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Faculty Notes - John Carroll University

John Carroll University

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FACULTY NOTES

March 2012 Vol. 5, Issue 1

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CALENDAR OF EVENTS

Monday, March 26 - Thursday, March 29
Celebration of Scholarship

Friday, April 13
New Faculty Seminar

Faculty Council Officers Dwight Hahn and Jen McWeeny discuss "Shared Governance at John Carroll"

Tuesday, April 17
Teaching Technology Lunch Series

Medora Barnes, Department of Sociology, and Carrie Buchanan, Department of Communications and Theatre Arts, "Using Technology for Student Projects - Flip Cameras and iPads"

Thursday, April 19
Scholarly Lunch Series

Julia Karolle-Berg, Department of Classical and Modern Languages and Cultures, presents "The Case of the Missing Detective Novels: Tracking Down a Tradition in the German-Speaking World (1900-33)," and Tom Pace, Department of English, presents "Weapons of Mass Instruction: Style as Counterpublic to the Public Sphere."

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Then and now

Classroom technology at Carroll



By Anne Kugler

In 1980, a faculty member could expect to find three things in every classroom on John Carroll's campus: a chalkboard, a lectern, and (less universally) an overhead projector. If a professor needed something more, Jim Molnar, an audio/visual technician in Grasselli Library could supply 16-mm tapes, carts with overhead projectors, and slide projectors and carousels. Computing on campus was dedicated to administrative functions, not teaching. Computing staff spent most of their time writing code for the mainframe, for instance, spending months each year writing code to reflect federal changes in financial aid rules.

During the mid-'80s, however, technology innovations and people on campus who saw their implications moved Carroll down the path toward incorporating technology in the classroom intentionally. In the Boler School of Business, Frank Navratil, Professor of Economics and Finance, saw the need to educate business majors with proficiency in the new technology at the same time as Bill O'Hearn, Professor of Physics and Computing Director, moved the University's administrative computing from a mainframe system to the VAX, freeing computer specialists to work on other projects. With donations from Ohio Bell, Standard Oil of Ohio, TRW, and Ernst and Whinney, Navratil

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NOTES

Listed are self-reported faculty accomplishments in research, teaching, and scholarly achievement, along with other professional activities.

CLASSICAL AND MODERN LANGUAGES AND CULTURES

Luigi Ferri and **Julia Karolle-Berg** organized a workshop titled “Intercultural Competence: Approaching Theory and Practice through a Learning Community” at the American Council on the Teaching of Foreign Languages conference in Denver, Colorado, November 18-20, 2011. Professor Ferri published “A New Approach to an Old Question: On the Structure of Manzoni’s *I Promessi Sposi*” in *Forum Italicum-A Journal of Italian Studies* 45:2 (Fall 2011) 1-18.

Professor Ferri presented “The Dialectal Microcosm of the Cortile in the Theater of I Legnanesi” at the Southern Atlantic Modern Language Association conference in Atlanta, Georgia, November 4-6, 2011.

COLLEGE OF ARTS AND SCIENCES

Jeanne Colleran published “Why We Have Failed: Culture Projects Iraq War Plays” in *Political and Protest Theatre after 9/11*, ed. Jenny Spencer (New York and London: Routledge, 2012) 127-142.

TIM RUSSERT DEPARTMENT OF COMMUNICATION AND THEATRE ARTS

Bob Noll’s play, “One-on-One,” about racial tension on an inner-city basketball court, had a professional stage reading on Monday, February 5 in front of a sold-out audience at Judson Manor in Cleveland. The play, written with JCU graduate Ed Walsh, was a semifinalist at the O’Neill National Playwrights Conference in 2011.

In honor of Black History Month, SUNY Oswego University’s Theatre Department did a stage reading of Professor Noll’s African-American adaptation of “The Three Sisters,” titled “The Three Graces” on February 18, 2012.

EDUCATION AND ALLIED STUDIES

Cecile Brennan, **Jennifer Eulberg**, and **Paula Britton** published “Improving Awareness of Vulnerabilities to Ethical Challenges: A Family Systems Approach” in *Journal of Systemic Therapies* 30:3 (2011) 73-85.

Kathleen Roskos published “The Play-Literacy Nexus and the Importance of Evidence-Based Techniques in the Classroom” in the *American Journal of Play* 4:2 (2012) 204-224.

