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Theatre Productions

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3-31-2006

## All My Sons

Arthur Miller

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**The Department of Communication  
and Theatre Arts  
Presents**



**Arthur Miller's**

**All  
My  
Sons**

**Directed by  
Karen Gygli**

**Friday March 31 at 7:30pm  
Saturday April 1 at 7:30pm  
Friday April 7 at 7:30 pm  
Saturday April 8 at 7:30 pm  
Sunday April 9 at 2:00pm**

**THE JOHN CARROLL UNIVERSITY  
DEPARTMENT OF COMMUNICATION AND  
THEATRE ARTS PRESENTS**

***ALL MY SONS***

**By: Arthur Miller  
Directed By: Dr. Karen Gygli**

**Presented with permission by Dramatists Play Service, NYC**

**\*WARNING: There will be a gunshot in the third act**

**As a courtesy to the performers  
and those around you:**

**PLEASE REFRAIN FROM USING CELL  
PHONES, WATCH ALARMS, PAGERS,  
AND FLASH PHOTOGRAPHY**



**PLEASE note the emergency EXITS marked in Kulas  
Auditorium. Should an emergency occur, please WALK  
in an orderly fashion to the exit nearest you.**

from the rationing and worry of the war years. They got married, had kids, moved to the suburbs and had cookouts. But the ghosts of that war still haunt the sunny streets of this play. The ghosts of all those sons who were sacrificed to Keller's business profits reveal the American Dream as an American pathology, where, according to Chris Keller, "you don't love a man here, you eat him." In this play, Arthur Miller shows the futility of putting ghosts behind you, and the evil of seeing no farther than your backyard fence. Miller, like Chris, demands that "once and for all you can know there's a universe of people outside and you're responsible to it"--outside your own family, outside your own neighborhood, outside your own nation and sometimes outside of what is comfortable. We thank you for your support of John Carroll University theatre. Enjoy this classic American play!

***ALL MY SONS***

By: Arthur Miller

**Acknowledgements:**

Sr. Mary Ann Flannery

Jill Sberna

Carol Laursen

Eric Coble

Lisa Lewis

Lakeland Community College

Martin Friedman

Bob Noll

Nancy Kiefer

Mark Alan Gordon

## *ALL MY SONS*

**Arthur Miller** (October 17, 1915-February 10, 2005) was an American playwright, essayist and author. He was a prominent figure in American literature and cinema for over 61 years, writing a wide variety of plays. Miller's best-known works were *The Crucible*, *All My Sons* (which won the 1947 Tony Award for best play), and *Death of a Salesman*, which are still widely studied and performed worldwide. In his later years, he also won Tony Awards for best play for *The Price* (1968) and *The Ride Down Mt. Morgan* (2000).

## *DIRECTOR'S NOTES*

*All My Sons* was not Arthur Miller's first play; it was rather his first success after 9 failures. It was inspired by a true story he heard concerning a Midwestern family. The daughter of a factory owner turned in her father to the police after she found out that he sold defective parts to the military during the war. "The fortress which *All My Sons* lays siege to is the fortress of unrelatedness," Miller once wrote. "It is an assertion not so much of a morality in terms of right and wrong, but of a moral world's being such because men cannot walk away from certain of their deeds." The play takes place only a few years after World War II and most Americans were eager to "walk away"

## Production Staff

Director.....	Karen Gygli
Assistant Director.....	Lauren Calevich
Lighting Designer.....	Michael Simons
Set Designer.....	Keith Nagy
Technical Director.....	Carl Skorepa
Stage Manager.....	Eric Simna
Asst. Stage Manager.....	Matt Hancak
	Kevin Fitzpatrick
House Manager.....	Nicole Passalacqua
PR Staff.....	Angelica Pozantidis
	Beth Helminak
Box Office.....	Vince Bonnacci
	Phil Schneeberger
Arthur Miller Retrospective.....	Beth Helminak
	Lindsay Misensek
Run Crew.....	Carl Brunello
	Frank Bujanda
	Megan Wolfe
	Hamed Hamad
	Chris Doran
	Andy Byrne
	Dan Inks
	Katie Conlisk
	Josh Kolovny
Set Crew.....	CO 275
	Mike Childress
	Robbie Lewis
	Matt Hancak

# *ALL MY SONS*

By: Arthur Miller

**The Place:** The Keller home, in a Midwestern town

**The Time:** August, 1947

## **Act I**

The backyard of the Keller home. August, 1947

*10 Minute Intermission*

## **Act II**

Scene, as before. The same evening as twilight falls.

