Tallisman of University Heights and Terry Fergus of Fairview park. Performances are free.

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LUV

by Murray Schisgal
directed by Jack Mannen

CAST OF CHARACTERS

HARRY BERLIN MICHAEL PORTMAN
MILT MANVILLE TERRY FERGUS
ELLEN MANVILLE LYNDA TALLISMAN

ACT I Scene: A bridge in New York City
 Time: The Present, Evening

ACT II Scene: The same bridge
 Time: Several months later

THERE WILL BE A 10 MIN. INTERMISSION BETWEEN ACTS.

MEET THE CAST

MICHAEL PORTMAN

Mike is a junior pre-med. (chemistry) major from Beachwood, Ohio. At Beachwood High School he appeared in Mikado and Tom Jones. Also had a leading role in the Jewish Community Center's production of Little Mary Sunshine. This is Mike's first role in the Little Theatre.

TERRY FERGUS

Terry is a freshman accounting major from Fairview Park, Ohio. Terry comes to the Little Theatre with an extensive background in theatre. At St. Ignatius High School he appeared as Luther Billis in South Pacific, Charley in Charley's Aunt, Abernathy in Guys and Dolls, Pechett in Pechett's Charge and Tony in the Boyfriend. Terry hopes to follow a career in directing or entertaining. This is his first role with the Little Theatre.

LYNDA TALLISMAN

Lynda is a senior majoring in Speech Communication from Cleveland, Ohio. Last semester Lynda performed in O'Flaherty V.C. This is her second role in the Little Theatre. Lynda is now student teaching in elementary education and will receive her certificate in elementary & secondary education.

and plot their next reaction. Harry's reaction is violence followed by the question "do you still love me." Thus passion and anguish have become synonomous.

Milt Manville states, "Do you know I'm more in love today than on the day I married, but my wife won't give me a divorce." Is marriage unjust? Even a cinnamon do-nut becomes an injustice as the play continues to scream "Come off it."

Welcome to the world of Luv, a vision of every man wrapped in pain and humor.

* Adapted from an article "Pricking the Bubble of Pessimism" by Walter Kerr.

PLEASE: NO SMOKING, DRINKING OR EATING IN THE
THEATRE.

NO PICTURE TAKING DURING THE PERFORMANCE.

COMING LTS PRODUCTIONS

A MUSICAL REVUE

Directed by Ed Donnelly & Anna Laszlo
April 26-28-29; May 4-5-6



PRODUCTION STAFF

Director.....JACK MANNEN

Asst. Director.....DAVE FRANCESCONI

Stage Manager.....JOAN OSBORNE

Lighting.....BOB LAROCCA

Make-Up.....ANN PIPIK
ANNA LASZLO
ANN CASTLE

Publicity.....MIKE BOYLAN

Bookholders.....ALANNA FALLON
MARY LYNN COFFEY
ANGELA TAMBURO

Typists.....ARLENE MOLE
PAT WILSON

Technical Assistants.....CHRIS NULLE
STACY MUND
BOB MOORE
JOANNE SILVESTRO

Sound Effects.....TOM MALONE

Cover.....HERB SCHROEDER

LTS Workshop is a special project of the J.C.U. Speech Communication Department to encourage original and creative work in the theatre arts.



