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Theatre Productions

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11-8-1991

## Baby

Sybille Pearson

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JOHN CARROLL UNIVERSITY  
DEPARTMENT OF COMMUNICATIONS

*presents*

**BABY**



Kulas Auditorium  
8 p.m.

NOVEMBER 8, 9, 15, 16, 1991

JOHN CARROLL UNIVERSITY

*Department of Communications*

*presents*



*book by SYBILLE PEARSON*

*music by DAVID SHIRE*

*lyrics by RICHARD MALTBY, JR.*

*based upon a story developed with SUSAN YANKOWITZ*

***Directed by***

**JAMES F. BECK**

*Costume Design by*

**BECCA PRYCE**

*Set and Lighting Design by*

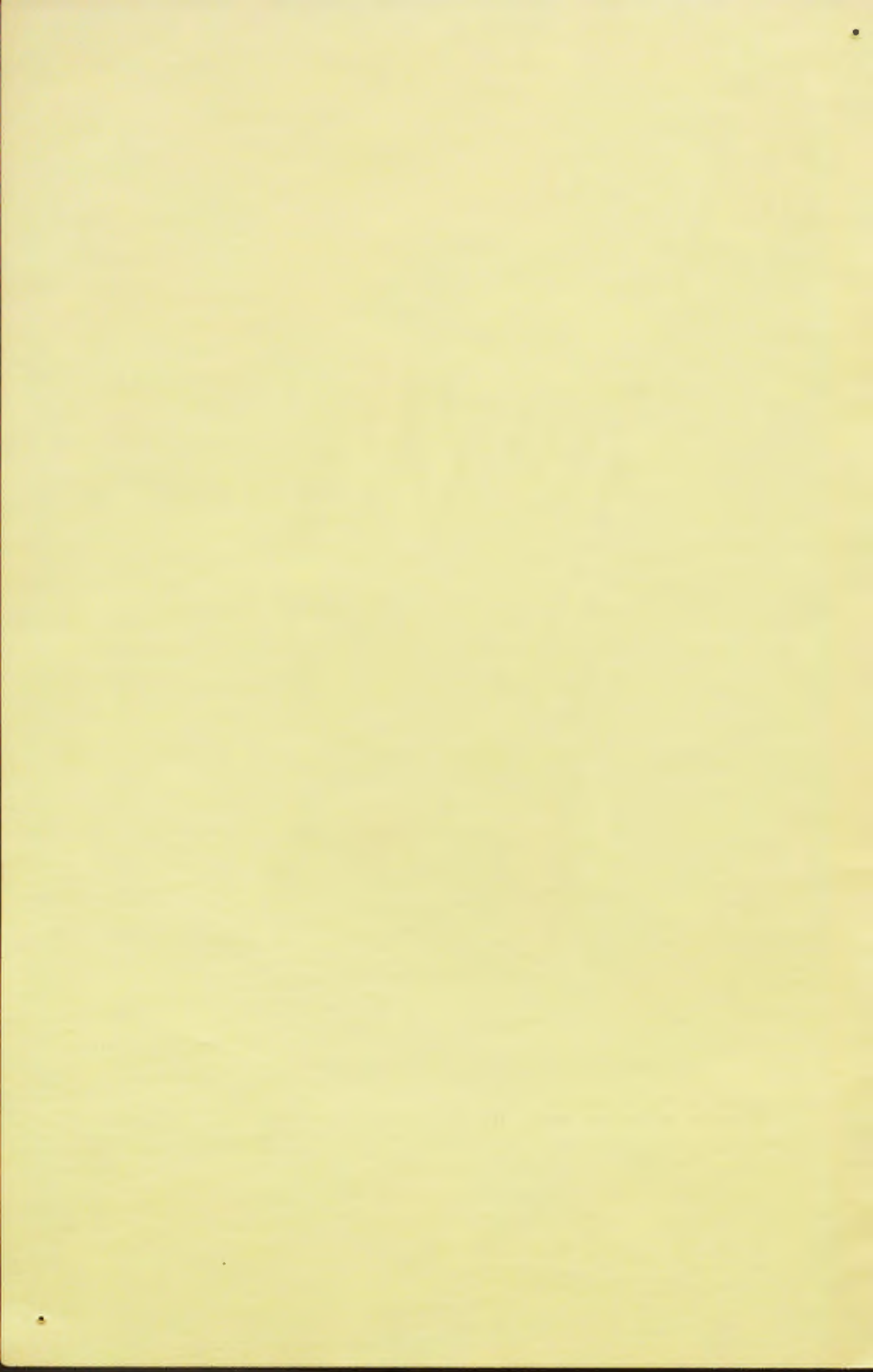
**JAMES F. BECK**

*Original Broadway production directed by RICHARD MALTBY, JR.*

*Produced on Broadway by James B. Freydlberg and Ivan Bloch, Kenneth John Productions Inc., Suzanne J. Schwartz in association with Manuscript Productions.*

*Baby is presented through special arrangement with*

**Music Theater International**



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## ORCHESTRA

Piano/Conductor NANCY MAIER  
Violin DARIUSH SAGHAFI  
Bass TIM KEO  
Guitar MARK LYNN  
Clarinet LAURA VAN CUYK  
Flute SHAWN MARSH  
Trumpet/Flugelhorn ERIC ZABOLY  
French Horn MARIA THOMAS  
Synthesizer DAN MAIER  
Drums/Percussion MILAN DAMLIJANOVIC

## PRODUCTION STAFF

Director ..... JAMES F. BECK\*  
Musical Director ..... NANCY MAIER  
Choreographer ..... SHAWN GANNON  
Assistant Director ..... TRICIA RAE\*  
Costume Design ..... BECCA PRICE  
Set and Lighting Design ..... JAMES F. BECK\*  
Stage Manager ..... PAUL BECKWITH\*  
Assistant Stage Manager ..... MARY KATHERINE THOMAS  
Master Electricians ..... DAVID KALEAL\*,  
JAMES E. PARKER\*  
Properties Mistresses ..... TINA NAPPI,  
