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Baby

Sybille Pearson

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JOHN CARROLL UNIVERSITY
DEPARTMENT OF COMMUNICATIONS
presents

BABY

Kulas Auditorium
8 p.m.

NOVEMBER 8, 9, 15, 16, 1991
JOHN CARROLL UNIVERSITY
Department of Communications

presents

BABY

book by SYBILLE PEARSON
music by DAVID SHIRE
lyrics by RICHARD MALTBY, JR.

based upon a story developed with SUSAN YANKOWITZ

Directed by
JAMES F. BECK

Costume Design by
BECCA PRYCE

Set and Lighting Design by
JAMES F. BECK

Original Broadway production directed by RICHARD MALTBY, JR.

Baby is presented through special arrangement with Music Theater International
ORCHESTRA

Piano/Conductor  NANCY MAIER
Violin  DARIUSH SAGHAFI
Bass  TIM KEO
Guitar  MARK LYN
Clarinet  LAURA VAN CUYK
Flute  SHAWN MARSH
Trumpet/Flugelhorn  ERIC ZABOLY
French Horn  MARIA THOMAS
Synthesizer  DAN MAIER
Drums/Percussion  MILAN DAMLJANOVIĆ

PRODUCTION STAFF

Director  JAMES F. BECK*  
Musical Director  NANCY MAIER
Choreographer  SHAWN GANNON
Assistant Director  TRICIA RAE*
Costume Design  BECCA PRICE
Set and Lighting Design  JAMES F. BECK*
Stage Manager  PAUL BECKWITH*
Assistant Stage Manager  MARY KATHERINE THOMAS
Master Electricians  DAVID KALEAL*  JAMES E. PARKER*
Properties Mistresses  TINA NAPPI, MARY KATHERINE THOMAS
Sound Board Operator  DOUG KUSAK*
Light Board Operator  GERARD CAFFREY
Publicists  TRACI EGAN, THOMAS WARD*
Graphic Artist  JOHN YASENOSKY
Program Editor  THOMAS WARD*
Matinee Coordinator  KAREN GYGLI*
Box Office  MARY KATHERINE THOMAS, JENNIFER-LYNNE WHITE*, ALPHA PSI OMEGA
Construction Crew  JOHN CILLI, ANDREA CLAPPER, PAUL BECKWITH*, DAVID GARTON*, THOMAS WARD* and Students of the CO275 class.
Running Crew  MATT BREJ, DALE HALL, CECILIA M. LUMPKIN, BECKY PANZA, SCOTT REEVES, WENDY SWEET
Lighting Crew  PAUL BECKWITH*, MARTIN GRAHAM, TRACEY McGUHR, RALPH OSTING, BRANDIE SACULLA, MARY KATHERINETHOMAS, ANGELO TOMARCHIO, NICOLE VARRA
A NOTE FROM THE DIRECTOR
JAMES F. BECK

The experience of becoming a parent has always mystified me. It is often said (even in this play), that "It will live with us for eighteen years. That in itself is really untrue. Once you commit yourself to becoming a parent, you are a parent for life--there is no going back.

The decision to begin a family is the most important step a couple takes. Suddenly, you are no longer a couple anymore, "you are three, or four, or more." When you began your relationship with your partner, you discovered who each other was. As you add to that number, each individual changes: you become new people. This puts a strain on the original relationship, challenging each to rediscover the other. Often, the relationship isn't strong enough to withstand the strain of change. Usually, however, the relationship grows and becomes stronger and deeper than ever. Whatever the result, each individual has to adjust to his/her "new" partner, and to the child.

Parenting is a gift we bring to the world, and a responsibility we blindly accept. It is an insurmountable task. The prospect of becoming a parent is simultaneously exhilarating, intriguing, exciting, overwhelming and terrifying.

This play is derived from this jumble of feelings. It is about the joy and wonder about becoming parents, the disappointment of not being able to share in this great joy, and the effect becoming parents imposes on any relationship.

Baby is a tribute to those individuals who have made the commitment to parenting. It reflects life's process: the connection we have with both the past and the future though our children and our parents. So, this play is really for, and about, all of us. We all share in the responsibility of being family to the children--either as parents, siblings, or aunts and uncles. Thank you all for your love and commitment.
SYNOPSIS OF MUSICAL NUMBERS

Act One

PROLOGUE ........................................... Ensemble
WE START TODAY ................................. Lizzie, Danny, Arlene, Alan,
                                           Nick, Pam and Ensemble
WHAT COULD BE BETTER ....................... Lizzie, Danny
THE PLAZA SONG .................................... Alan, Arlene
BABY, BABY, BABY .............................. Nick, Pam, Danny, Alan, Lizzie,
                                           Arlene
I WANT IT ALL ................................. Pam; Lizzie, Arlene
AT NIGHT SHE COMES HOME TO ME ............ Nick, Danny
THE FATHERHOOD BLUES ......................... Danny, Alan, Nick
                                           and Ensemble
ROMANCE (part 1) ............................... Pam, Nick
I CHOSE RIGHT .................................. Danny
THE STORY GOES ON ............................. Lizzie

