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Student

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THE IGNATIAN

Vol. V.

MAY 7, 1924

No. 11

ALUMNI PLANS BIG FETE TO AID A. A.

Three Day Carnival is Scheduled For June 23-25

Have you got a job lined up for the months of vacation? Whether you have or not, you'd better lose no time getting to work immediately after the term ends, so that at least one of the coveted pay envelopes will repose in your pocket, or under the rug or wherever you keep such trivial articles, before June 23rd. And why? On the evening of that date the Alumni Association will begin its bazaar for the benefit of athletics at the school. The affair will last until June 25th, inclusive, and if Lowell was correct in eulogizing the rarity of days in June, then certainly we are safe in forecasting that the nights of this particular summer month will be among the rarest ever experienced by friends of Carroll and St. Ignatius. For "bazaar" is a much too prosaic word; it utterly fails to delineate the elaborate nature of the festivities which are being planned under the supervision of Mr. Thomas P. Power.

All proceeds will go to the Athletic Association at Carroll.

Sprightly Terpsichore will hold sway in the gymnasium, which will be converted into a ball-room for the benefit of those who would trip the light fantastic. Mr. Richard Moriarty, the general chairman, has already secured the services of the Al Sirat Grotto, the Police and the Fireman bands, and is confident that there will be no lack of musical entertainment. The campus will be studded with booths and tents, while the smoking room will house other interesting features which have not as yet been decided upon.

Prizes to be given away include a round trip tricket to Europe, a trip to Atlantic City, a booklet containing passes for twenty-five ball games, and other equally desirable awards. Tickets will be on sale at the school early in May.

The pledged support of all three councils of the Knights of Columbus is an encouraging promise of the success of the affair.

SODALITY OBSERVES FEAST

Yesterday, one of the most impressive ceremonies of the year was witnessed when the members of the Senior Sodality received Holy Communion in a body.

The titular feast, the Annunciation, occurred on March 25, but the ceremony was postponed until May 6 so that bad weather would keep no one away.

Ignatian Scribes Banquet Tonight at Hollenden Hotel

A close inspection of the various calendars belonging to the members of the Ignatian staff reveals the startling fact that the figure "7," representing today, is, in every instance, heavily encircled with blue. All of which goes to show one of two things; either the Ignatian scribes are a very methodical crowd of fellows, or, what seems more probable, they are all exceedingly hungry. For tonight is the night of that annual affair, the Staff Banquet. Advance rumors indicate that this year's feast will be the most elaborate in the annals of Ignatian history. Tom Shea, demon ad manager, has the arrangements in charge, and he isn't the least bit hesitant about admitting that the feed will be some-
(Continued on Page Nine)

THREE PLACES IN ESSAY CONTEST GO TO CARROLL

McAuley, Lyden and Carrabine Ranked Among First Ten in Intercollegiate Contest

Just another demonstration of Carroll supremacy. That is the simple story of the recent Intercollegiate English Contest among the twelve Jesuit colleges of the Missouri Province.

Competing against many larger colleges, among them a number of professional schools, John Carroll University achieved the distinct honor of placing three men in the list of the ten winners, a feat accomplished by no other school.

(Carroll's three places, second, sixth

and tenth, were respectively won by Edward J. McAuley, '27; John M. Lyden, '27, and Louis S. Carrabine, '24, all of whom, by the way, are associated with THE IGNATIAN.

It was these three men who carried the standard of Carroll to the front rank once more; it was these three men who proved once again the truth of the statement made by the Dean after one of Carroll's memorable victories last year when he said, "If Carroll really wants to do a thing she can do it."

Inspired by the spirit which won the Province Debating championship last year and led by the example of Carroll's convincing victory in the Intercollegiate Latin contest of 1923, the winners contributed added lustre to their school's reputation by manifesting that Carroll's abilities are not limited to any one line of endeavor.

The subject of this year's English essay, not made known to the participants until the morning of the contest, was: "The Catholic Graduate and Civic Eminence." A paper of at least fifteen hundred words on this subject was required of every student taking a course in English at the university.

To Edward J. McAuley, vice president of the Freshman class and assistant editor of THE IGNATIAN, goes the gold medal for the best essay submitted by a Carroll student, and the twenty dollar prize incidental to second place. Sincere congratulations must also be extended to John M. Lyden, another Freshman, and assistant news-editor of THE IGNATIAN, and Louis S. Carrabine of the Senior class and formerly assistant editor of the paper. This is the second time Carrabine has won a place in the English contest. In 1922 he was also listed among the top ten.

A complete list of the winners follows:

1. Richard V. Carpenter, Marquette University.
2. Edward J. McAuley, John Carroll University.
3. Charles L. Hodge, St. Louis University.
4. Irving A. Lawres, Marquette University.
5. B. Schaefer O'Neill, St. Mary's College, Kansas.
6. John M. Lyden, John Carroll University.
7. Anselm B. Murphy, St. Louis University.
8. John A. Thorburn, St. Xavier's College.
9. Francis W. Phelps (pen name), Champion College.
10. Louis S. Carrabine, John Carroll University.

THEY WON FOR CARROLL

These Men Upheld the Honor of Carroll U. in the Recent Intercollegiate English Contest



John Lyden, '27
Sixth Place



Edward McAuley, '27
Second Place



Louis Carrabine, '24
Tenth Place

Cuffe Dance Profits Will go to Smoker

At a meeting on April twenty-ninth, the members of the Cuffe Club voted unanimously to contribute whatever profit accrues from their dance to helping finance the Booster Smoker, an annual event at the university. The Smoker is an informal get-together of the college men and the Seniors of all the high schools in the city. The best of entertainment and delicious refreshments, not to mention the essential cigars and cigarettes, feature the evening.

The Cuffe dance will take place at the Hotel Winton Rainbow room on the evening of Saturday, May seventeenth. Ed Fischer's Syncopators will furnish the music for the occasion, and all other arrangements are proceeding in a manner to arouse the optimism of the committee.

McAuley and Lyden to be Entertained by Club

At its meeting on May second, the McDevitt club voted favorably on a motion to entertain the members of the society who won places in the Intercollegiate English Contest. Mr. Mulcahy, who introduced the motion, pointed out the large amount of credit which the men deserve, inasmuch as several hundred students of all classes of the Province's twelve colleges and universities competed. He emphasized the fact that McAuley and Lyden have brought direct credit to the McDevitt club, and that it is fitting for the other members to offer some concrete token of their appreciation.

Mr. McDonnell, chairman of the meeting, appointed a committee to care for the arrangements, which will probably consist in a theater party and supper.

"Who's Who"

John P. Gavin



What ho! It's no less than Micky (Himself) Gavin we're after having with us today! John Patrick Gavin, jack of all trades and master of most, is, we regret to say, a Senior. Not, of course, that we begrudge him his good fortune, but we hate to see him go. Micky is a chronic booster, a willing worker and a star performer generally. It was he who crashed through with first place in the late Oratorical Contest, and they do say that he placed second in the two previous ones.