MARY KATHERINE THOMAS  
Sound Board Operator ..... DOUG KUSAK\*  
Light Board Operator ..... GERARD CAFFREY  
Publicists ..... TRACI EGAN, THOMAS WARD\*  
Graphic Artist ..... JOHN YASENOSKY  
Program Editor ..... THOMAS WARD\*  
Matinee Coordinator ..... KAREN GYGLI\*  
Box Office ..... MARY KATHERINE THOMAS,  
JENNIFER-LYNNE WHITE\*, ALPHA PSI OMEGA  
Construction Crew ..... JOHN CILLI, ANDREA CLAPPER,  
PAUL BECKWITH\*, DAVID GARTON\*, THOMAS WARD\*  
and Students of the CO275 class.  
Running Crew ..... MATT BREJ, DALE HALL,  
CECILIA M. LUMPKIN, BECKY PANZA,  
SCOTT REEVES, WENDY SWEET  
Lighting Crew ..... PAUL BECKWITH\*, MARTIN GRAHAM,  
TRACEY McGURK, RALPH OSTING, BRANDIE SACULLA,  
MARY KATHERINE THOMAS, ANGELO TOMARCHIO,  
NICOLE VARRA

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## A NOTE FROM THE DIRECTOR

JAMES F. BECK

The experience of becoming a parent has always mystified me. It is often said (even in this play), that "it will live with us for eighteen years. That in itself is really untrue. Once you commit yourself to becoming a parent, you are a parent for life--there is no going back.

The decision to begin a family is the most important step a couple takes. Suddenly, you are no longer a couple anymore, "you are three, or four, or more." When you began your relationship with your partner, you discovered who each other was. As you add to that number, each individual changes: you become new people. This puts a strain on the original relationship, challenging each to rediscover the other. Often, the relationship isn't strong enough to withstand the strain of change. Usually, however, the relationship grows and becomes stronger and deeper than ever. 4 Whatever the result, each individual has to adjust to his/her "new" partner, and to the child.