ENGLISH

John McBratney reviewed *Out of Bounds: Anglo-Indian Literature and the Geography of Displacement* by Alan Johnson in the *Review of English Studies* (2011).

Phil Metres and **Tatiana Tulchinsky** translated “Thirty-Five New Pages,” a curio box/book of poems by Lev Rubinstein for publication by Ugly Duckling Press in December 2011.

Professor Metres published the poem “Compline” in *Poetry Magazine* and the essay, “Baby Weight,” in *Cleveland Magazine* in February 2011.

Professor Metres’s poem “Home/Front” won the Anne Halley Prize for best poem published in the *Massachusetts Review* in 2011.

MANAGEMENT, MARKETING AND LOGISTICS

Scott Allen, **Marcy Levy Shankman**, and **Rosanna Miguel** published “Emotionally Intelligent Leadership: An Integrative, Process-Oriented Theory of Student Leadership” in *Journal of Leadership Education* 11:1 (2012) 177-203. Bradley Hull and Professor Allen published “Using the 5Ps Leadership Analysis to Examine the Battle of Antietam: An Explanation and Case Study” in *Journal of Leadership Education* 11:1 (2012) 245-262.

PHILOSOPHY

Earl Spurgin presented “Hey, How did I become a Role Model?” and served as a judge in the Intercollegiate Ethics Bowl at the 21st Annual Meeting of the Association of Practical and Professional Ethics in Cincinnati, Ohio, on March 1-3, 2012.

POLITICAL SCIENCE

Elizabeth Stiles assumed the editorship of the *Journal of Economics and Politics*, a publication of the Ohio Association of Economists and Political Scientists (OAEPS).

PSYCHOLOGY

Elizabeth Swenson published a chapter titled “Ethically Conducting the Scholarship of Teaching and Learning Research” in *Teaching Ethically: Challenges and Opportunities*, eds. Eric Landrum and Maureen McCarthy (Washington, D.C.: American Psychological Association Press, 2012) 21-29.

SOCIOLOGY AND CRIMINOLOGY

Penny Harris presented “An Alzheimer’s Disease Film Festival: Film as a Way of Engaging, Educating and Sensitizing the Community about Memory Loss” at the Association of Gerontology and Higher Education Annual Meeting in Washington, D.C. on February 24, 2012.

Professor Harris also peer reviewed articles in January and February for the journals *Social Policy and Society* and *Psychology and Health*.

Susan Long’s essay, “Time, Change, and Agency in Japanese Elder Care,” originally published in *Zaitaku Kaigo ni okeru Kōreisha to Kazoku: Tōshi to Nōson Chiiki ni okeru Chōsa Bunseki kara* (The Frail Elderly and their Families: A Research Study of Those Living at Home in Urban and Rural Communities), Takahashi Ryūtarō and Suda Yūko, eds. (Tokyo: Minerva, 2010), has been translated and published in the English and German editions of *Family, Ties, and*

Care: Family Transformation in a Plural Modernity, eds. Hans Bertram and Nancy Ehler (Opladen: Verlag Barbara Budrich, 2012).

THEOLOGY AND RELIGIOUS STUDIES

Doris Donnelly published “Priests in Fiction” and a review of *Vestments* by John Reimringer in *America, The National Catholic Weekly* 206:3 (January 30, 2012).

Professor Donnelly reviewed *Eucharist: The Meal and The Word* by Ghislain Lafont, trans. Jeremy Driscoll, O.S.B. in *Worship* 85:4 (2011) 363-365.

Joe Kelly published “The Birth of Christmas” in the Christmas and Epiphany issue of *Christian Reflection: A Series in Faith and Ethics* (Waco, Texas: Baylor University Press, 2011).

Paul Lauritzen delivered a lecture titled “Synthetic Biology and Playing God” at the Fall Academy of Religion, College of Wooster, September 2011.

Professor Lauritzen was a respondent to a paper about “Ethics in the Academy” at the annual meeting of the Society of Christian Ethics, Washington D.C., January 2012.

Paul Nietupski’s article “The Fourth Belmang: Bodhisattva, Estate Lord, Tibetan Militia Leader, and Chinese Government Official” *Asian Highlands Perspectives* 1 (2009) 187-212 has been translated into Chinese and published as “A Brief Introduction to the Fourth Belmang Drugu” in *China Tibetology* 4 (2011) 23-29.

Professor Nietupski presented a paper titled “Amye Nyenchen: Mountain Residence and Resident Deity,” at the American Academy of Religion National Conference in San Francisco, November 19, 2011.

