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Arsenic and Old Lace

Joseph Kesselring

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John Carroll University Theater

Leone Marinello, Director

presents . . .

ARSENIC & OLD LACE

by JOSEPH KESSELRING

November 13 and 14, 1954

8:30 P.M.

Murder and insanity don't usually provide an evening of innocent merriment, but Joseph Kesselring has written a play in which two charming old ladies murder no less than twelve people and bury their bodies in the cellar, and yet which is one of the most hilariously funny plays in the American Theatre. In it Mr. Kesselring spoofs magnificently all murder plays and players, and particularly the chief of all boogey-men, Boris Karloff.

The doings in this old Brooklyn mansion beggar description. Besides the two old ladies, who put arsenic in their "lodgers" wine to save them from old ages of lonliness, there is a man who thinks he is Teddy Roosevelt, a policeman who wants to be a playwright, a dramatic critic who dislikes the theatre, and a crooked doctor who does plastic surgery on other crooks faces. Most of the people are mad, and those who are not act as if they were. And besides the corpses in the cellar, there is one in the window seat - and in fact there are two - and as the curtain falls we know there is to be another.

ARSENIC AND OLD LACE has been played in almost every country in the world. It has been delighting audiences ever since it was produced in New York in January, 1941. In that production, Boris Karloff, appearing for the first time in New York in an acting play, spoofed himself. Since then, such famous actors as Eric Von Stroheim, Bela Lugosi, and Peter Lorre have impersonated themselves in this play.

We sincerely hope that you, our audience for tonight, will sit back, relax and join in the fun.

About Our Next Play

This we feel is going to be our most exciting production to date. It marks several genuine firsts for the John Carroll University Theatre. For the first time in its history, we are going to produce a new and original play by one of our former members - a bright and promising new playwright. The name of the play: THESE STUBBORN ONES; the author: Michael S. Gallagher.

THESE STUBBORN ONES is a modern tragedy. The time and place: the present East Berlin. The play is about a former Nazi Panzer General who is living under an assumed name. The Western Allies want him for war crimes and the Communists want him to help build up a German Communist Army. The general despises both sides, but is forced to a decision when his daughter, now a communist, betrays him to the party. His decision and the forces that cause him to reach it makes for powerful, absorbing drama.

Performances: April 23 and 24

The Characters

(In order of Speaking)

Abby Brewster	
Teddy Brewster	
Officer Brophy	Dick Murphy
Officer Klein	Pat Smith
Martha Brewster	Barbra Hutchinson
Elaine Harper	Alverda Solens
Mortimer Brewster	Dave Santoro
Mr. Gibbs	Tom Skulina
Jonathan Brewster	Pat O'Reilly
Dr. Einstein	E. John Sillings
Hoskins	Pat Ferrell
Officer O'Hara	Frank Stringer
Lieutenant Rooney	John English
Mr. Witherspoon	Kevin McDonough
Spenalzo	Pat Ferrell

Synopsis of Scenes

Act I: An Afternoon in September

Intermission - 7 minutes

Act II: That Same Night

Intermission - 7 minutes

Act III: Scene 1 - Later That Night
Scene 2 - Early the Next Morning

The Little Theater Society

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Kevin McDonough Vice	President
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Pat Krause Property Mistress
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