Parenting is a gift we bring to the world, and a responsibility we blindly accept. It is an insurmountable task. The prospect of becoming a parent is simultaneously exhilarating, intriguing, exciting, overwhelming and terrifying.

This play is derived from this jumble of feelings. It is about the joy and wonder about becoming parents, the disappointment of not being able to share in this great joy, and the effect becoming parents imposes on any relationship.

*Baby* is a tribute to those individuals who have made the commitment to parenting. It reflects life's process: the connection we have with both the past and the future through our children and our parents. So, this play is really for, and about, all of us. We all share in the responsibility of being family to the children--either as parents, siblings, or aunts and uncles. Thank you all for your love and commitment.

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## SYNOPSIS OF MUSICAL NUMBERS

### Act One

PROLOGUE .....	Ensemble
WE START TODAY .....	Lizzie, Danny, Arlene, Alan, Nick, Pam and Ensemble
WHAT COULD BE BETTER .....	Lizzie, Danny
THE PLAZA SONG .....	Alan, Arlene
BABY, BABY, BABY .....	Nick, Pam, Danny, Alan, Lizzie, Arlene
I WANT IT ALL .....	Pam, Lizzie, Arlene
AT NIGHT SHE COMES HOME TO ME .....	Nick, Danny
THE FATHERHOOD BLUES .....	Danny, Alan, Nick and Ensemble
ROMANCE (part 1) .....	Pam, Nick
I CHOSE RIGHT .....	Danny
THE STORY GOES ON .....	Lizzie

- There will be one ten-minute intermission -

7

### Act Two

THE LADIES SINGING THEIR SONG ...	Lizzie and Ensemble
ROMANCE (part 2) .....	Pam, Nick
PATTERNS .....	Arlene
ROMANCE (part 3) .....	Pam
EASIER TO LOVE .....	Alan
TWO PEOPLE IN LOVE .....	Lizzie, Danny and Ensemble
WITH YOU .....	Pam, Nick
WHAT IF WE HAD LOVED LIKE THAT .....	Alan, Arlene
BIRTH SEQUENCE (Finale) .....	Company

*We ask that patrons refrain from eating, drinking or smoking in the theater. The taking of flash pictures is distracting and potentially dangerous to the actors during the performance.*

## CAST

Narrator . . . . . REBECCA MILLS  
Lizzie Fields . . . . . LYNN MARKE  
Danny Hooper . . . . . LUKE ADAMS  
Alan MacNally . . . . . THOMAS WARD\*  
Arlene MacNally . . . . . KAREN CULLEN  
Pam Sakarian . . . . . JENNIFER-LYNNE WHITE\*  
Nick Sakarian . . . . . ANDREW ZUCCA

### *Ensemble:*

ANDREA ABRAHAM, BETH BEER, KEVIN BIACSI,  
VINCENT BLACK, KATHLEEN FILIATRAUT, STEVE FINK\*,  
SHAWN GANNON, KELLY HANNA, JAMES E. PARKER\*,  
JENNIE SHUKI, PETE THEWES, JENN WAGNER

6

### **\* ALPHA PSI OMEGA**

Alpha Psi Omega is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. The Mu Theta Cast is chartered at John Carroll, and its members serve the local communities in their production of theater. Induction eligibility into the fraternity is determined by participation in theater. If you have any questions about Alpha Psi Omega, call 397-4428.

*We would like to thank Kathy Dolan, Karen Gygli, Don Lallo, Jim Sislo, Carl Zablotny, The Carroll News, The Cleveland Play House and Sodja Music for their support in this production.*



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lead (Matt). He has also been involved in community theater on the West side of Cleveland.