- There will be one ten-minute Intermission -

Act Two

THE LADIES SINGING THEIR SONG . . . Lizzie and Ensemble
ROMANCE (part 2) ............................... Pam, Nick
PATTERNS ............................................. Arlene
ROMANCE (part 3) ............................... Pam
EASIER TO LOVE .................................. Alan
TWO PEOPLE IN LOVE ............................ Lizzie, Danny
                                           and Ensemble
WITH YOU ......................................... Pam, Nick
WHAT IF WE HAD LOVED LIKE THAT .......... Alan, Arlene
BIRTH SEQUENCE (Finale) ....................... Company

We ask that patrons refrain from eating, drinking or smoking in the theater. The taking of flash pictures is distracting and potentially dangerous to the actors during the performance.
CAST

Narrator ....................................... REBECCA MILLS
Lizzie Fields .................................. LYNN MARKE
Danny Hooper ................................ LUKE ADAMS
Alan MacNally ................................ THOMAS WARD*
Arlene MacNally ............................... KAREN CULLEN
Pam Sakarian .................................. JENNIFER-LYNNE WHITE*
Nick Sakarian .................................. ANDREW ZUCCA

Ensemble:

ANDREA ABRAHAM, BETH BEER, KEVIN BIACSI,
VINCENT BLACK, KATHLEEN FILIATRAUT, STEVE FINK*,
SHAWN GANNON, KELLY HANNA, JAMES E. PARKER*,
JENNIE SHUKI, PETE THEWES, JENN WAGNER

* ALPHA PSI OMEGA

Alpha Psi Omega is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. The Mu Theta Cast is chartered at John Carroll, and its members serve the local communities in their production of theater. Induction eligibility into the fraternity is determined by participation in theater. If you have any questions about Alpha Psi Omega, call 397-4428.

We would like to thank Kathy Dolan, Karen Cyggi, Don Lallo, Jim Sislo, Carl Zablotny, The Carroll News, The Cleveland Play House and Sodja Music for their support in this production.
lead (Matt). He has also been involved in community theater on the West side of Cleveland.

KELLY HANNA (Ensemble) is a freshman at J.C.U. She has been involved in musical theater since childhood and hopes to continue while attending J.C.U. Kelly has recently appeared as Tzeitel in Fiddler on the Roof and as Lisa in Runaways. She'd like to thank her mom and dad and fabulous friends in the audience.

LYNN MARKE (Lizzie). Since she was ten, Lynn has been portraying all sorts of roles from Miss Hannigan in Annie to Beatrice in The Effect of Gamma Rays on Man-in-the-Moon Marigolds. Her love for the stage is coupled with a love for kids: both fulfilled now that she is student teaching. She owes it all to her mom and dad who taught her to want it all.

REBECCA MILLS (Narrator) is a junior at John Carroll. She is a DJ and music coordinator at WUJC. and her husky, sexy voice won her the role of the narrator.

JAMES E. PARKER (Ensemble). This is Jim's second musical at John Carroll; the first being Fiddler on the Roof. Jim is primarily a technical theater type having technically directed Of Mice and Men, and stage managed four shows; the latest being The Crucible. This past summer, Jim was a carpenter at Cain Park for their productions of A Little Night Music and Guys and Dolls. Jim also was production manager and lighting designer for The Nerd. He aspires to direct in the near future.

JENNIE R. SHUKI (Ensemble). "Don't laugh, don't laugh: it's true!" This is her first performance on the J.C.U. stage. Jennie is a sophomore pursuing a career in Psychology and hopes to be the next Ethel Merman. She has appeared as Maria in The Sound of Music and Kim McAfee in Bye Bye Birdie and in Bedford and Macedonia Little Theaters.

PETE THEWES (Ensemble) is a sophomore at John Carroll University and has been acting since his freshman year in high school. Pete was in six plays prior to college, and was seen in The Crucible last year.
WHO'S WHO IN THE CAST

ANDREA ABRAHAM (Ensemble) is a sophomore at J.C.U. She has been active in theater and dance for 14 years. This is her first musical at J.C.U. Thanks Mom and Dad!

LUKE ADAMS (Danny) has recently been seen in Chem Lab for many hours. He enjoys mountainbiking and silk boxers. Baby is his premiere performance at J.C.U.

BETH BEER (Ensemble) is a sophomore at J.C.U. and hopes to continue her aspiring career as a prima ballerina. Take notice of Beth and Kelly's extraordinary leaps. She wishes to thank her great teacher, Miguel.

KEVIN BIACSI (Ensemble) is a sophomore here at John Carroll and is making his vocal premiere in this show. This is his third production at J.C.U.

VINCENT BLACK (Ensemble). "Anton, the man" is back on stage dancing to a different tune. A senior sociology major, he has been a participant in John Carroll Theater since his freshman year. Special thanks to James Beck for his unwavering dedication.