Professor Nietupski published “Bla brang Monastery and Wutai Shan” in the *Journal of the International Association of Tibetan Studies* 6 (December 2011) 327-348.

Zeki Saritoprak published “Muslim Reflection” in “Part II: Taking Independent Initiatives To Reduce Threat” in *Interfaith Just Peacemaking* ed. Susan Brooks Thistlethwaite (New York: Palgrave MacMillan, 2012).

Professor Saritoprak gave a lecture at Saint Albans Episcopal Church about Common Themes of the Qur’an and the Bible on January 8, 2012. Dr. Saritoprak also gave a lecture about Abraham in the Qur’an at the Federated Church in Chagrin Falls, Ohio, on January 22, 2012.

CALENDAR OF EVENTS

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Friday, April 20 Copyright Workshop

Cindy Kristof, Head of Access Services at Kent State University, in conjunction with the faculty of Grasselli Library, leads a workshop about understanding copyright and dealing with it for teaching purposes.

Tuesday, April 24 Scholarly Lunch Series

Carl Anthony, Department of Biology, presents “The Eastern Red-Backed Salamander in Ohio,” and Paul Challen, Department of Chemistry, presents “Development of Pincer Complexes and their Applications in Catalysis.”

Come together

— continued from page 1

funded the first personal computer lab on campus. Meanwhile, Jim Burke, now Director of Computer Systems & Services, moved from writing mainframe code to inventing a first generation of network system software to install in the new computer lab, which opened in 1986.

Now that computing services included attention to classrooms for the first time, O'Hearn started talking to faculty about how to outfit rooms to aid teaching. In 1988, as part of the Boler School building renovation, Bill Barker, now Manager of Help Desk Services, and Navratil installed the first document cameras and computer projection technology in the ceilings of BR 18 and BR 43.

The upgrade inaugurated the age of the entrepreneurial wild west method of installing classroom technology, Burke says. As other faculty saw and wanted to try these machines, the Information Technology department made piecemeal improvements while a few faculty in specialized fields pursued projects related to their discipline.

The results were that on the one hand, IT installed ceiling projectors with cables and remotes in a few classrooms (at a cost of \$25,000 per classroom), but faculty usage was light. It took too much class time to run the equipment, and there was no guarantee semester to semester of classroom availability. Many faculty weren't prepared to invest time and preparation in an as-yet unproven and unstandardized system.

On the other hand, a few faculty members saw potential. In 1994, Professor of Education Kathy Roskos was awarded a three-year, \$5.3-million grant from the Department of Defense to train math and science teachers in the Cleveland Public Schools. Part of the funding was to outfit classrooms

at John Carroll and in the Cleveland Metropolitan School District for two-way video for teacher observation and training, as well as help identify best practices designing an interactive classroom environment, such as investigating what works in terms of computing, video, and table design for group projects. (For a brief account of this project and some of its results, see "Technology-Enhanced Learning Environments" Change 27:6 (Nov./Dec. 1995).

So, by the mid-1990s, a professor with specialized interest and expertise might well have gone out and generated support for a particular project, but the typical professor could only expect to occasionally encounter a classroom outfitted with additional technology, which was neither ubiquitous nor easy to use.

As personal computing became more mainstream in business and consumer culture during the 1990s, and as universities throughout the country began to incorporate it into a campuswide plan, JCU experienced another convergence of opportunity and initiative. In the IT department, Rick Valente, Duane Dukes, Wendy Shapiro, Patricia Dawson, and Mark Lynn discussed teaching technology needs and goals and built a support mechanism in the new Faculty Technology Innovation Center. As the new technology fee provided a revenue stream that made it possible to contemplate a campuswide installation project, faculty wanted a standard menu of options that included a PC, document camera, VCR, plus laptop capability. They wanted equipment that offered clear sound, bright projection, and a crisp image. They wanted it all in a lectern that was mobile.

To achieve these goals in a way that was reliable, maintainable, and affordable, Burke and his IT team developed an integrated control system so classroom technology would look and operate the same way across campus. Incorporating

this level of system integration added \$10,000 to the cost of outfitting a classroom, bringing the total to \$35,000 each. But because it reduced the learning curve and increased the likelihood of increased faculty usage, it seemed worth the investment. Furthermore, because there was no suitable control system on the market, Burke and his team worked with vendor engineers to implement the design, which contractually is owned wholly by the University. This practice has resulted in considerable savings throughout the years.

