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## Dryope and Iole

Nancy Kiefer

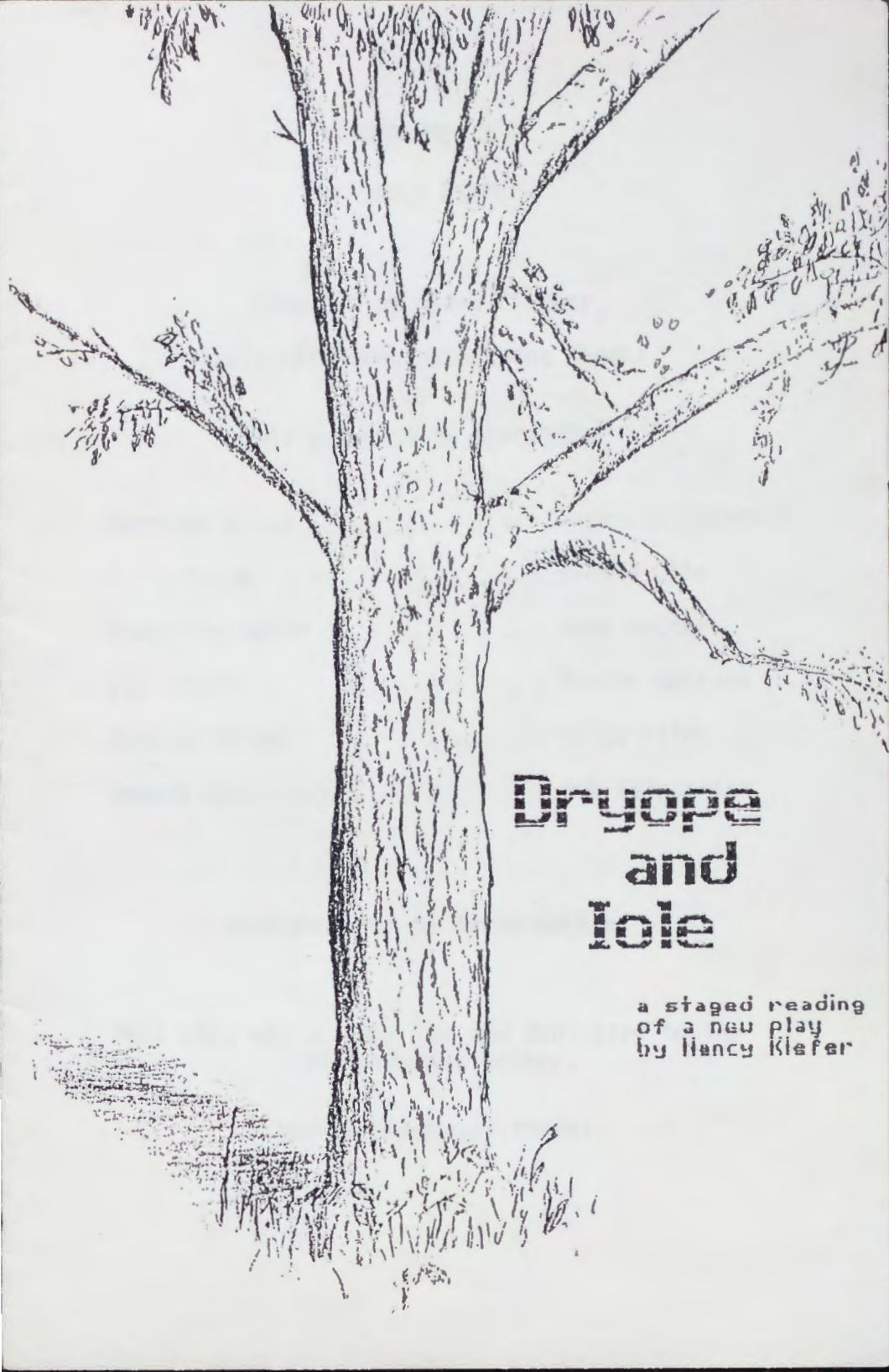
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# **Dryope and Iole**

a staged reading  
of a new play  
by Nancy Klefer



DRYOPE AND IOLE

by Nancy Kiefer

Directed by Steve Ritchey

Assistant Director - Laine Thomas

CAST IN ORDER OF APPEARANCE

Narrator Sissy . . . . . Jackie Cicconetti

Sissy Nolan . . . . . Vickie Ulle

Genevieve Nolan . . . . . Anne Hedger

Evy Joseph . . . . . Marion Beekman

Bernice Singer . . . . . Susan Pilon

Howard McClelland . . . . . Bob Kilpatrick

Program Cover by Aaron Hackle

This play was written for and dedicated to the  
playwright's mother,

Marion Schroeder Kiefer

DRYOPE: In mythology, the sister of Iole,  
daughter of Eurytus

Also, a nymph who was seduced by Apollo,  
bore him a son, Amphissus, and was trans-  
formed into a poplar tree by the nymph,  
Lotis, when she attempted to pick a lotus  
blossom from the nymph's tree to give to  
her son.

IOLE: Sister of Dryope and daughter of  
Eurytus, King of Oechalia

Eurytus promised her hand in marriage  
to Hercules if he could defeat the King  
in an archery contest. Hercules won,  
but Eurytus refused to honor his part  
of the bargain. Hercules eventually  
died and Iole married his son, Hyllus.

SETTING: The entire play takes place on the front porch of the Nolan house.

There is a grove of tall white poplar trees beside the house.

TIME: July and August of 1936

PLACE: Lotus Falls - a very small town somewhere in central Ohio

ACT I - SCENE I: A Wednesday morning in July

ACT I - SCENE 2: Later on that same afternoon

ACT I - SCENE 3: Later on that night

ACT 2 - SCENE I: The following Saturday morning

ACT 2 - SCENE 2: Much later that same night

ACT 3 - SCENE I: Three weeks later in the afternoon

ACT 3 - SCENE 2: The next morning

Nancy Kiefer (playwright) has written a number of plays, including TALKING MINKS, produced off-off Broadway (1986) and off-Broadway (1987), and GWEN AND GWEN, produced at the Mapleleaf Theatre (1988) and the Riverstreet Theatre of Chagrin Valley Little Theatre (1989).

DRYOPE AND IOLE is the first part of a trilogy of Depression plays, including HEAD OF A BLUE-EYED MAN and THE NIGHT AND THE MORNING (both in progress).

Kiefer is a member of the Communications Dept. faculty at John Carroll University where she teaches a variety of courses, including playwriting.

Steve Ritchey (director): Tonight's reading marks the third directorial association of Steve Ritchey with Nancy Kiefer's works. He directed the world premier production of GWEN AND GWEN, as well as the premier reading of Kiefer's TED THE HEAD AND CONAN VISIT THE SINGLES BAR, both at the Mapleleaf Theatre.

Ritchey has directed a wide variety of stage productions ranging from Shepard's FOOL FOR LOVE and ANGEL CITY to the Jones/Schmidt musical, PHILEMON. His most recent production was Joe Orton's LOOT, also at the Mapleleaf. He studied directing at Playwright's Horizons and HB Studios, both in New York City.

