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Of Mice and Men

John Steinbeck

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John Steinbeck's

OF
MICE
AND
MEN

John Carroll University
Department of Communications
Kulas Auditorium
March 30, 31
SYNOPSIS OF SCENES

Time: 1937
Place: An agricultural valley in Northern California

Act I

Scene 1: A sandy bank of the Salinas River.
Thursday night.
Scene 2: The interior of a bunk house.
Late Friday morning.

Act II

Scene 1: The same as Act I, Scene 2.
About 7:30 Friday evening.
Scene 2: The room of the stable bunk, a lean-to.
10:00 Saturday evening.

ACT III

Scene 1: One end of a great barn.
Mid-afternoon, Sunday.
Scene 2: Same as Act I, Scene 1.
Sunday night.

THE CAST
(In Order of Appearance)

Lennie Small------------------ Dave Waltman
George Hilton------------------ Matt Mooney
Candy------------------------ Brian Honohan*
Candy's Dog------------------ Maggie
The Boss---------------------- Dirk Gould*
Curley------------------------ Doug Rusk*
Curley's Wife---------------- Jill Varley
Slim-------------------------- Brian O'Haille*
Carlson----------------------- Steve Pink*
Whit-------------------------- Jerry Bjelopera
Crooks----------------------- Virgil Gutierrez

*denotes membership in Alpha Phi Omega,
the National Honorary Dramatic Fraternity
PRODUCTION STAFF

Direction and Scenic Design-------Ken Brown
Assistant to the Director---------Patrick Scullin
Lighting Designer----------------David Kaleal
Technical Director---------------Jim Parker
Poster Design--------------------Jerry Bjelopera
Stage Manager--------------------Jim Parker
Assistant Stage Manager--------Rachel Rice
Sound Engineer------------------Chad Moncher
Box Office----------------------Lucy Ameling
House Manager--------------------Jim Sislo

SET CONSTRUCTION

Jim Basinski
Tim Bauern
Judy Beringer
Tony Bertuca
Connie Brown
Revona Butler
Joe Clougherty
Will Cudmore
John Demsher
Steve Fink
David Garton
Virgil Gutierrez
Ken Hoffert
David Kaleal
Kevin Karlik
Katherine King
Doug Kusak
Jeff Lockshine
Charlie Lougheed
Nick Hlachak
Brian O'Haille
Steve Prelock
Rachel Rice
Sam Siao
Jim Sislo
Jill Varley

Jim Wilkie

ACKNOWLEDGEMENTS

M.J. Webster
Kathy Dolan
David Lewis
Sean Moore

Dr. Jacqueline Schmidt
Harper McAdoo
Dr. Alan Stephenson
Country Stove & Patio

General Hardware & Supply

UPCOMING PRODUCTIONS

SHOOTING STARS Directed by Harper McAdoo
Marinello Little Theatre April 20, 21 and 27, 28

Produced by special arrangements with Dramatists Play Service
"But Mousie, thou art not alone,  
In prov'g foresight may be in vain:  
The best laid schemes of mice and men go oft awry,  
And leave us nought but grief and pain,  
For promised joy."

--Robert Burns, "To a House: On Turning Her Up in Her Nest With the Plough, November, 1785"

PROGRAM NOTE

John Steinbeck was not in New York City to witness the tremendous success of Of Mice and Men on Broadway in 1937. He was instead at the opposite end of the country living in a camp for migrant workers and researching a new novel, The Grapes of Wrath. In living with the people of whom he wrote, Steinbeck gained a first-hand understanding of their daily struggles and hopes.

He doubtlessly knew men like George, Candy, Slim and Curley. Steinbeck's empathy with these lonely drifters is apparent in Of Mice and Men. He wrote magazine articles speaking out for the rights of migrant workers, but none had as much impact as his works of fiction. In Of Mice and Men, he presents the inalienable rights of all human beings, in spite of social class, to dream and to pursue those dreams. Steinbeck also demonstrates that all people need companionship without which dreams cannot exist.

First published as a novel, Of Mice and Men was critically and popularly acclaimed. Steinbeck collaborated with playwright George S. Kaufman to produce a dramatic version. The play was given the New York Drama Critics Circle Award of 1937-38.

Katherine King
Dramaturg