Mr. Gavin (we call him Mister because we feel that he should be called something) assumed the duties of football manager at the start of the '23 season and, with the deft hand of a past master, steered the Carroll grid machine through the stiffest schedule it has ever encountered. He amassed his extensive experience in the managerial field while serving as business pilot for the Ignatius High squad five years ago. However, his knowledge of the Autumn sport is by no means limited to the purely commercial, or, as some might say, financial, side. Indeed not. Micky has a whole bevy of monograms that he earned during his High School and College sojourn. He was no less than a dashing half back and, from all accounts, as dangerous a man as ever staggered off tackle for seven yards. In basketball, too, he made a mark for himself, and occasionally for his opponents, or rather upon them.

He is likewise successful in his studies. Suspiciously so. Just meander into the Chem. Lab around supper time some fine day and you'll no doubt hear little John Patrick holding forth at great length on the relative merit of Philosophy and paregoric, with odds at seven to three in favor of the latter. Arguing is one of the best things Micky does; also one of the most frequent.

Let us hope that when he becomes an M. D. he doesn't try to stage debates with his unfortunate patients while they are writhing about on the operation table. It might disturb their peace of mind or something.

A squirrel looked at a Freshman.
Then his mother's gaze did meet.
"Yes, darling," said the mother,
"But that's not the kind we eat."
—Exchange.

JUNE SIXTEENTH NAMED AS ANNUAL COLLEGE DAY**"City of Erie" is Chartered to Carry Friends of Carroll U. on Festive Excursion**

There is a day not far distant when the Carroll cohorts will not flock to Dunn Field to watch the boys push it over; no, nor to the Hollenden to develop the social side of their education.

This time it will be to the shore of mighty Lake Erie. On the morning of June 16 the palatial "City of Erie" will turn its prow westward and carry away the sons of the Gold and Blue with their squires and ladies for a day's sojourn at Cedar Point.

Never will a more gladsome host invade a foreign soil. The frenzy of the Greeks when they departed to subdue Troy will be tame when compared with the way that Vic Eberhardt and other celebrities will clamor for passage on that famous Monday morning.

Did I hear some meek voice asking, "Will we have any fun?" Say, for the last four years this has been one of the most important days in the lives of every Carroll man. This is the time when school cares are forgotten and

spirits run high. Ask any one of the two thousand that were there last year whether the dance music was resistable, or whether that old pale moon didn't do his share.

So get your tickets early! For besides dancing for the emotional, there will be athletic contests for the strong, novelties for the afflicted, plenty of swings for sister Sue, the merry-go-round for little Jimmie, the cool water for dignified Dan and quiet pleasure for too oft-neglected mother.

Who are those, young Lochinvars? Why, they are the Carroll boys out for their spring cruise. There goes the whistle now. All aboard. Is Birk on? Good-by.

Facts

What—Excursion to Cedar Point.

When—Monday, June 16, 1924.

How—Palatial steamer "City of Erie."

How many—Over two thousand.

How much—One dollar and thirty-five cents for adults. Seventy cents for children under twelve.

Classical Convention Hears Fr. Kleist's Paper

During Holy-Week Fr. Kleist went on a flying trip to Lexington, Ky., where the Classical Association of the Middle West and South held its 20th Annual Meeting. About three hundred men and women teachers of the old classics had come from the Middle West and South to be the guests for three days of the University of Kentucky.

The bill of fare was unusually rich: there were thirty papers read or addresses made, all dealing with matters of burning interest to lovers of the classics. For Thursday afternoon the program announced "James A. Kleist, S. J., John Carroll University, 'On the Intensive Force of pas in Ancient and New Testament Greek.'"

The meeting wound up with an

automobile drive through the Blue Grass Country—Saturday P. M. But by that time Fr. Kleist was back again—at Euclid, Ohio! ! The change came over night. Another disappointment for Fr. Kleist was that he failed to see the famous Kentucky moonshine. There was no use looking for it: Diespiter was out of sorts and it rained all night. There was plenty of hydor from above.

The IGNATIAN wonders if the student gains or loses by such conventions, if his Greek is to come to him hereafter with still more "intensive force." Watch the Greek barometer!

Orchestra Receives Classical Records

One hundred new records, imported from Berlin, Germany, have been received by Rev. Victor J. Winters, S. J., director of the John Carroll Symphony Orchestra.

Every opera of merit is included in the collection, which is composed exclusively of classical numbers. The most notable of these is the "Fantasia of Valkarie." The selections cannot be duplicated in the United States by any American producers of records.

With this addition to the already large volume of musical reproductions possessed by the orchestra a wonderful opportunity is afforded to every student of musical bent to learn the intricacies of classical music.

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BRILLIANT SUCCESS CARROLL CAPERS IN CARTOON MARKS 1924 PROM

First University Dance Attended by 150 Couples

The Annual Carroll U. Prom, the first to bear the name of the university, and the first dinner-dance ever held by the school, took place at the Hollenden Hotel on the evening of April 23. The one hundred and forty couples who were present when the dinner began assured the success of the affair from a financial view-point, and the first number rendered by Marlin's Melody Monarchs forecasted the thoroughly delightful musical program which was the feature of the evening.

The decorations were admirably chosen, with the blue and gold of Carroll predominating in the color scheme. Carroll pennants hung on the walls, and draperies from the massive chandelier added the final touch to a most artistic effect. The seal which decorated the white leather covers of the programs conformed to the general tone of the appointments.

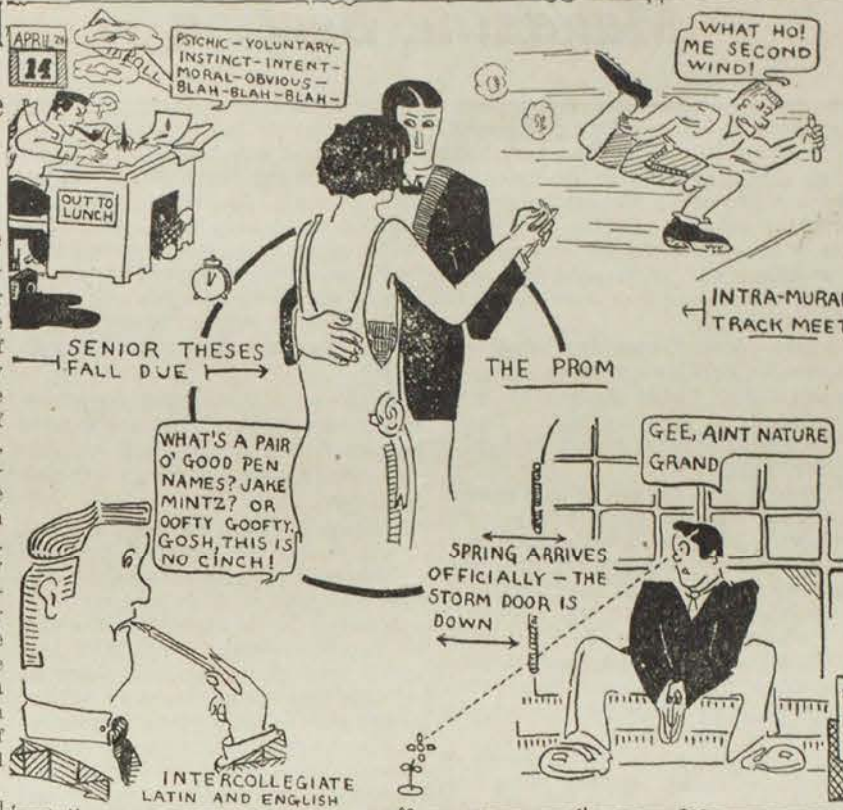
Dancing began at ten o'clock and ended with the fourteenth number at two.

