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Dryope and Iole

Nancy Kiefer

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Dryope and Iole

a staged reading of a new play
by Nancy Klefer
DRYOPE AND IOLE
by Nancy Kiefer

Directed by Steve Ritchey
Assistant Director - Laine Thomas

CAST IN ORDER OF APPEARANCE

Narrator Sissy .............. Jackie Cicconetti
Sissy Nolan .............. Vickie Ulle
Genevieve Nolan .............. Anne Hedger
Evy Joseph .............. Marion Beekman
Bernice Singer .............. Susan Pilon
Howard McClelland .............. Bob Kilpatrick

Program Cover by Aaron Hackle

This play was written for and dedicated to the playwright's mother,

Marion Schroeder Kiefer
DRYOPE: In mythology, the sister of Iole, daughter of Eurytus

Also, a nymph who was seduced by Apollo, bore him a son, Amphissus, and was transformed into a poplar tree by the nymph, Lotis, when she attempted to pick a lotus blossom from the nymph's tree to give to her son.

IOLE: Sister of Dryope and daughter of Eurytus, King of Oechalia

Eurytus promised her hand in marriage to Hercules if he could defeat the King in an archery contest. Hercules won, but Eurytus refused to honor his part of the bargain. Hercules eventually died and Iole married his son, Hyllus.
SETTING: The entire play takes place on the front porch of the Nolan house.

There is a grove of tall white poplar trees beside the house.

TIME: July and August of 1936

PLACE: Lotus Falls - a very small town somewhere in central Ohio

ACT 1 - SCENE 1: A Wednesday morning in July
ACT 1 - SCENE 2: Later on that same afternoon
ACT 1 - SCENE 3: Later on that night
ACT 2 - SCENE 1: The following Saturday morning
ACT 2 - SCENE 2: Much later that same night
ACT 3 - SCENE 1: Three weeks later in the afternoon
ACT 3 - SCENE 2: The next morning
Nancy Kiefer (playwright) has written a number of plays, including TALKING MINKS, produced off-off Broadway (1986) and off-Broadway (1987), and GWEN AND GWEN, produced at the Mapleleaf Theatre (1988) and the Riverstreet Theatre of Chagrin Valley Little Theatre (1989).

DRYOPE AND IOLE is the first part of a trilogy of Depression plays, including HEAD OF A BLUE-EYED MAN and THE NIGHT AND THE MORNING (both in progress).

Kiefer is a member of the Communications Dept. faculty at John Carroll University where she teaches a variety of courses, including playwriting.

Steve Ritchey (director): Tonight's reading marks the third directorial association of Steve Ritchey with Nancy Kiefer's works. He directed the world premier production of GWEN AND GWEN, as well as the premier reading of Kiefer's TED THE HEAD AND CONAN VISIT THE SINGLES BAR, both at the Mapleleaf Theatre.

Ritchey has directed a wide variety of stage productions ranging from Shepard's FOOL FOR LOVE and ANGEL CITY to the Jones/Schmidt musical, PHILEMON. His most recent production was Joe Orton's LOOT, also at the Mapleleaf. He studied directing at Playwright's Horizons and HB Studios, both in New York City.