Hold the Script

Robert T. Noll

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John Carroll University Department of Communications presents

HOLD THE SCRIPT

October 8 & 9, 1993
8 p.m.
Marinello Little Theatre
Order of Scenes

Scene from *Mother's Day*
"A Day in the Park"
*Upon Entering A Lavatory*
"The Retreat"
Scene from *Lovers*
"Where are we going?"

Cast and Credits

Scene from *Mother's Day*
written by Robert Thomas Noil
directed by Karen Gygli

Adriana, the eldest daughter
Kristen Kalbli
Karen, the middle daughter
Valerie Williams
Judy, the youngest daughter
Caitlyn Yeykal
Ruth, their mother
Joy Malek

When Ruth visits her daughter Adriana after Ruth's husband dies, the stage is set for a confrontation of values between two generations of Catholic women. In this memory play, Adriana relives conversations with her mother Ruth, and her sisters Karen and Judy, as all four women explore their identities as Catholics, mothers and daughters in the face of divorce and death.

*Upon Entering A Lavatory*
written and directed by Jim Driscoll and Mat Marriner

Phil MacGruber
Adam Schneider
The Devil
Joe Greico
Devil's Henchman
Kevin Biacsi
Sinner
Aaron Woollard
Angel
Wendy MacDonald
The trials of defecation, desolation, and deafness are portrayed in this bawdy play with very little redeeming social value. Phil MacGruber has lived a colorful life, to say the least, but now he is defunct.

Scene from *Lovers*
written by Brian Friel
directed by Michael J. Quillin

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Mag</td>
<td>Samantha D'Angelo</td>
</tr>
<tr>
<td>Woman</td>
<td>Trish Kopaitich</td>
</tr>
<tr>
<td>Man</td>
<td>Ethan Kucharski</td>
</tr>
<tr>
<td>Joseph</td>
<td>Armin Howald</td>
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</tbody>
</table>

Mag and Joe are seventeen and planning their life together. Mag is pregnant, and marriage is the only choice they deem acceptable. They long for acceptance—from society, their families, and each other. Throughout the play, their perceptions of their past, present and future change until they are overwhelmed by confusion. Then they have nothing; and everyone is happy.

**Outta Hand Improv Troupe**

Laura Bell    Ethan Kucharski
Maria Miraglia Neil Ryan
Melissa Tilk  Megan Torok

Laura Bell & Neil Ryan, Troupe Coordinators
Rebecca Biddescombe & Armin Howald, Troupe Assistants

*Alpha Psi Omega*

Alpha Psi Omega is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States of America. The Theta Mu cast of Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in the theatre.
PRODUCTION STAFF

Executive Directors
Laura Bell* and Neil Ryan

Assistant Director
Melissa Tilk

Stage Manager
Tim Miller

House Manager
Rebecca Biddescombe

Box Office Manager
Robert Bucha

Lighting Design and Operator
Tim Miller

Sound Design
Neil Ryan & Laura Bell*

Sound Operator
Kathryn Kempf

Faculty Moderator
Karen Gygli*

Publicity Director
Melissa Tilk

Graphic
Mark Rakocy

Program Design
Melissa Tilk & Laura Bell*

Publicity Flat
Kate Filiatraut*

SPECIAL THANKS

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Katie Quillin, for being who she is.
The vax system, for keeping us from our studies.
As always, Farkles, the Wind-driven Camel, Bubbly and Nugget.
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And thank you to all of you who are lovers of the theatre.

"Act well your part; there all the honor lies."
- Alexander Pope