The success of the Prom was, of course, largely due to the efforts of the committee headed by Dan Daly, '24. Others of the committee: Allan Lang, '24; Bartley Osborne, '24; Courtney McDonnell, '25; Raymond Miller, '25; Thomas Murphy, '26; Frank Shovelin, '26, and Pat McDonnell, '27.

Mr. and Mrs. M. B. Daly, Dr. and Mrs. F. J. Doran, and Mrs. John Mulrooney acted in the capacity of chaperons.

A complete list of patrons included: Dr. J. G. Brady, Mrs. J. J. Burnet, Prof. Frank Burke, Mr. J. Butler, Mr. E. Butler, Mr. Thomas Daly, Mr. C. D. Deasy, Dr. S. J. Doran, Mrs. Alfred Fritsche, Mr. C. K. Gunigan, Mr. J. J. Laughlin, Jr., Mr. W. Lyons, Mr. James McGorray, Mrs. J. McKay, Mrs. F. L. Mulrooney, Mrs. M. P. Mooney, Mr. T. K. Maher, Mr. M. J. Naughton, Mrs. P. C. O'Brien, Mr. Eugene Quigley, Mr. William Rossiter, Mr. George Snyder, Mr. A. E. R. Schneider, Mr. Thomas V. Sords, Dr. J. A. Toomey, Mr. Frank Zwilling.

The support given by the student body was encouraging indeed. The



Seniors had a representation of almost one hundred per cent, while the other classes turned out a goodly proportion of men.

THE JUNIORS CONCLUDE YEAR'S SOCIAL ACTIVITIES

At a recent meeting the Juniors decided to withdraw the money from the treasury and refund it to those members of the class who have paid their dues. This was deemed ex-

pedient after much discussion relative to a private class entertainment had taken place. The profits realized on the Junior dance netted a fair income over and above the one hundred and fifty dollars which was donated to the Athletic Association. The action taken marks the cessation of all Junior social activities for the present semester.

Stout young lady: "I say, Maurice, could you see me across the street?" Maurice: "Why, I could see you a mile away."—Exchange.

SENIORS CONSIDER TYPES FOR CLASS PINS

Several types of class pins have been shown to the Seniors by the committee composed of Bill Creadon and Johnny Hynes, but as yet no definite decisions as to the designs have been reached.

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Magazine Section

Preface To An Unwritten Novel

By John M. Lyden, '27

"In parte operis mei licet mihi praefari," said Livy, and I do not think I am arrogating illicit privileges to myself if I follow the example of that corpulent Roman.

Dedicatory epistles, prefaces, and forewords have been in vogue more or less since the time of "rare Ben Johnson." And if in that time they have served no other purpose than seducing a gullible public into reading a book or story, then indeed have they fulfilled their entire mission; "ay, there's the rub."

Swift tells us that Dryden would never have been considered a great poet if he had not repeatedly told the people so in his prefaces. Do not for a moment think that I intend to adopt this formula for ability. All I wish to say is that you'll never regret, or I mean forget, the day you finished my story.

Do you believe for an instant, fair reader, that I intend to make this preface a "Philosophy of Composition," or in any manner to reveal how I write such charming short stories? Not at all. Vic and Ethel, I know you are both jealous, but everyone cannot be gifted like me. Gwendolyn's? Oh, they are so heavy and business-like. They lack the wit and youthful romance that one cannot mistake in mine.

But I promised to say something about my story. The germinal idea of this master-piece is the direct result of a wild night last week spent in delightful horror with Poe and Stevenson. Did they scare me? I was so frightened that I ran downstairs and sprang into my mother's lap to get away from that dreadful "Suicide Club." Have you ever noticed that the atmosphere of such stories hangs around for days? It is impossible to shake off, and permeates all your thoughts. It was under such an influence that my story originated. Hence the jovial type of characters, and pathetic death scene, and many other instances of dramatic appeal.

But no matter what must be sacrificed, I like my stories romantic. Everyday life for fiction? Never. What is the great purpose of fiction but to entertain, and are we liable to find it round about us? Probably not. Paint me a world of Walter Scott or Dumas; let me peep through Stevenson's eyes. Ah! the happy days of my youth that I have spent with them in tears, in laughter, and in worship. There is pleasure. Then does the heart thump with joy and love. That is fiction.

We were translating a passage of Livy yesterday which I think will ably illustrate the immense charm of realism. I have made it take the form of an episode. Late that night they stood, hand in hand, looking out upon that majestic Matterhorn. Her eyes turned softly toward him, "Oh, the romanticism of it all thrills me to the heart."

"Bah," said the drab realist, "Quid Alpes aliud esse credentes quam montium altitudines?"

But I am beginning to get serious. And I don't want to. Although you

probably do not realize it, like G. K. Chesterton, "I am out for a lark," and "am chuckling between the lines," to borrow two of my English professor's cunning phrases. By the way, really he is an exceptional fellow and gives "awfully good" lectures. I dare say I enjoy mine more than Joey Vance did his at Oxford.

Come forward, base inquisitor, who dares to call me sycophant. Fie on you villain! I shun flattery, but I am not afraid to face the facts. There! The scoundrel runs, fleeing the light of clear logic.

This is one feature of our modern colleges, which merits a change. The students should be given a more facile opportunity to compliment their professors, in as much as each, I am sure, would be greatly delighted.

"Where is that old fool rambling to?" I hear an elderly maiden voice squalling from the upper box. "Yes, madam, I do know Mr. Roundabout and I am digressing."

Within the pale of the university I am in complete harmony with the Academicians, who say that unity must be preserved. But once beyond their scope, how can I allow myself to be confined to one meager topic?

Digressions are the very quintessence of a work. Let me refer you to an essay by an amiable friend of mine, the Dean of St. Patrick's, "A Digression in Praise of Digression," and, if after reading it, you are not convinced that digressions do not imply paucity of ideas or dullness of intellect, but rather a great ingenuity, a sense of fitness, and, above all, a fertile imagination, then you are fit for Beldam.

No doubt my gentle reader realizes that the writer is a profound student of the classics, by the liberal number of quotations from Livy which are scattered throughout this article. In fact, I am almost Oxonian in my devotion to them. I can also assure you that I would quote Virgil and Cicero if my few phrases could be conveniently worked in.