At the end of the summer of 2000, JCU welcomed students to 16 newly computerized classrooms in the Administration Building and four in the Boler School. In addition to the standard fully integrated classroom, two were furnished to a higher standard for showing films and images.

These improvements in the Administration Building classroom infrastructure were accompanied by attention to supporting mobile teaching technology in the areas of campus where it wasn't fixed classroom infrastructure yet. Dukes led Instructional Media Services to coordinate that effort, Shapiro's efforts were devoted to the FTIC full-time, and Lloyd Moreland supported the Education Department's classroom technology then the College of Arts and Sciences more broadly.

With the construction of the Dolan Center for Science and Technology in 2003 came the opportunity to incorporate this comprehensive standard from the ground up. Dolan's construction also meant a considerably higher proportion of classrooms across campus had technology infrastructure. With less need for mobile carts, the Instructional Media Services department was folded into the Information Technology Services department. Meanwhile, as the question of technology moved from how to project or otherwise display

media in the classroom, to creating assignments that help students acquire a higher level of digital literacy, the Faculty Technology Innovation Center morphed into the Center for Digital Media, where Jay Tarby, Faculty Liaison for the Center for Digital Media, supports faculty alongside librarians who support students by incorporating new ways to retrieve, display, and interact with information across a variety of fields.

Work continues to bring the O'Malley Center up to this standard multimedia configuration so capacity is the same campuswide. Carroll still compares well with many schools regarding the penetration and integration of classroom technology, Burke says. In addition to maintaining the now-standard classroom configuration, IT continues to support investigation into how and which new technologies might work best for teaching, from iPads to Mondo boards for group work to continued refurbishment of OC 211 (currently equipped with an LCD screen, a projector, and a Smart Board) as the Education Department's base for teacher training.

In 2012, the University confronts the need to initiate a second generation of classroom technology in 90 classrooms in the Administration Building and Dolan Science Center at a cost that might reach \$4 to \$5 million throughout 10 years, without counting furniture, lighting, and drapes. As continual innovations in consumer electronics create new expectations and behaviors, classroom technology continues to need to be accessible, functional, and driven by pedagogical priorities.

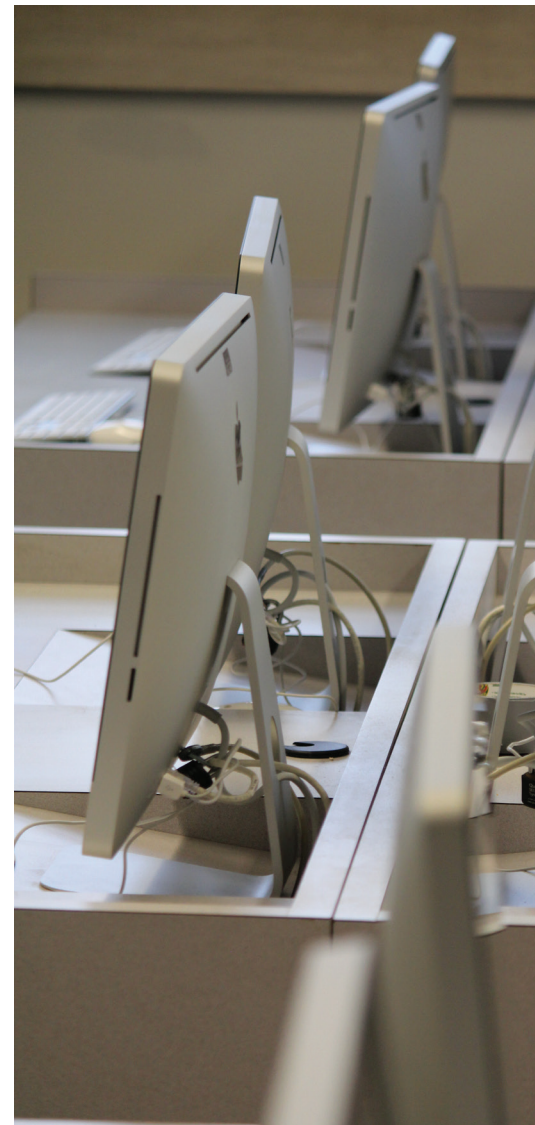
One example of the kinds of choices that will need to be made is what to do about projection. A good projector costs about \$5,000 and requires a new \$500 bulb about once a year.