KELLY HANNA (Ensemble) is a freshman at J.C.U. She has been involved in musical theater since childhood and hopes to continue while attending J.C.U. Kelly has recently appeared as Tzeitel in *Fiddler on the Roof* and as Lisa in *Run-aways*. She'd like to thank her mom and dad and fabulous friends in the audience.

LYNN MARKE (Lizzie). Since she was ten, Lynn has been portraying all sorts of roles from Miss Hannigan in *Annie* to Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Her love for the stage is coupled with a love for kids: both fulfilled now that she is student teaching. She owes it all to her mom and dad who taught her to want it all.

REBECCA MILLS (Narrator) is a junior at John Carroll. She is a DJ and music coordinator at WUJC, and her husky, sexy voice won her the role of the narrator.

9

JAMES E. PARKER (Ensemble). This is Jim's second musical at John Carroll; the first being *Fiddler on the Roof*. Jim is primarily a technical theater type having technically directed *Of Mice and Men*, and stage managed four shows; the latest being *The Crucible*. This past summer, Jim was a carpenter at Cain Park for their productions of *A Little Night Music* and *Guys and Dolls*. Jim also was production manager and lighting designer for *The Nerd*. He aspires to direct in the near future.

JENNIE R. SHUKI (Ensemble). "Don't laugh, don't laugh; its true!" This is her first performance on the J.C.U. stage. Jennie is a sophomore persuing a career in Psychology and hopes to be the next Ethel Merman. She has appeared as Maria in *The Sound of Music* and Kim McAfee in *Bye Bye Birdie* and in Bedford and Macedonia Little Theaters.

PETE THEWES (Ensemble) is a sophomore at John Carroll University and has been acting since his freshman year in high school. Pete was in six plays prior to college, and was seen in *The Crucible* last year.

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## WHO'S WHO IN THE CAST

ANDREA ABRAHAM (Ensemble) is a sophomore at J.C.U. She has been active in theater and dance for 14 years. This is her first musical at J.C.U. Thanks Mom and Dad!

LUKE ADAMS (Danny) has recently been seen in Chem Lab for many hours. He enjoys mountainbiking and silk boxers. *Baby* is his premiere performance at J.C.U.

BETH BEER (Ensemble) is a sophomore at J.C.U. and hopes to continue her aspiring career as a prima ballerina. Take notice of Beth and Kelly's extraordinary leaps. She wishes to thank her great teacher, Miguel.

KEVIN BIACSI (Ensemble) is a sophomore here at John Carroll and is making his vocal premiere in this show. This is his third production at J.C.U.

8

VINCENT BLACK (Ensemble). "Anton, the man" is back on stage dancing to a different tune. A senior sociology major, he has been a participant in John Carroll Theater since his freshman year. Special thanks to James Beck for his unwavering dedication.

KAREN CULLEN (Arlene) is from Erie, Pa., and is a junior with a double major in English and Spanish. She plans on attending law school upon graduation from John Carroll. *Baby* is her J.C.U. theater debut.

KATHLEEN FILIATRAUT (Ensemble) is a sophomore majoring in English and Communications. She was seen in last year's *Holiday* as Julia Seton. All she wishes to say is, "Ahhhhhhhh!"

STEVE FINK (Ensemble) has been involved in theater every semester since his freshman year: both as an actor and technician.

SHAWN GANNON (Ensemble) is a communications major at John Carroll. *Baby* is his second musical performance at J.C.U.: his first being *The Fantasticks* in which he played the

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College, and has recently moved back to Cleveland after spending six years in New York City. She worked as music director for several regional theaters in New York and Connecticut. Nancy studied voice at the Paul Gavert Studio in New York and has worked extensively as an accompaist for auditions and acting studios. She recently was music director for the Cleveland premiere of the Harry Chapin review *Lies and Legends* at the Beck Center, the revival of the 1903 musical *In Dahomey* at Karamu House and this summer's production of *A Little Night Music* at Cain Park. She currently teaches and is staff accompanist at the Cleveland Music School Settlement while doing graduate work at Cleveland State University.