Oh! I feel so boyish tonight! The cause of all my mirth and raillery is that old Dean Swift (do not forget that I have twice quoted him, and may have occasion to summon him again). I have just finished one of his books and you are no doubt enjoying this combination of his playfulness and an improved Roundabout style. Should I read another volume by this author my disposition would be entirely ruined. There was a time when I was tolerable, but now I am so often making my friends the subjects of mild satire that I am everywhere branded as a prating rascal.

I realize my style is antiquated. Purposely so. It would be much more suitable for an 1832 number of the Edinburgh Review. Probably it is the result of following too literally the advice of Bliss Perry, "Never read a book that is not fifty years old."

O mercy! the whole neighborhood's out and they've got clubs! And there is the sheriff brandishing a warrant in his hand. O why did I ever write all this nonsense?

The big gruff man pulls me from under the bed. My whining protestations avail me nothing. Now they are dragging me by a halter through the streets

to the judge amidst the cheers and insults of the frantic crowd.

I sank on my knees before his august presence, the court rose, upbraided me fiercely and began, "For such a crime as this you deserve Bridewell, but since you persist in your silence I will overwhelm you with an infinite task. I will command you to collect dues from the Carroll U Freshmen."

At this news I proceeded immediately to swoon. For a while I was thought to have yielded up the ghost, but after some cordials were applied I was able to speak.

"To avoid such a calamity, kind sir, I will meekly tell you all. Your red nose and rotundity assure me that you are a student of the classics. If so you surely know Juvenal and especially his first Satire. Good! Well then, surely you remember that there he tells us that his chief aim in writing poetry was to get even with the poets to whose verses he had been forced to listen. Dear old Juvenal, I am just like him. His troubles are mine. But the truth will out, someone has said, (Shakespeare I believe) and I will make known the facts. My college professors are the responsible ones. They, it is, who have blighted my youth and dampened my understanding by forcing me to read the stories of Kipling and James, and the rest of them who are so despicable that I shall follow the advice of Fielding in regard to his characters and refrain from describing them because I despair of doing them justice. My spirit was fired, I became set on revenge. "An eye for an eye, a tooth for a tooth" became my motto. In the vernacular of the gutter I was "out to get them" and to return them their own medicine. That is why I have, I fear, offended you. But pity me, I am weak. Like an eminent fiction writer of the sixteenth century, "I could not do otherwise."

When I finished, strong men melted into tears; even from the eye of the

To My Mother

By Edward J. McAuley, '27

O mother of mine, with mem'ry's eyes
I see a babe alone,
Taking its first uncertain step
Into a world unknown.
You're standing there with arms out-
stretched,
A smile is on your face;
You summon to a brighter goal,
You call to a higher place.

O mother of mine, when this strong
youth
Has withered into age,
And all the fibres of this frame
With fatal fever rage;
Then, mother, as once again I step
Into a world unknown,
May you stand there with arms out-
stretched,
Calling me to the Throne.

village smithy a pearl dropped on his reeking, uncovered chest, and mothers murmured strange sounds to their little ones. The court rose, "Go," said he, and sat down, too full to say more. Down a narrow defile which had become apparent in the silent crowd, I took my "solitary way." At the end of the passage I met the once cruel sheriff, now visibly affected. "Be a good man, my dear," I said, addressing him in the words of the dying Sir Walter. It was hard, but I turned and fled that scene forever.

Now I hear my considerate readers complaining with a sardonic smile that I have not an original plot in my head and that all I have done is foist upon them those of others. I yield, and you may get an idea of how much I value this, my composition, when I say that Agnes Repplier is a mere plagiarizer "within the law." Anyone possessed of a little cleverness can, by a skillful appropriation and arrangement of the thoughts of others, write a really commendable book. This is, I

(Continued on Page Five)

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Magazine Section



Thoughts

By G. P. Booth, '26

Few men achieve prominence in life: small are the numbers who have builded their everlasting monuments in the hearts of mankind; inherent endowments have limited the ranks of real leadership. But is it not a gracious blessing that this is the case? How monotonous, dreary and unbearable would be all the world if every being possessed the divine gift of leadership. Today the world is somewhat of a quarrelsome sphere, but can you begin to imagine the turmoil and endless disasters resulting from a world where all were leaders? No, we cannot all be leaders, but we can all be enthusiastic followers of those who are so benevolently gifted with that clear foresight of nature as to render them capable of intelligently serving the world.

Even in our own college life, we are aware of this same fact. Few of us are actors enough to play the title role, but I am sure we are all sufficiently acquainted with the drama of life to portray its minor parts with energy and skill. No, we cannot all be leaders, but we can be one hundred percent followers.

PREFACE TO AN UNWRITTEN NOVEL

(Continued from Page Four)

am afraid, the policy which far too many of our moderns are adopting.

The snores are becoming more numerous, while loving mothers pray for their boys at sea, and anxious fathers pace feverishly to and fro before the sickroom door. A little of a good thing

is enough. Moreover, the reader's endurance and the writer's temerity are about at an end. I have, I fear, put the mind of my reader in a very unsuitable mood for the story, but anyone who can acclimate himself to this can swallow anything.

I will close in true eighteenth century fashion, after the manner of Swift, by this announcement. A new work will shortly come from this pen, which will be proclaimed far and wide as a classic, both by the aid of my clever advertisers and by the influence of the modern mercenary book reviewers, who will pronounce it, "Deep, soul-stirring, and a work which no man can afford to miss."

Only these few words I might add in its praise. It will embody all the joviality of Aristophanes, the gentle satire of Moliere, the pathos of Lamb, the flashing fire of Voltaire, the depth of Carlyle, the rhetorical precision and imagery of Macaulay, the majestic cadences of Gibbon, the genuine poetic feeling of Burns, all these clothed in the lovable simplicity of the creator of Roger de Coverly.

B. A. MARQUARD

PHOTOGRAPHER

1532-35 W. 25th Street
Lincoln 4599

Exchanges

The Fleur de Lis, St. Louis

One of our most sincere wishes is that such trifling but necessary pursuits as Greek, Chemistry and so forth would not interfere so much with our literary studies. We should like to have time to read every word of every article in this magazine. Since comparisons are proverbially odious, we hesitate to say that the Fleur de Lis is the best edited and best written of our magazine exchanges, but we at least may rank it among the very first.

The Canisius Monthly

Tempus erat quo, that is, once upon a time we didn't care to read this magazine. That was when it was written almost entirely by one man. The April edition, however, was representative of the best literary talent of the school, and the effect was wholly pleasing. We especially like the poems by Michael McMorrow. More work like "Salt-Blood" would be welcome.