(Currently, JCU spends about \$45,000 on projector bulbs each year, the price of success for heavy classroom usage). LCD screens would be brighter with sharper resolution but are smaller than pull-down screens and would be more complicated and expensive to repair or replace than a simple bulb change. They could, however, also incorporate Smart Board overlays, which would add interactive capability incoming students are seeing more often in their secondary schools.

Just as in the 1990s, the question is: Would faculty see the new interactive capability as potentially valuable for their teaching and student engagement in the classroom? Would they make the investment in learning to use it? If Smart Boards became standard classroom equipment, would they be used as intensively as the current projection systems, or would their interactive potential go untapped? Would it be more economical and efficient to continue with regular projection screens?

In February, faculty participated in the first of a series of discussions about planning for this next phase of classroom technology. In addition to affirming the importance of the nuts and bolts of chalkboards and effective window blinds, a number of ideas surfaced about the potential for interaction with student laptops, specialized rooms with double screens and projectors, and video recording of class presentations.

Further consultations, a survey, and conversations with students will occur during the coming months in hopes that, by December of this year, a plan takes shape that sustains a universal standard and takes account of the potential for new technologies while focusing on how the equipment in a classroom can best support the teaching that goes on there.



A Celebration of Scholarship

SCHEDULE

The eleventh annual A Celebration of Scholarship! will be held the week of March 26, 2012. All events are free and open to the public unless otherwise noted. This schedule is subject to change.

All Week

Celebrate the Art Exhibit

Grasselli Library Lobby

Monday, March 26

3:30-5 p.m.

Research Reception

Dolan Science Center, Reading Room
By Invitation Only

6-7 p.m.

Opening Reception for Participants

Dolan Science Center, Reading Room
By Invitation Only

6:30-8 p.m.

Poster Session

Dolan Science Center, Muldoon Atrium
Refreshments

Tuesday, March 27

Noon-1 p.m.

Arts at Lunch

Celebrate The Arts at Lunch!
Lombardo Student Center Atrium

2-3:15 p.m.

Panel Session A

Dolan Science Center, A202

Moderator: Dr. Finucane

PANEL: Arrupe Scholars, Session 1

Presenters: Jon Hatgas, Ellen Holodnak,
Patrick Burns, Peter Croke

3:30-4:45 p.m.

Paper Session B

Dolan Science Center, A202

Moderator: Dr. Krukones

(1) Adrianna Farmer: "Influencing Factors to Medication and Treatment Adherence within the HIV/AIDS Positive Population"

(2) Laura Kisthardt: "Support for Women's Rights in the Middle East"

(2) Mike Richwalsky: "Everything about the Web I Learned from Charlton Heston"

5-6:15 p.m.

Panel Session C

Dolan Science Center, A202

Moderator: Dr. Finucane

PANEL: Arrupe Scholars, Session 2

Presenters: Sarah Schaner, Peter Hayden,
Deni Klein, Stephen Fedyk

5-6:15 p.m.

Panel Session D

Dolan Science Center, A203

Moderators: Dr. Kilbride & Dr. Marsilli

PANEL: History Majors Research

Presenters: Abby Curtin, Sean Gill, Pietro Shakarian, Liz Hoffman, John Reynolds,
Jennifer Monroe, Nicholas Tribuzzo,
Doug Hayes, Courtney Miller

5-6:15 p.m.

Panel Session E

Dolan Science Center, Reading Room

Moderator: Dr. Harris

PANEL: "Issues in Contemporary Sociology"

Presenters: Dalia Antoon, Catherine Distelrath, Adrianna Farmer, Francisco Lopez, Ryan Pischel, Antoinette Williams

6:30 p.m.

2012 Mitsui Distinguished Lecture

Hosted by East Asian Studies

Speaker: Michael Green, senior advisor and Japan chair

Center for Strategic & International Studies

Wednesday, March 28

Noon-1 p.m.

Scholarly Lunch Series

Dolan Science Center, Reading Room
Reservations required

2-3:15 p.m.

Panel Session F

Dolan Science Center, A202

Moderator: Dr. Harris

PANEL: "University Settlement Program Evaluation: Qualitative Research"

Presenters: Amanda Musarra, Sarah Stanley, JP Bolton, Joelle Bettura, Molly Fields, Shenisha Gray, Rebecca Magyar, Natalie Lichtman, and Emily Sullivan

2-3:15 p.m.

