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Editor's Note

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EDITOR'S NOTE

Dear Reader,

As I sit down to compose the Editor's Note for the Spring 2017 edition of *The John Carroll Review*, I am reminded of the words of Chuck Palahniuk. I am, almost regretfully, not referring to his notorious rules of *Fight Club*, but rather, the following quote:

We all die. The goal isn't to live forever, the goal is to create something that will.

If you are reading this note, I'm sure the painstaking process of producing art is not lost on you. Furthermore, I'd be willing to bet that you or perhaps someone you love or admire has dedicated a portion of his or her life to, as Palahniuk suggests, creating something that will "live forever." Applaud this person— this is not an easy undertaking.

The volume you hold in your hands not only represents the artistic talent of the students at John Carroll, but also showcases the result of dedication to the often challenging process of creating. Compiling and editing Volume 71 of *The John Carroll Review* has been such a pleasure; the poems, photographs, and prose pieces that appear on the following pages are eloquent, truthful, and inspiring. These pieces capture and critique the human experience, and like all artwork, invite the audience to do so as well. As you read each poem and prose piece and consider each photograph, I hope something ignites within you. I hope these pieces reach into your soul, stay with you, and live on.

This issue of *The John Carroll Review* could not have been produced without the fantastic efforts of my editors: Ellie Rafoth, Elizabeth Malloy, and Greg Rabbitt. I thank you for your time, creativity, hard work, and endless support.

I also thank my editorial staff: Rachel Schratz, Emily Tomusko, KC Esper, Sarah Flenniken, Alexander Wells, Rachel Lefebvre, and Sara Verdi. Simply put, you are truly magnificent. I could not have done this without your outstanding evaluations of the overwhelming amount of pieces that were submitted to be considered for publication. I thank our wonderful faculty advisor, Dr. George Bilgere. Despite having two small children at home, he still had the time and patience to address my concerns— however minuscule they might have seemed.

Finally, perhaps above all, I thank the talented and insightful artists featured in this literary magazine. Thank you for sharing yourselves with the world, and may your works "live forever."

Always,

Emily Marie M. Rogers
Editor-in-Chief