Notre Dame College

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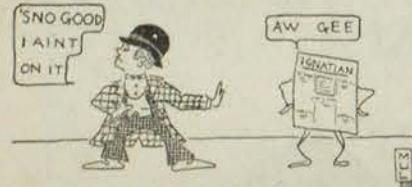


It was a glorious Prom. Men danced that night who never danced before, and girls ate that night who nev—oh, pardon us, we don't mean it just that way. But anyhow, it was a wonderful affair. First they served soup. When Frank Kysela finished his, the crowd discovered that the orchestra had been playing all the time. The meal progressed. Meals have a habit of progressing. At length John Mulholland experienced an unusually long



interval between courses; he finally decided that the dinner must be over. The dance proceeded with harmonious excellence until an eagle-eyed stranger appeared in the ball-room. He eagerly scanned the pedal extremities of the young men, and at last growled savagely, "Be careful of those shoes, young fellow: I have to wear 'em to a dance myself tomorrow." Immediately all but five couples stopped dancing.

We take this occasion, not to mention opportunity, to convince the gentleman who remarked that the present staff of the Ignatian was not chosen for its ability that he is wrong in some cases. Take Mo. Prendergast for example. He was named circulation manager because he has access to the Chem lab's beakers and sponges, which are so essential to



sealing the wrappers whenever the papers are sent out. Then, Ray Halter was put on the advertising staff because the young lady secretaries he must call on like his haircut. And so on, all down the line. Outside of — (well, no, we might lose our own job if we mentioned his name)—the members of our staff were chosen for some peculiar ability.

The new world record in the sixty yard high hurdles has been set by Carl Christerson of the Newark Athletic club, Newark, N. J. His time is 7 3-5 seconds.

The former record of eight seconds was held by Robert F. Kelly of the University of Southern California.

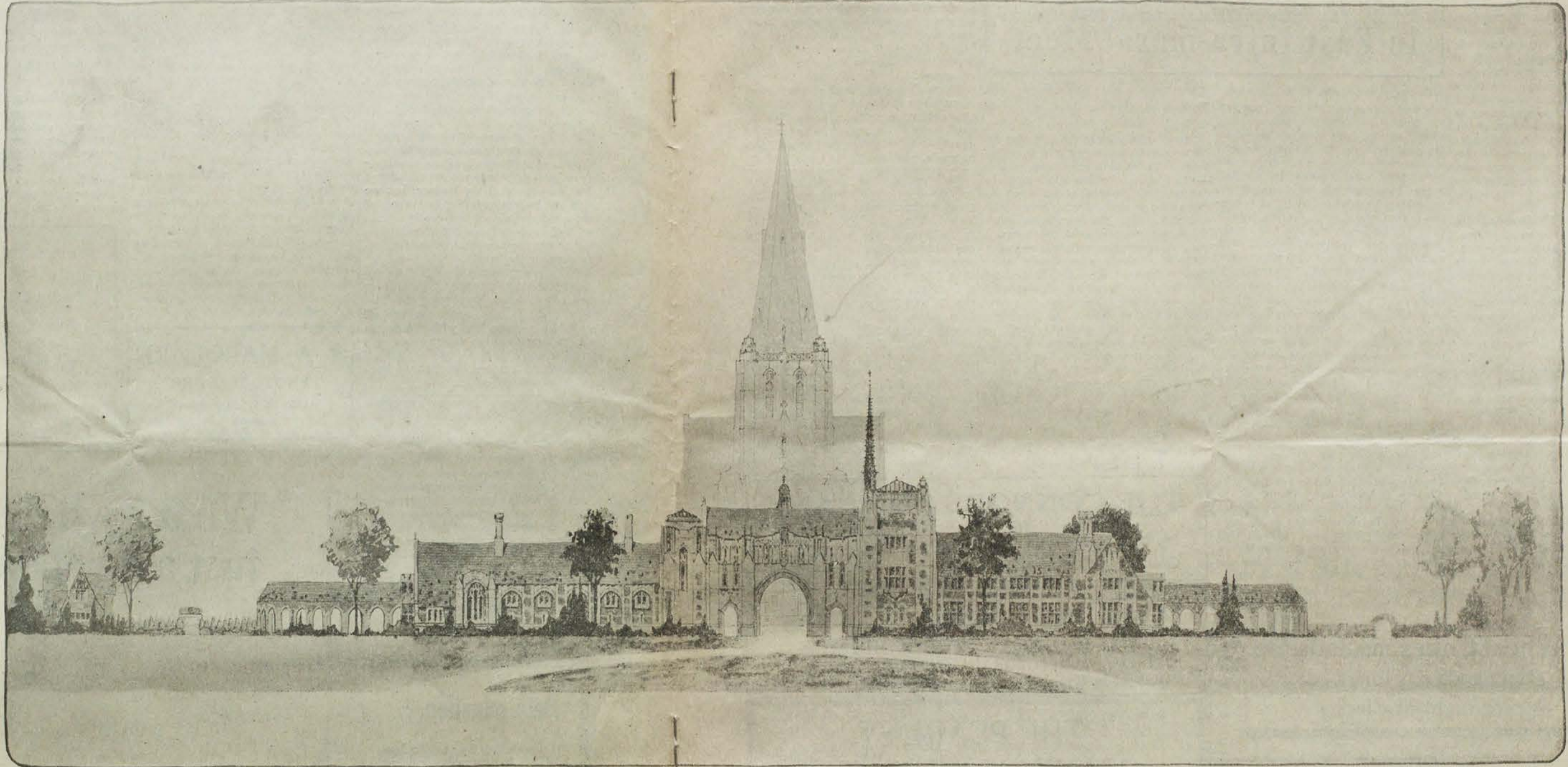
At Columbia University in New York City, out of a total of 4,651 students enrolled no less than 3,677 engaged in some form of athletics between August and December of last year.

Fr. Hecken: "Does any question bother you?"

McGannon: "Not at all, father. It's the answers."—Exchange.

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SPORTS

THE IGNATIANT

SPORTS

A Suggestion

By Ted Learn

With the indoor baseball season again at hand, the time worn question arises as to whether the college men should organize an indoor league to settle the supremacy of the four college classes. Carroll has not had a representative baseball team since 1922, and it is the intention at present to maintain this discontinuation of the spring sport. Consequently it has been suggested that such a league be organized in order to have at least some opportunity for competition between the Freshmen, Sophomore, Juniors and Seniors.

There is no dearth of interested students in any of the classes; all that remains is for some business-like individual to step forward and start things going by summoning each class president to a meeting at which details may be settled. Five weeks of class are left before school is dismissed for summer vacation—sufficient time in which to complete a schedule that would bring all of the teams together.

It is a proposition that would show just how much interclass spirit exists at Carroll, and the opportunity for a little interclass activity should not be neglected as it has been in the past. At other schools the students are primed to the minute when an interclass contest of any kind is announced, and there is no reason why the men here should not exhibit the same friendly rivalry between classes.

So we are anxiously awaiting the organization of a league, and should a committee be appointed, every student who prides himself or having any pep at all ought to give his hearty support and co-operation to the project. Let's see some REAL class spirit along RIGHT lines.

Juniors Take Track Honors

DARK HORSES SURPRISE SPECTATORS

In Fast Intra-mural Meet

On the afternoon of April 11 the college campus took on the appearance of the Sidney-Hill Institute, with a smattering of the Penn Relays thrown in for good measure. To the uninterested spectator the scene was reminiscent of a western cattle ranch in spring; calves, calves everywhere. Lean calves, fat calves, long calves, short calves; a stock man would smile at the plentitude. Of course it was not the American Grangers' Annual Show; no, 'twas an intramural track meet of the classes of John Carroll University.