BECCA PRYCE (Costume Designer) began her career in New York City as a costume designer for ballet, fashion advertisements and off-off-Broadway theater. She came to Cleveland after accepting the position of costume shop manager of the Cleveland Play House, where she served the past three years. While designing *Baby*, she also helped mount the costume exhibit currently being shown at the Western Reserve Historical Society. A happy resident of Cleveland Heights, she has enjoyed the opportunity to collaborate with Mr. Beck on *Baby*.

11

TRICIA RAE (Assistant Director) is a junior French major at J.C.U. She has been involved in theater since her debut in first grade as a nun (go figure!?) She has been seen at J.C.U. in *You Can't Take It With You*, *Holiday*, and was assistant director for *The Crucible* last semester. Grace a Dieu for her friends' enormous support and patience; especially Nicole, Pat and Luke.

PAUL BECKWITH (Stage Manager) was most recently seen as Rev. Hale in *The Crucible*. Other performances include *Holiday*, *The Man Who Climbed Pecan Trees* and *You Can't Take It With You*. Last summer, Paul was the House Manager at Cain Park. Paul is majoring in English.

MARY KATHERINE THOMAS (Assistant Stage Manager) is a senior majoring in English and Communications. Last spring, she played Mary Warren in *The Crucible* and in June she was assistant director/stage manager for the world premiere of Nancy Klefer's *The Eighth Order*.

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JENN WAGNER (Ensemble). Jenn is playing the part of the doctor in this fall's production of *Baby*, as well as participating in the chorus. Last semester, she was seen in Arthur Miller's *The Crucible* as Elizabeth Proctor. In addition to pursuing theatrical interests, Jenn is majoring in English and Classical Languages at J.C.U. Someday, she hopes to write both poetry and for dramatic theater.

THOMAS WARD (Alan) studies English at J.C.U. and hopes to complete his degree very soon. In 1989, he directed *The Fantasticks*, and last year played the role of Danforth in Arthur Miller's *The Crucible*. This past summer, he was seen in Cain Park's production of *Guys and Dolls*, where he also works as a publicist. This winter, Tom will be assistant directing the Cleveland Play House's production of *Romeo and Juliet*.

10 JENNIFER-LYNNE WHITE (Pam) finally graduates in May with an English/Biology degree—neither of which have anything to do with being a park ranger (then again—neither does acting)! While her acting debut was as a talking daisy, recent roles include Abigail Williams (*The Crucible*), Susan in *Two and Twenty* and "the mute" in *The Fantasticks*. She claims that Quaker Oats containers make much better totem poles.

ANDREW ZUCCA (Nick) made his acting debut in *The Crucible* as John Proctor. This is his second performance and first musical. Andrew is also quite active at J.C.U.'s radio station and has a show based on the inductees to the Rock 'n' Roll Hall of Fame.

## WHO'S WHO IN THE PRODUCTION STAFF

JAMES F. BECK (director/lighting and set designer) is the faculty technical director at John Carroll. *Baby* is the second production directed by Jim at John Carroll since he arrived here in 1990. Last spring, he directed *The Crucible* (for which he was also lighting and set designer). He also designed sets for *Holiday*, *The Nerd*, and the upcoming production of *Cat on a Hot Tin Roof*.

NANCY MAIER (Musical Director) has a degree in music education from Indiana University and Baldwin Wallace

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We hope that you enjoyed *BABY*.  
Don't miss the remainder of our exciting season:

C A T O N A  
H O T T I N R O O F  

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directed by James Ealy

Marinello Little Theater  
December 6-8, 13-15  
8 p.m.

A M I D S U M M E R  
N I G H T ' S D R E A M  

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directed by Karen Gygli

Kulas Auditorium  
March 27, 28, April 4 and 5  
8 p.m.

and another student-directed  
production (to be announced)  
which will play in the Marinello  
Little Theater in February.

WE HOPE YOU WILL ATTEND!