*10 Minute Intermission*

## **Act III**

Scene, as before. Two o'clock the following morning.



## All My Sons – Meet the Cast

**Mark Cipra (Joe Keller):** Mark is making his JCU debut. He has played multiple roles in the recent world premiere production of *Holiday Hotline* at Detroit Avenue Arts. Other recent roles include: Captain Hook/ Mr. Darling in *Peter Pan*, Harry Brock in *Born Yesterday*, and Con Sweeney in *Philadelphia Here I Come* (Lakeland); Henry Ford in *Ragtime* (JCC); Ludie Watts in *Trip to Bountiful*, Frank Patrick in *Full Moon*, and Robert Strauss in *Voice of Good Hope* (Ensemble); Dussel in *Diary of Anne Frank*, Shamraev in *Seagull*, Meyers in *Spinning Into Butter*, Sterling in *Jeffrey*, and Faber in *Fahrenheit 451* (Beck Center); Julius Caesar, Henry IV, Capulet, and many other roles (Cleveland Shakespeare Festival); Robert in *Proof* (Geauga); John in *Oleanna* (Boulevard); *Shotover in Heartbreak House* (CSU); Lovewit in *The Alchemist*, Judge Casado in *State of Siege*, Adams/Hangman (The American Revolution, Bad Epitaph), and Drummond in *Inherit the Wind* ( Fine Arts). He will direct *Veronica's Room* at Stow Players this winter.

**Jessica Benacquista (Kate Keller):** Jessica is a junior biology major (and now finally a communications minor) from Pittsburgh here at John Carroll University. She is happy to return to the JCU stage as Mother (Kate) in this production of *All My Sons* after her performances of Dotty in JCU's production of *Noises Off!* and The Princess Puffer in JCU's fall production this year of *The Mystery of Edwin Drood* and this years production of the *V-Mons* (love to the

# ***ALL MY SONS***

By: Arthur Miller

## **Cast in Order of Appearance:**

Joe Keller.....	Mark Cipra
Dr. Jim Bayliss.....	Billy DePetro
Frank Lubey.....	P.J. Campanella
Sue Bayliss.....	Christine Bohn
Lydia Lubey.....	Katie Seminara
Chris Keller.....	Brandon Keller
Bea.....	Miranda Coble
Kate Keller.....	Jessica Benacquista
Ann Deever.....	Amanda Heywood
George Deever.....	Jared Petsy

fulfilling his own dreams. And finally her fantastic friends, her JCU family, you girls are the best. College would've sucked without you. KA,LD,DF,KH,NK,MK,RM,LS,CV!!

**P.J. Campanella (Frank Lubey):** P.J is a new student at John Carroll who previously attended Xavier University briefly before taking some time off from school. He has now returned as a part-time student as an Accounting major. This is P.J.'s first role in a play at John Carroll. He has enjoyed acting for years and was part of many of his high school's productions during his four years at University School in Hunting Valley, OH. His whole life, P.J. has resided in Gates Mills, only about twenty minutes from campus.

**Katie Seminara (Lydia Lubey):** HYA! Katie is a junior communications major and English minor. This is her second appearance on a stage at JCU. She was in the fall 2004 one act, *The Bear*, by Anton Chekhov. Katie is the Arts and Life Editor for the Carroll News and is also a member of CLC. She aspires to have a career in broadcasting journalism and is considering law school. She loves the story of *All My Sons* and has enjoyed working with such a fun and talented cast.