Although plans for a representative track team have not materialized, the showing made by our running and jumping athletes bodes well for a fine team in the near future. With the training and coaching that would be a part of the formation of a track team, one could well expect precious seconds to be clipped off the time made by the men in the track events and many feet or inches added to their distance in the field events.

Let us add another simile to the atrocities we have already committed. The meet also recalled a heart-wracking day at North Randall in which many horses of Ethiopian hue galloped home for their oats ahead of the rest of the field. There were two victories that completely surprised all who were present. In the mile run Stringer, Sammon, Shallaci and Herman lined up for the struggle. The midget of them all opened up with the crack of the pistol and gained a lead that the

others were unable to overcome; yes, Shallaci galloped in ahead of the big boys (time 6 min.).

However, in view of the fact that the winner of the mile had run that distance while in high school, his victory did not cause the sensation that Joe Jacobs, '26, brought about when he ran away, or rather leaped away, with the high jump. The ease with which the lanky Soph cleared the bar was more than surprising; it was amusing. When the others were struggling to gain the height after the bar passed five feet, Jacobs sailed over it with such ease that it leads one to believe that in him, after a little coaching, we'd have a sure winner. With no further competition to spur him on, he was forced to stop at 5 ft. 6 in. Almost as much credit should go to Frank Hruska, who took second place for the Juniors in this event. A 200 pound football guard can scarcely be expected to flit over the light bamboo with the agility that Frank displayed, and yet it was he whom Jacobs had to beat out for the precious five points.

Courts Levelled as '24 Net Season Nears

With the opening of the tennis season a new court will be available for play on the campus. Workmen have been occupied with leveling and filling in the space next to the high school building ever since the arrival of spring.

There is a great deal of very good material available at Carroll and with this golden opportunity presenting itself there is no reason why further advances in this direction should not be made.

However, unexpected shows in one or two events must not prevent us from giving credit where it is due. Ray Miller, who plays end on the football team, was a great factor in enabling the Juniors to amass their winning total of 49 points; no less than fifteen of these being gained by the efforts of Carroll's Paddock. In the 60 and 220 yard dashes he took first place, and gained second and third in the shot put and broad jump respectively. For the rest, Stringer, Hruska, Gaertner, Parilla, and Shallaci were tied with eight points, O'Brien and Jacobs with seven each, Murphy had six, Eberhardt five, Robben and Sammon tied with four, McDonnell and Carney with two, while Bunosky, Lees, Herzog, Herman, Mulcahy, and Perry got credit for one point each.

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Talk is Among Last on Science Academy Program

The newly adopted policy of the Carroll Scientific Academy, which encourages an active interest in those branches of science not ordinarily considered as such, has produced some very satisfactory results. At the meeting of May 5th, Mr. Robert Edwards, '26, delivered a lecture on "The art of printing books for the blind." This unusual topic aroused the greatest interest among the members, and, as Mr. Edwards was in a position to speak with authority on the subject, it likewise proved very instructive. The introduction of numerous samples of Braille and the other types of raised printing served to make the talk exceedingly colorful.

The members of the society recently received gold pins, very distinctive in design, and symbolic of the purpose of the organization. The changing of the name of St. Ignatius College to Carroll University necessitated the making of a new die, since the one from which the pins were cast in former years bore the letters S. I. C. The insignia represents a sphere on which are embossed such scientific apparatus as beakers, flasks and X-ray tubes. About the central globe is a narrow band, like a ring of Saturn, bearing the inscription "Scientific Academy." This is a somewhat simplified version of the design formerly used by the society.

In about a month's time the Academy will hold its formal closing for the year. No program has been arranged thus far, but it is generally understood that the affair will be marked by many novel features. At present the officers have various plans under consideration, although no definite announcements have been made.

Father Ryan Speaks on Debate Technic

At the first post-Easter meeting of the McDevitt Club, the assembly was honored by an address on the "Technic of Debating," by Rev. Charles McDevitt-Ryan. The talk emphasized the importance of the summary, and outlined clever methods of throwing the burden of proof to one's opponent. Father Ryan also insisted on the necessity of regarding a debate as a lively controversy, a struggle in which partisanship should run high.

In commending the members on their voluntary formation of a society to advance the interests of public speaking, Father Ryan said that to his mind one of the most pathetic of human conditions is the tragedy of the great unexpressed. He bespoke regret of the catastrophe which renders impossible the interpretation of some of man's noblest ideas, and confines sublime thought to the inefficient medium of poor diction or delivery.

Father Ryan's was the first of a prospective series of lectures to be delivered before the club by authorities on different subjects, all contributory to the development of public speaking.

MORE ON STAFF BANQUET

(Continued from Page One)
thing to cheer the heart of the diner and rouse the jealousy of the unfortunate spectator.

The Hollenden hotel has been chosen as the scene of the gustatory gymnastics. At 7 o'clock in room 100 the scribes, advertising men and circulation boys, as well as the artists and all others who for some reason, or maybe other, got their names in the box on the last page of the paper, will gather around the gleaming oval of the banquet table. All who have had any connection with the paper this year will be there, and whether their journalistic efforts have or have not met with the approval of their readers, the writers may be sure that the Hollenden chefs will compliment their eating ability.

SYMPHONISTS PLAN THIRD C. U. CONCERT

To Appear at Slovenian National Hall May 14th

Many special attractions will feature the concert to be given by the Carroll Symphony Orchestra at the Slovenian National Hall on the evening of Wednesday, May 14. Among them will be the two soloists, Gilbert Gahan and Richard Diederich, who have won renown on several previous occasions.

The Slovenian National Hall, situated at E. 65th street and St. Clair avenue, is a new structure with a seating capacity of twelve hundred people. It affords excellent accommodations for the presentation of plays and concerts.

An entirely new program, centered about the "Egyptian Suite," will be presented by the symphonists. The music of this number is characteristic in that it describes Lake Bled and an island on which a Catholic church is situated. The four parts which constitute the number are: First, a Sunday morning on Lake Bled; second, a walk along the shore; third, a forest near the lake; and finally, boating on the lake.

This is the third of a series of concerts, the first and second of which were held at St. Colman's and the Lakewood Masonic auditorium respectively.

Reservations for seats can be made at Matjasic's on Norwood Avenue, or at school.

Sodality Repeats Call for Stamps

The Mission Section of the Senior Sodality recently renewed its S. O. S. call for old stamps, tinfoil and other desired material. Many still wonder how old stamps, cards, etc., can be turned into money by the missions. One must bear in mind that the stamps common in our country may be rare in another and may be sold there at no small profit, especially if of different denominations, for the greater the variety the greater the market and opportunity to sell.