Panel Session G

Dolan Science Center, A203

Moderator: Dr. Masterson

PANEL: "Adolescent Studies Learning Group: An Introduction and Service Learning as a Medium"

Presenters: Dr. Malia McAndrew, Dr. Medora Barnes, and undergraduate students

3:30-4:45 p.m.

Panel Session H

Dolan Science Center, A202

Moderator: Dr. Ferri

PANEL: "Diversity in Italy - Historical and Contemporary Approaches"

Presenters: Shawn Cain and Nicholas Mandilakis

sites.jcu.edu/celebration

3:30-4:45 p.m.

Panel Session I

Dolan Science Center, A203

Moderator: Dr. Karolle-Berg

(1) Lydia Munnell: "Oniontown"

(2) Lisa Hinnerichs: "From León to Lake County: Mexican Migrants in Ohio, 1980-2010"

5-6:15 p.m.

Panel Session J

Dolan Science Center, A202

Moderator: Dr. Palmer

PANEL: "The Inaugural John Carroll University – Cleveland Clinic Foundation Healthcare Information Technology Internship – Writing Software to Support Computed Radiography (CR) Scanners"

Co-Presenter: Katie Elk

5-6:15 p.m.

Panel Session K

Dolan Science Center, A203

Moderator: Dr. Karolle-Berg

PANEL: Honor Student Presentations

(1) Hui Sian Tan: "The Essence of Non-duality in Zhu Ziqing's Wenzhou de Zongji"

(2) Megan Lutz: "Who Speaks for the Truffula Trees? A Victim, if you Please: Seuss' The Lorax and Burke's Dramatism"

(3) Robert Short: "On the Form of Distinctness"

7 p.m.

Dr. Shirley Seaton Cultural Awareness Series

"Interfaith Dialogues & Acts of Faith"

Speaker: Eboo Patel

Dolan Science Center, Donahue Auditorium

Thursday, March 29

Noon-1 p.m.

Scholarly Lunch Series

Dolan Science Center, Reading Room
Reservations required

2-3:15 p.m.

Paper Session L

Dolan Science Center, A202

Moderator: Dr. Hahnenberg

(1) Jillian Dunn: "The Labre Project: Living Out Its Patron's Message of Friendship"

(2) Anna Faist: "Ignatian Solidarity in Immersion Experiences"

(3) James Menkhaus: "Pedro Arrupe: Justice through Solidarity and Love"

3:30-4:45 p.m.

Panel Session M

Dolan Science Center, A203

Moderator: Dr. Finucane

PANEL: Arrupe Scholars, Session 3

Presenters: James Haitz, Jeff Hatgas, Jeanniece Jackson, Michelle Spangler

3:30-4:45 p.m.

Paper Session N

Dolan Science Center, A203

Moderator: Dr. Barnes

(1) Sara Thomas: "Parents' Interactions in Their Children's Education at Open Doors Academy"

(2) Dr. Charles Zarobila: "Symbolism and Abstraction in the Saint John's Bible"

(3) Dr. Nancy Taylor: "Creating Lives of Meaning"

5-6:15 p.m.

Panel Session O

Dolan Science Center, A202

Moderator: Dr. Long

PANEL: "Traditional Chinese Medicine in the U.S.: From Exotic Alternative to Integrative Medicine"

Presenters: Shanay AnDrade, Rebecca Secula, Ryan Ausperk, HuiSian Tan

5-6:15 p.m.

Panel Session P

Dolan Science Center, A203

Moderator: Dr. Hartman

PANEL: "Advice on Leadership: Results from Interviews and Experience"

Presenters: Richie Capeles, Thomas Coast, Meghan Everett, Taylor Ieropoli, Rita Rochford, Kathryn Welch; Kyle O'Dell, Co-Director of Leadership Scholar Program

7 p.m.