**Miranda Coble (Bea):** Miranda is a third grader at Coventry Elementary School. She has performed for Dobama's Marilyn Bianchi Children's Playwriting Festival and in various winter plays and peer mediation skits at her school. She likes swimming and horses. This is also Miranda's John Carroll University debut!

girls). Her previous performances in Pittsburgh include Deloris Dante in *Working*, Reno Sweeney in *Anything Goes*, Daisy Stanley in *The Man Who Came to Dinner*, and Urleen in *Footloose*. Post Toasties forever!

**Brandon Keller (Chris Keller):** A freshman here at John Carroll, where he is part of the Learning Community for leadership and social justice. He plans to major in Political Science, and possibly pursue law school. Last semester he was part of the wonderful cast of *The Mystery of Edwin Drood*, where he played the part of the Reverend Mr. Crisparkle. Previously a student at St. Joseph High School, a small school outside of Pittsburgh, PA, he was in 5 shows. This included his favorite show and first musical, *Man of La Mancha*, where he played the part of Padre. He is part of Rhapsody Blue this semester, and enjoys basketball, soccer, or any other pickup game I can get my hands on. I'd like to thank Karen for being a great director, Alyssa for helping me with my lines, Keith and crew for the amazing set and the rest of the wonderful cast. Enjoy the show!

**Jared Petsy (George Deever):** Jared is a junior communications and art history double major. This is his third time on a John Carroll stage, as he appeared in *The American Century* his freshman year and *Noises Off* his sophomore year. When not on stage, you can catch him as a DJ hosting an indie/old school hip hop radio show on 88.7 WJCU Tuesday 9:30-midnight (shameless plug #1). He is a member of Kappa Sigma Fraternity and Phi Eta Sigma as well. Jared is extremely excited to be playing a part

## All My Sons – Production Staff

**Karen Gvgli (Director)**: is an Associate Professor of Theater in the Department of Communications at John Carroll University. Some of her most recent shows at John Carroll include *The Foreigner*, *A Piece of My Heart*, *Wait Until Dark*, *Defying Gravity* and *Twilight Los Angeles: 1992*. Her staged reading of *Dead Man Walking* helped make John Carroll University a finalist for the 2005 Community Service Award from *Northern Ohio Live*. Karen also is on the board of Red Hen Productions, Cleveland's feminist theater, and has directed *Eight Impressions of a Lunatic*, *The Clue in the Old Birdbath*, *Body Outlaws*, and *Forbidden* for Red Hen. She has also been the faculty moderator for 5 student-directed annual benefit performances of *The Vagina Monologues* at JCU. She teaches Introduction to Theater, Acting, Directing, African-American Theater History and Asian Theater courses at JCU.

**Lauren Calevich (Assistant Director)**: Lauren is a junior communications major and this is her second time assistant directing a main stage production. She just recently directed *The Diary of Adam and Eve* and looks forward to directing again in the future. Lauren thanks everyone for their love and tolerance and hopes you all enjoy the show.

originally portrayed by Karl Malden, and if you don't know who that this, shame on you! Go rent *On the Waterfront* or *Patton*. Jared says BIG UPS to his mom and pops and anyone else that helped him on the journey. Oh yeah, and Jared is single (shameless plug #2).

**Billy DePetro (Dr. Jim Bayliss):** Billy is a junior biology major at John Carroll and has participated in other main stage plays at JCU, such as, *The Mystery of Edwin Drood* as John Jasper, *Noises Off* as Garry Lejeune and *The Foreigner* as Rev. David Lee. He would like to thank his family, friends and wrestling teammates who consistently attend his shows. He would also like to thank his roommates and his faithful axe Samanthanor. Enjoy the show!

**Christine Bohn (Sue Bayliss):** Christine is appearing in her final theatre production here at John Carroll University. In May she will be graduating on to "the real world." Last semester you may remember her from *The Mystery of Edwin Droood*. She played Violet Vermillion/Horace/Opium Den Mistress. Last spring Christine was in *Out the Window* as Mary the nagging wife. She also played the role of Big Bird in *Murder on Sesame Street*, or *Fowl Play*. Christine is eternally grateful for the amazing opportunities and amazing people she has met these last two years. It's been more than she could have dreamed. She also wants to thank her friends and family who have supported and put up with her over the last eight years. Christine thanks her mother, because where would she be without her? And her brother Tommy, who is busy

Production of *Rags* and *Cabaret*, and lighting design for Dobama's critically acclaimed production of *Wit*.