The stamps are sold to collectors only, and usually at retail. Thus twenty-five stamps, all different, are put on a sheet. These sheets are eagerly bought by collectors in all parts of the world. In one Indian mission, for instance, the gross receipts from this source for one month was two hundred dollars, which means three times as much there as it does in the United States. The net gain was enough to pay for fifteen catechists and some other workers.

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DEBATE DECISION IS WON BY C. L. S.

East Siders Out-Argue Ignatius on Bonus Question

On Friday evening, April 25, St. Ignatius High School met Cathedral Latin in a debate on the question, "Resolved, That the United States Soldiers Should Receive an Adjusted Compensation." The affirmative was upheld by Cathedral Latin, while the negative was defended by Ignatius. The members of the Latin team were: Louis Clifford, Richard Knecht and Allen Lafferty, while the Ignatians were Clarence Yaeger, Edward Maher and George Kiener. The Latins emerged the victors.

The debate itself was very interesting, many forceful arguments being presented by both sides. However, owing to the fact that the Compensation Bill has already been passed in Congress and is awaiting the signature of the President, the Ignatians were slightly at a disadvantage, nevertheless they acquitted themselves very well.

The Ignatians were coached by Mr. L. Foster, S. J.

The judges were the Western Reserve debating team, composed of J. N. Adams, J. N. Curtis, G. M. DeMarinis, F. W. Dorn and W. A. D. Millson.

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"Escutcheon" Due to Appear May 15th

Within about a week, or to be exact, about May 15th, the composite result of one of the greatest demonstrations of co-operation by the Seniors of St. Ignatius High School will be issued in the form of the 1924 edition of the "Escutcheon," the High Year Book.

The quality of the book, of which the students may judge from the appearance of the cover which has been on display on the bulletin board, is such that it will hold its own with any in the city. It is complete in every detail and contains many interesting and novel features, all of which will tend to make it something that any student will be proud to keep as a remembrance of his High School days.

CHICAGO CHAPLAIN CONDUCTS RETREAT

St. Ignatius Students Observe Annual Exercises

In accordance with the usual custom, the annual High School retreat was held the first three days of Holy Week in St. Mary's Church.

The retreat was very ably conducted by Father Cook, S. J., the chaplain of Cook County Hospital, Chicago. The daily program included Mass, instructions, spiritual readings, Stations of the Cross and Benediction of the Most Blessed Sacrament. The Papal Blessing was administered to the entire student body the afternoon of the last day by Father Cook, who, in the capacity of retreat master, has the authorization to bestow this Benediction.

HIGH HOLDS THIRD READING OF MARKS

Father Rector Awards Honor Ribbons at Assembly

The quarterly assembly, marking the close of the third quarter of the school year in the High School, was held in the auditorium of St. Mary's School Wednesday afternoon, April 23. The attendance was restricted to the student body.

Rev. Thomas J. Smith, S. J., and Rev. James A. Meskell, S. J., were present, the former presenting the ribbons and the latter calling off the names of the fortunate ones and of those who were not so fortunate. The reading of marks was begun immediately and without ceremony as soon as the students arrived. The leaders of Fourth Year, Classes A, B, and C, were Clarence Yaeger, Laurence Sikora and Ara Walker. In Third Year A, B and

C, they were Frank Reynolds, John Hoy and Frank Hobart. The Second Year stars were John Gornik, Herbert Hanlon, Thomas Kilbane and Jerome Reidy. Those in the First Year were Charles Prohaska, Arthur Romanan, Edward O'Hare, Charles Rebeta and Yarow Simon.

In concluding Father Smith congratulated the winners for their work, and those who tried but did not win for their pluck. He then gave a short admonitory talk in which he asked the boys to preserve by their actions outside of school hours, the good name and reputation of their Alma Mater.

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Fine choice! It couldn't have been better! Knowing that you would agree with us, we've been trying for a long time to give you this treat, but "Muggsy" with his characteristic modesty wouldn't stand still long enough for us to get his measure.

His four years of high school study have been spent at St. Ignatius, and each of those four years we find him among the Honor Men. While pursuing the verbs in mi and other lore, he has attracted to himself a host of friends who count it no small honor to be so considered. For Joseph J. McGraw is a real scout. To know him is to like him; to know him better is to like him better. He is Ignatian Spirit personified. When it is a question of doing something for his school, Muggsy counts not the cost. Sacrifice is his middle name. Wherever the teams go Muggsy goes. You all recall how his classy and persistent cheer-leading in many a game led our team through trying odds to victory.

McGraw has been an active member of the Sodality; and the Southwell Literary and the Camera Club realize that they are blessed in having him on their roster. The fact that he is on the Editorial Staff of St. Ignatius' first annual "The Escutcheon," bodes well for that publication.

The editor's blue pencil won't allow us the space necessary to catalogue all Joe's varied good qualities, but we cannot pass up his almost uncanny facility in hypnotizing cops as he speeds past them in his Studebaker, Dodge, or Cadillac. Tell us how it's done, Muggsy. Is it your smile? Who could resist it?

PROF. TO GIVE ADDRESS

Mr. Carrigan Will Address Southwell Society at Next Meeting

It is announced that at the next meeting of the Southwell Literary Society, Mr. Carrigan, S. J., professor of English in the College Department, will preside and do the honors of the day.

SOPHS WIN ON CINDERS

Juniors Place and Seniors Show as Runners Clash

The Sophomore Class had little trouble in copping the bunting in the Inter-class meet. The Sophs scored 48 to 25 for the Juniors, 22 for the Seniors and 2 for the Freshmen. Hornyak was the big noise for the Sophs, with thirteen points, while Foxworthy with ten points was high point scorer for the Juniors. Evanco, a Soph, took first in the mile and second in the half mile, while the Seniors copped all four places in the shot put, Kirchenheuter, Jacobson, Smith and Boll finishing in the order mentioned.

LATIN COMES NEXT ON TRACK SCHEDULE

Ancient Rivals Will Clash on Cinders May 9th

May 9 will inaugurate the first track relations that an Ignatius team has ever had with Cathedral Latin. Thus far this year the athletic endeavors stand one up, our High being victorious in the football game and Latin in basketball. This track meet will act as a guiding balance for the athletic events of the current year. From present indications, and from the showing of the both teams in the Public Hall and other meets, the St. Ignatius High track team seems to have the edge on their East Side foes.

IGNATIUS TRACKERS LOSE TO UNIVERSITY

Team is Bested in First Dual Meet of Season

Engaging in its first dual meet of the year and incidentally its first dual meet since its entrance into the track circles of the city schools, the high team met an overwhelming setback at the hands of University School last week at University field. The final count stood 60½ to 25½ in favor of the east side prep men.

The team's showing as a whole was very encouraging to Ignatius followers because it must always be remembered that this is the first time in the history of the institution that the men have been represented by a track team and it may take time to turn out a winning combination. But one thing is sure and that is that Ignatius has the stuff.

CANCEL DETROIT DATE

Saints Will Not Hold Debate With U. of D. This Year

Preparations had been already started for an interscholastic debate with Detroit University High school, to be held either here or at Detroit, when Father Meskell announced that due to the shortness of time between now and the close of the term it would better be cancelled. However, it is hoped that next year things may be started a little earlier and several inter-city debates may be arranged.