Lecture

"Theistic and Non-Theistic Belief in China"

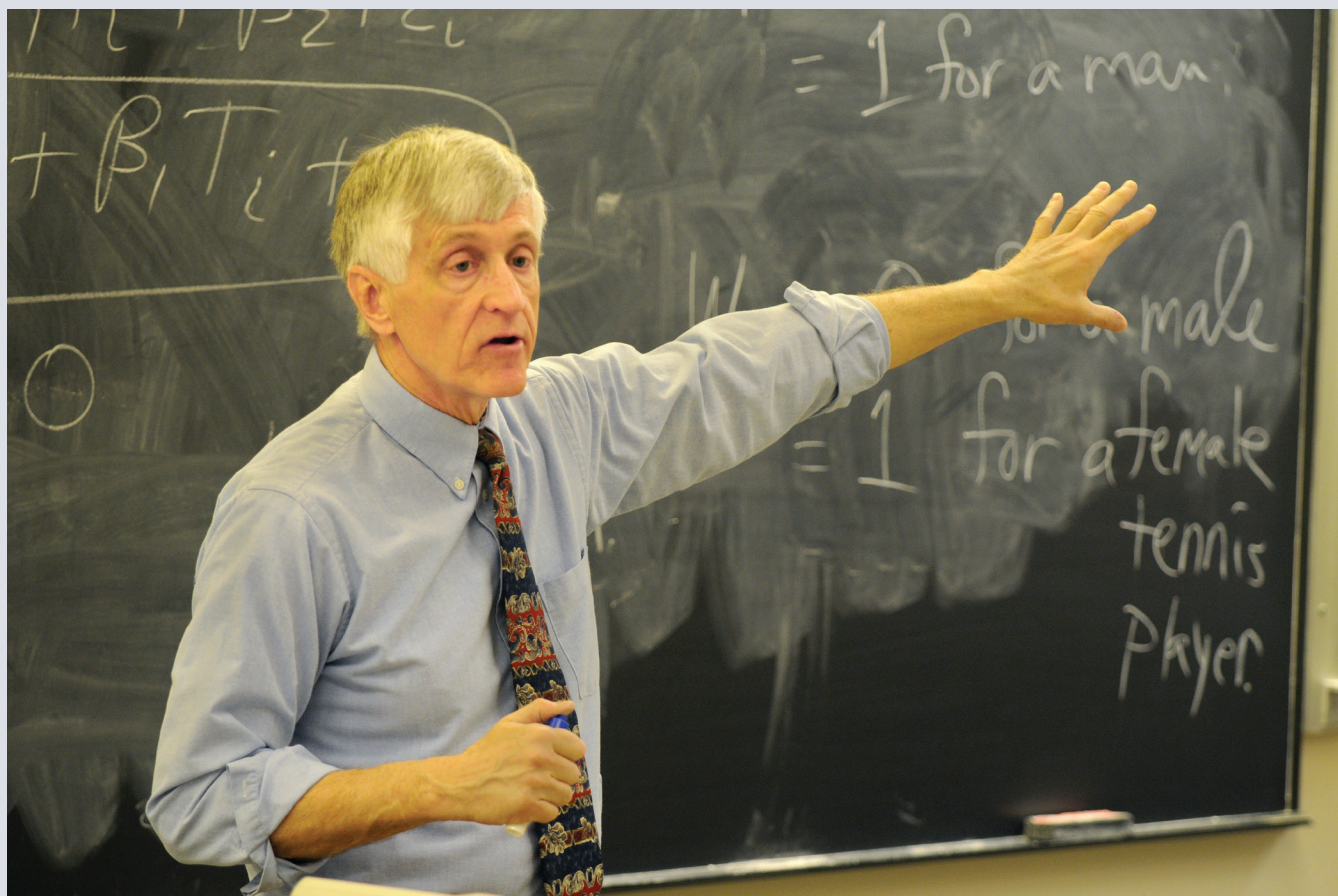
Dr. Joseph Adler

Dolan Science Center, Donahue Auditorium

Sponsored by the Department of Theology & Religious Studies' Tuohy Chair of Interreligious Studies



Navartil wins Wasmer award



Congratulations to Frank Navartil, Professor of Economics and Finance, who's the winner of this year's Wasmer Outstanding Teaching Award! Nominees for the position include the top vote getter in the student-voted Favorite Teacher Award, the most highly rated faculty member from each department based on the results of student evaluations of teaching, and one nomination by the three department chairs. The selection committee is comprised of the most recent three past awardees.

FACULTY NOTES March 2012 Vol. 5, Issue 1

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Submissions can be sent to facultynotes@jcu.edu. The deadline for the next issue, May 2012, is April 15.

Items of interest regarding faculty activity, including new publications, conference presentations, collaborations with students, community and professional service activities, teaching innovations, etc., will be published. Please include relevant details such as date and place of presentation.

Questions and comments should be directed to:

Anne Kugler, Professor of History and Director of the Center for Faculty Development
akugler@jcu.edu.

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