**Eric Simna (Stage Manager):** Eric is proud to be taking on the challenging task of stage managing *All My Sons* along with being the sound designer. He is eager to take on the added responsibility and do the best job he can. Some of his credits include being sound designer the JCU One Acts, sound designer and operator for *The Mystery of Edwin Drood* (JCU) and *Forbidden* (Red Hen Theatre). He has also been sound operator for *Noises Off!* (JCU) and *The Foreigner* (JCU). He would like to thank everyone involved in *All My Sons* for making this such a powerful show.

**Michael J. Simons (Lighting Designer):** Michael is happy to be back on the ladder to design lights for *All My Sons*. Originally from Wisconsin, Michael is a freelance director and designer currently making his home with the JCC Playmakers Youth Theatre and teaching part-time at JCU. His work has been seen from California to New York and many places in between including numerous lighting designs with JCU's Department of Communication and Theatre Arts. Those designs include *Noises Off!*, *Cabaret*, *The Miser*, and *Wait Until Dark*. Michael earned his B.A. in Theatre from Viterbo College in La Crosse, Wisconsin, and his M.F.A. in Directing and Scene Design from Western Illinois University.

**Keith Nagy (Set Design):** Mr. Nagy is an assistant professor of Communications at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He was also the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata*, and *Carmen*. Mr. Nagy has designed sets and lights for a number of John Carroll University Productions, including *Twelfth Night*, *Twilight: Los Angeles 1992*, *Sunday in the Park with George*, *Merrily We Roll Along*, *Buried Child*, *Lend me a Tenor*, *Marvin's Room*, *Crimes of the Heart* and *Blithe Spirit*. At Lakeland Theatre Mr. Nagy was the set designer for *Company*, *Brighton Beach Memories*, and light designer for *I Do! I Do!* He was both lighting and set designer for *Death of a Salesman*, *Arsenic and Old Lace*, *I Hate Hamlet* and *A Little Night Music* and just recently *Into the Woods* and *Talley's Folly*. His design work has included ballet, film, live theatre and industrial show. He has designed for the Seattle Opera, Opera Carolina, Lyric Opera of Kansas, Michigan Opera Theatre, Connecticut Opera and Opera de Puerto Rico. Mr. Nagy's work in the theatre has been seen at Great Lakes Theatre Festival. Dobama, The Halle Theatre, Karamu, Porthouse Theatre and Berea Summer Theatre. Mr. Nagy, who is a member of the United States Artists local #829, earned his Bachelor of Arts degree in Theatre from California State Polytechnic University (Pomona) and Master of Fine Arts degree in Production Design from Ohio University. Mr. Nagy's most recent credits include lights and setting for the Halle Theatre's