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Bearing the Standard

The splendid showing made by Carroll in the recent Intercollegiate English Contest is a fair indication of the standard of scholarship maintained here at the university. Carroll has always held an exalted position in the world of learning, her teachers have always occupied a place of prominence in their chosen lines, and her students have always displayed a commendable spirit of willingness and industry. With these conditions prevailing, Carroll could hardly fail to achieve great things. And Carroll has not failed in this regard. She has won to the foremost rank of scholastic eminence and is ably defending her laurels.

These facts are highly significant. They prove conclusively that the men who are attending Carroll University have a proper conception of values, that they realize the worth of a sound education, and that they are striving earnestly to attain the heights of success. That should be the attitude of every college man in America, but, sad to say, it is not. An alarming number of youths are going to college simply for the sake of enjoying themselves or of avoiding work. These men are a detriment to any educational institution for they invariably tend to lower the standard of scholarship by their indifference and lack of ambition.

Fortunately, Carroll has not attracted many students of this type. As a result the gauge of achievement has not struck the decline. On the contrary, it has shown an appreciable trend upward. This maintenance of a first class standard will do much toward discouraging the boy who is not really serious about his college work, and it will also serve to attract the conscientious type of boy who intends to make the most of his opportunities.

Therefore it is quite obvious that every Carroll student must take it upon himself to uphold the glorious traditions of his college. It would never do for the Carroll standard to deteriorate. As long as the student-body performs its just share of the task, the standard cannot possibly be lowered. Consequently the matter resolves itself into this exhortation: **Keep up the good work.**

Are You Behind It?

When the last strains of the home waltz die away in the high corners of the gym; when the tired workers begin to unfasten the blue and gold bunting draped on all the buildings; when the red fire sputters and goes out, and the June moon silhouettes a score of booths and tents dotting the campus—when the great Alumni bazaar is over—what will you have done?

It is by no means too early to urge concerted and energetic help in this, the biggest thing which the Alumni have undertaken in recent years. The magnitude of the plans, as outlined by the committee, is almost stupendous. Such prizes as a round-trip ticket to Europe are sufficiently indicative of the bazaar's elaborate nature. Surely, then, real support by true friends of Carroll is essential to the success of the enterprise.

And why should the bazaar be successful?

Why? Just ask a few—there were only a few, comparatively speaking,—of the loyal followers of Carroll's fighting Irish football team. Ask any one who saw the diminutive Carroll line throw back the fierce onslaught of Carnegie Tech's powerful backs so heroically that Pittsburgh's papers bristled with headlines in commendation of Carroll's men. Ask the fans who defied the rainy weather and watched the local eleven outplay and outfight Detroit's smashing team to a scoreless tie. Or again, question any of the spectators who saw Carroll's cage quintet perform.

And if you are heartlessly practical, if a ninety-yard run cannot thrill your spirit, nor a beautiful long shot arouse your enthusiasm, then we would take you into the office of the Dean, where a file of unpaid bills offers tacit testimony of one of the darkest blots in Cleveland's sporting history, its failure to financially back the city's only worth-while collegiate athletic teams, its refusal to encourage the men who would win for Cleveland national recognition as a center of collegiate sports.

These are but a few of the incentives for general co-operation in the Alumni bazaar. Every cent of the profits will go to replenish the sadly exhausted coffers of the Athletic association; all the money above the expenses will be used to clear up Carroll's accounts of the past season, and to assure Cleveland of at least another year of the kind of athletics fitting to this city, but so lacking in the past. Let not only the College Union, but every class and other organization in the college and high school individually pledge its support in an undertaking so praiseworthy and so vitally necessary to Carroll's future athletic program.

Those Booster Cards

Those who pride themselves on being the possessors of real school spirit and on exhibiting enthusiasm and pep in all school activities were afforded an excellent opportunity of proving the right to their claims when the Dean at one of his recent lectures distributed "Booster Cards" among the students and asked the support of each of them in accomplishing the purpose for which the cards were made.

The labor entailed, as far as the student is concerned, is very light; the time consumed is negligible; the task is not a disagreeable one. Anyone who has the laudable desire to see Carroll become bigger and better certainly should find the duty nothing but a pleasure. To date, however, the return of the cards has been rather slow. But we know that it is not a lack of interest on the part of the student body nor any indifference in the growth of Carroll U that is accountable for this. Rather we believe that the students have merely let the matter slip their minds and that those who realize the great value of such a list will eventually turn in their cards.

To guard against the possibility of this lapse of memory becoming chronic, we are publishing this editorial. Let it serve as a gentle reminder to turn in those cards at the earliest opportunity.



Do you seek variety? Despair of ever finding it? Gaze in hopeless sorrow at the sky all dull and drab?

Brighten up your rainy days by seeking all that's lacking—and I'll bet you even money you can find it in the Lab!

Hear the bark and sputter of the shiny black magnesium that glows to cherry ruddiness and melts the pyrex glass.

Sniff the bracing odor of the sulphuretted hydrogen, interlaced with ether fumes and bromine gas.

Still you aren't satisfied? Your pulse is beating sluggishly? Nothing seems to cheer you up and everything is wrong?

Mix yourself a cocktail with a base of hydrochloric then, and add a dash of KCN ————. You won't feel that way long!

Lector Benevole: Having smashed the dead languages for a procession of tombstones we feel constrained to devote the entire column of this issue to immortalizing (that sounds like the right word, it may be "demoralizing") the science of Chemistry. It is a science, isn't it?

Ethel Alcohol sends in a protest against our makeup policy. "It's all right to meet the space requirements," she says coldly, "but you needn't be so unethical about it! That second verse was the most important part of the poem." She refers to "Scattered Thoughts" (See preceding issue). Sorry, Ethel, we didn't know it was so important. In fact we weren't sure it was a poem. However, here's the missing verse. Readers kindly insert it in the proper place.

For hares are nothing but rabbits; and hatchets of flint are hard;

The Irish Elk was a reindeer; a spade is a playing card;

A board is a piece of lumber; a circular band's a ring;

This Prohibition is awful; the play, of course, is the thing.

There now. That ought to satisfy you. We have also assigned Ethel an exacting part in our new stage success, the cast of which appears below. The play isn't written yet but anyone who can't write it, with that cast to work on, has no right to carry matches. He's a menace to society.

Yours truly

The General.

THE GREAT UNKNOWN**A Study in Qualitative Analysis****Cast of Characters**

Erlenmeyer Flask, a wealthy molasses magnate; Florence Flask, his sixteen year old daughter; Leibig Condenser, a wealthy suitor; Congo Red, a Beel street gangster; Copper Sulphate, the Chief of Police; Bunce and Burner, Attorneys-at-Law; Pipette, the French maid; Burette, her cousin, a shop lifter; Ring Stand, foreman of the Grand Jury; Silver Chloride, a second hand dealer.