KAREN CULLEN (Arlene) is from Erie, Pa., and is a junior with a double major in English and Spanish. She plans on attending law school upon graduation from John Carroll. Baby is her J.C.U. theater debut.

KATHLEEN FILATRAUT (Ensemble) is a sophomore majoring in English and Communications. She was seen in last year's Holiday as Julia Seton. All she wishes to say is, "Ahhhhhhhhhhhhhhhh!"

STEVE FINK (Ensemble) has been involved in theater every semester since his freshman year: both as an actor and technician.

SHAWN GANNON (Ensemble) is a communications major at John Carroll. Baby is his second musical performance at J.C.U.: his first being The Fantasticks in which he played the
College, and has recently moved back to Cleveland after spending six years in New York City. She worked as music director for several regional theaters in New York and Connecticut. Nancy studied voice at the Paul Gavert Studio in New York and has worked extensively as an accompanist for auditions and acting studios. She recently was music director for the Cleveland premiere of the Harry Chapin review *Lies and Legends* at the Beck Center, the revival of the 1903 musical *In Dahomey* at Karamu House and this summer’s production of *A Little Night Music* at Cain Park. She currently teaches and is staff accompanist at the Cleveland Music School Settlement while doing graduate work at Cleveland State University.

BECCA PRYCE (Costume Designer) began her career in New York City as a costume designer for ballet, fashion advertisements and off-off-Broadway theater. She came to Cleveland after accepting the position of costume shop manager of the Cleveland Play House, where she served the past three years. While designing *Baby*, she also helped mount the costume exhibit currently being shown at the Western Reserve Historical Society. A happy resident of Cleveland Heights, she has enjoyed the opportunity to collaborate with Mr. Beck on *Baby*.

TRICIA RAE (Assistant Director) is a junior French major at J.C.U. She has been involved in theater since her debut in first grade as a nun (go figure?). She has been seen at J.C.U. in *You Can’t Take It With You*, *Holiday*, and was assistant director for *The Crucible* last semester. Grace a Dieu for her friends’ enormous support and patience: especially Nicole, Pat and Luke.

PAUL BECKWITH (Stage Manager) was most recently seen as Rev. Hale in *The Crucible*. Other performances include *Holiday*, *The Man Who Climbed Pecan Trees* and *You Can’t Take It With You*. Last summer, Paul was the House Manager at Cain Park. Paul is majoring in English.

MARY KATHERINE THOMAS (Assistant Stage Manager) is a senior majoring in English and Communications. Last spring, she played Mary Warren in *The Crucible* and in June she was assistant director/Stage Manager for the world premiere of Nancy Kiefer’s *The Eighth Order*.
JENN WAGNER (Ensemble). Jenn is playing the part of the doctor in this fall's production of Baby, as well as participating in the chorus. Last semester, she was seen in Arthur Miller's The Crucible as Elizabeth Proctor. In addition to pursuing theatrical interests, Jenn is majoring in English and Classical Languages at J.C.U. Someday, she hopes to write both poetry and for dramatic theater.

THOMAS WARD (Alan) studies English at J.C.U. and hopes to complete his degree very soon. In 1989, he directed The Fantastics, and last year played the role of Danforth in Arthur Miller's The Crucible. This past summer, he was seen in Cain Park's production of Guys and Dolls, where he also works as a publicist. This winter, Tom will be assistant directing the Cleveland Play House's production of Romeo and Juliet.

JENNIFER-LYNNE WHITE (Pam) finally graduates in May with an English/Biology degree—neither of which have anything to do with being a park ranger (then again—neither does acting)! While her acting debut was as a talking daisy, recent roles include Abigail Williams (The Crucible), Susan in Two and Twenty and "the mute" in The Fantastics. She claims that Quaker Oats containers make much better totem poles.

ANDREW ZUCCA (Nick) made his acting debut in The Crucible as John Proctor. This is his second performance and first musical. Andrew is also quite active at J.C.U.'s radio station and has a show based on the inductees to the Rock 'n' Roll Hall of Fame.

WHO'S WHO IN THE PRODUCTION STAFF

JAMES F. BECK (director/lighting and set designer) is the faculty technical director at John Carroll. Baby is the second production directed by Jim at John Carroll since he arrived here in 1990. Last spring, he directed The Crucible (for which he was also lighting and set designer). He also designed sets for Holiday, The Nerd, and the upcoming production of Cat on a Hot Tin Roof.

NANCY MAIER (Musical Director) has a degree in music education from Indiana University and Baldwin Wallace
We hope that you enjoyed BABY. Don't miss the remainder of our exciting season:

**CAT ON A HOT TIN ROOF**
directed by James Ealy

Marinello Little Theater
December 6-8, 13-15
8 p.m.

**A MIDSUMMER NIGHT'S DREAM**
directed by Karen Gygli

Kulas Auditorium
March 27, 28, April 4 and 5
8 p.m.

and another student-directed production (to be announced) which will play in the Marinello Little Theater in February.

WE HOPE YOU WILL ATTEND!