**SAVE THESE DATES!**

**MARINELLO FALL ONE ACTS:**

OCTOBER 19, 20, 21 at 7:30pm

OCTOBER 22 at 2:00pm

**MARINELLO SPRING ONE ACTS:**

FEBRUARY 22,23,24 at 7:30pm

**FALL PRODUCTION**

***BORN YESTERDAY***

*By: Garson Kanin*

*Directed By: Karen Gygli*

OCTOBER 26, 27, NOVEMBER 3, 4 at 7:30pm

OCTOBER 28<sup>TH</sup> and NOVEMBER 5<sup>TH</sup> at 2:00pm

**SPRING PRODUCTION**

***THE HEIDI CHRONICALS***

*By: Wendy Wasserstein*

*Directed By: Martin Friedman*

MARCH 23, 24, 30, 31<sup>ST</sup> at 7:30pm

APRIL 1<sup>ST</sup> at 2:00pm

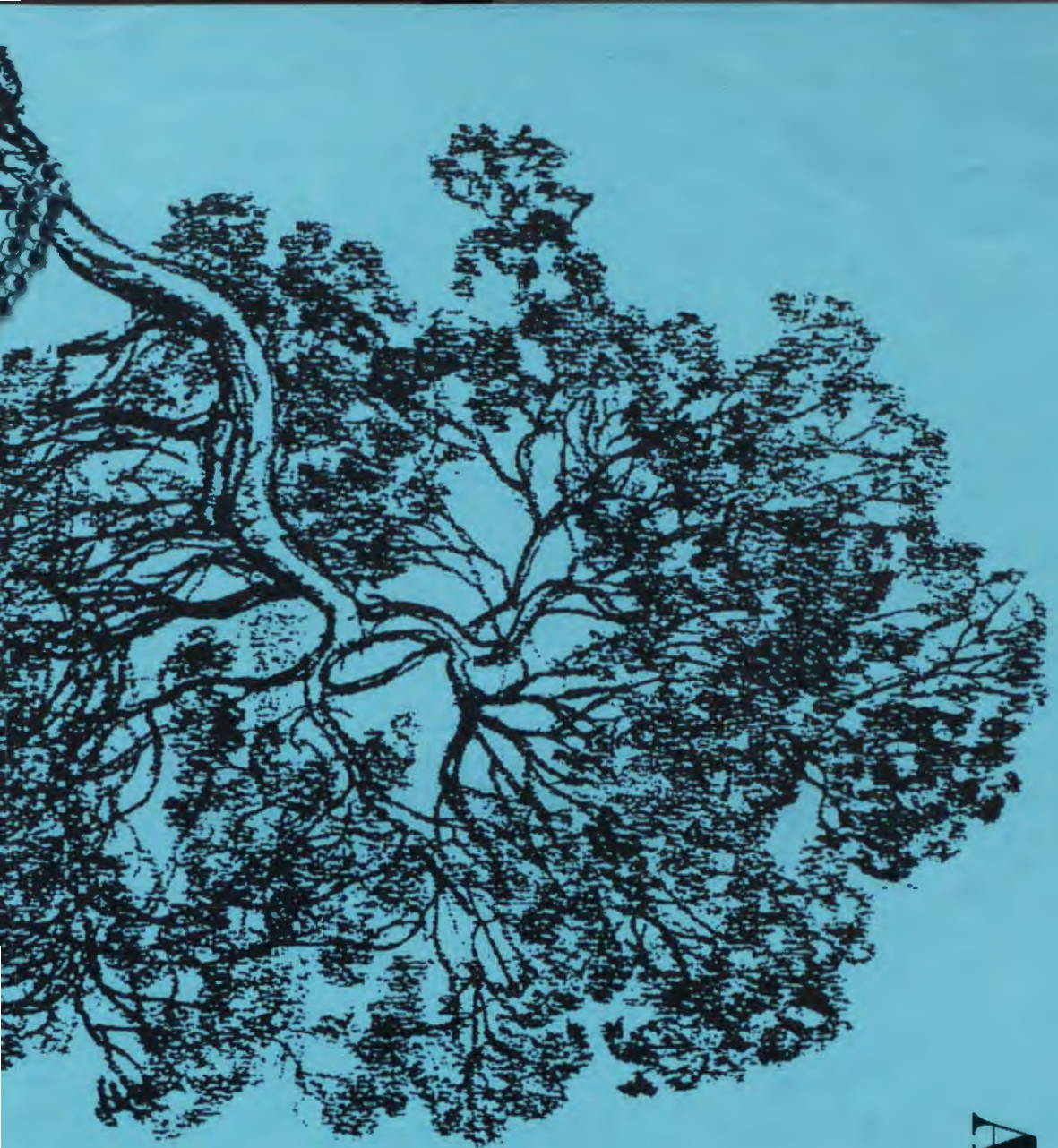
**The Department of Communication  
and Theatre Arts  
Present**

**Arthur Miller's**

**ALL**

**MY**

**SONS**



**Directed by  
Karen Gygli**

**Kulas Auditorium**

**Tickets \$5 in Advance  
and \$7 at the Door**

**Call 216-397-4428  
for reservations**

**Friday March 31 at 7:30pm \***  
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\* **Talk-Back featured after the March 31<sup>st</sup> and April 8<sup>th</sup> performances.**

\*\* **Subject to the availability of the speakers.**

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4-10

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