
Theatre Productions

Communication & Theatre Arts

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Hold the Script

Robert T. Noll

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John Carroll University Department of
Communications presents

HOLD THE SCRIPT



October 8 & 9, 1993

8 p.m.

Marinello Little Theatre

Order of Scenes

Scene from *Mother's Day*
"A Day in the Park"
Upon Entering A Lavatory
"The Retreat"
Scene from *Lovers*
"Where are we going?"

Cast and Credits

Scene from *Mother's Day*
written by Robert Thomas Noll
directed by Karen Gygli

Adriana, the eldest daughter
Karen, the middle daughter
Judy, the youngest daughter
Ruth, their mother

Kristen Kalbli
Valerie Williams
Caitlyn Yeykal
Joy Malek

When Ruth visits her daughter Adriana after Ruth's husband dies, the stage is set for a confrontation of values between two generations of Catholic women. In this memory play, Adriana relives conversations with her mother Ruth, and her sisters Karen and Judy, as all four women explore their identities as Catholics, mothers and daughters in the face of divorce and death.

Upon Entering A Lavatory
written and directed by Jim Driscoll and Mat Marriner

Phil MacGruber
The Devil
Devil's Henchman
Sinner
Angel

Adam Schneier
Joe Greico
Kevin Biacs
Aaron Woollard
Wendy MacDonald

The trials of defecation, desolation, and deafness are portrayed in this bawdy play with very little redeeming social value. Phil MacGruber has lived a colorful life, to say the least, but now he is defunct.

Scene from *Lovers*
written by Brian Friel
directed by Michael J. Quillin

Joseph
Man
Mag
Woman

Ethan Kucharski
Arn Howald
Trish Kopaitich
Samantha D'Angelo

Mag and Joe are seventeen and planning their life together. Mag is pregnant, and marriage is the only choice they deem acceptable. They long for acceptance—from society, their families, and each other. Throughout the play, their perceptions of their past, present and future change until they are overwhelmed by confusion. Then they have nothing; and everyone is happy.

Outta Hand Improv Troupe

Laura Bell Ethan Kucharski
Maria Miraglia Neil Ryan
Melissa Tilk Megan Torok

Laura Bell & Neil Ryan, Troupe Coordinators
Rebecca Biddescombe & Arn Howald, Troupe Assistants

***Alpha Psi Omega**

Alpha Psi Omega is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States of America. The Theta Mu cast of Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in the theatre.

PRODUCTION STAFF

Executive Directors	Laura Bell* and Neil Ryan
Assistant Director	Melissa Tilk
Stage Manager	Tim Miller
House Manager	Rebecca Biddescombe
Box Office Manager	Robert Bucha
Lighting Design and Operator	Tim Miller
Sound Design	Neil Ryan & Laura Bell*
Sound Operator	Kathryn Kempf
Faculty Moderator	Karen Gygli*
Publicity Director	Melissa Tilk
Graphic	Mark Rakocy
Program Design	Melissa Tilk & Laura Bell*
Publicity Flat	Kate Filiatraut*

SPECIAL THANKS

The cast, crew, and production staff would like to thank the following people for their support, effort, and dedication:

Karen Gygli -- "Oh, Karen, I have to ask you something..."

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The Toledo Connection -- you know who you are :)

2155 Chauffeur Service, for getting us here and everything else.

Katie Quillin, for being who she is.

The vax system, for keeping us from our studies.

As always, Farkles, the Wind-driven Camel, Bubbly and Nugget.

A very special thank you to Stubby Productions.

And thank you to all of you who are lovers of the theatre.

"Act well your part; there all the honor lies."

- Alexander Pope