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Faculty Notes - John Carroll University

John Carroll University

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FACULTYNOTES

Silver Circle

Congratulations to the following faculty who reached 25 years of service this year:

- Jeffery Johansen
- James Krukones
- John McBratney
- Rodger Purdy

Also celebrating her 50th year of service to JCU is Helene Sanko. Thank you for your service

The following faculty have completed a term of service leading programs and departments:

- RICH CLARK
Director, Peace, Justice and Human Rights
- GWEN COMPTON-ENGLE
Director of the University Core Curriculum
- PENNY HARRIS
Chair, Sociology and Criminology
- DAN KILBRIDE
Chair, History
- PAM MASON
Director, East Asian Studies
- MARTHA PERESZLENYI-PINTER
Chair, Classical and Modern Languages and Cultures
- JACKIE SCHMIDT
Director, Entrepreneurship
- MIKE SETTER
Chair, Chemistry
- JOHN SPENCER
Tuohy Chair
- EARL SPURGIN
Director, Applied Ethics
- ELIZABETH STILES
Director, Non-Profit Administration
- BRENDA WIRKUS
Director, Humanities
- MARK WANER
Director, Woodrow Wilson



Faithful service

Five faculty are retiring this year. We thank them for their many contributions to the University and wish them well with their future endeavors.

RICHARD HENDRICKSON

Associate Professor of Journalism, Tim Russert Department of Communications and Theatre Arts



Dick Hendrickson had already been a professional journalist for quite some time before he arrived at John Carroll as an associate professor of journalism in 2001. Starting as a reporter for the Syracuse Post-Standard, Dick served as a reporter and editor for 35 years at The Morning Journal in Lorain, Ohio, including his last position there as editorial page editor and director of special projects. Dick earned a bachelor's degree in journalism, a master's in political science, and a doctorate in communications studies from Bowling Green State University.

At John Carroll, Dick taught Investigative Reporting; Ethics and the Media; Communications and the First Amendment; Politics, Policy and the Press; International Journalism; Literary Journalism; Editing and Design; and Convergent Electronic Journalism. Moving to Los Angeles in 2009, Dick has continued to teach online for John Carroll, including Journalism, Literary Journalism, Social Issues Journalism, and International Journalism.

Currently a board member of the Los Angeles chapter of the Society of Professional Journalists, Dick is past president of the Cleveland chapter and former adviser to the campus chapter at JCU. He is also a communications consultant and freelance writer whose work

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Talent and creativity

Winner of the Distinguished Faculty Award, Anne Kugler explains how fellow professors inspire her to keep growing

First, thanks to my department, especially Matt Berg and Dan Kilbride, who went to the trouble of putting together the nomination materials for the Distinguished Faculty Award. I am deeply touched and honored they would do such a thing. More about the history department later. Thanks to the Provost's Office and every person in it, and particularly to my past boss, Lauren Bowen, and my current boss, Jim Krukones, for their leadership and creativity; and to my past administrative assistant, Marianne Cicirelli, and my current assistant, Eileen Egan, for their competence and patience; and a special shout-out to Eileen for being on top of things when I have completely lost track, which happens often in April. Thanks and nods of appreciation to my current faculty council colleagues, Karen Gygli and Sheri Young, who share officer duty with me; and to the council committee chairs – Barbara D'Ambrosia, who tires me out with her work ethic, and Marc Kirschenbaum, Roy Day, Dwight Hahn, Abdul Imam, Sheila McGinn, and Tom Short, who regularly impress me with their conscientiousness.

I would also like to acknowledge the support and example of my parents, who pretty much embody integrity and thoughtfulness – theirs is a high bar to which to aspire. And I want to express my particular appreciation to my husband, Stacy, and my daughters, Caitlyn and Isabel. I read and hear so much about women in the professional world who are stymied, undercut, or not supported by their immediate families. I cannot express how grateful I am that this has never been the case for me. The idea that as a human being, I can expect to aim for whatever my own capabilities allow, has been liberating and, I regret to say, probably unusual. I am so grateful.

Thanks also to my students, past and present, who are the chief joy of this job. I am privileged every day to help them learn, manage their current lives and prepare for their futures. I am constantly rewarded by witnessing their growth and achievements.

During my time at John Carroll, the example of my colleagues has prodded me to work hard and inspired me to keep growing as a professor. So many of the faculty here at John Carroll do such creative, exciting things in the classroom, in their scholarly lives, and in service. They do it so often and as a matter of course I feel compelled to point out a few recent examples of what it is about my peers at that keeps me constantly reaching for my A-game. This is just a sampling from the past year or so that I have been privileged to witness or hear about (they are in no particular order):

There's Gerry Guest, whose discussion of his research about medieval notions of masculine beauty at a scholarly lunch recalled to me (as I wallowed in administrative duties) the joy and the value of exploring an idea. There's his colleague, Bo Liu, whose talk about images of women in the Song Dynasty impelled me to return to my office and look for parallels in my own understanding about women in the Enlightenment and reminded me to be alive to the possibility of cross-disciplinary inspiration.

There's Rebecca Drenovsky, whose thriving lab reminds me to ask myself if I am doing enough to help students realize their potential as investigators in any field, and if I am doing enough to realize and bring to reality the possibilities for research collaboration.

There is Carrie Buchanan, whose development and mentoring of student web-based projects, and similarly, Megan Thornton, whose work arranging Skype sessions between students at John Carroll and students in Latin America, urges me to be alive to the possibilities of new technologies as they unfold.

There's Yi Shang, whose findings on the statistical issues infesting the value added

measurement of student achievement reminded me of the immediacy of many of the problems we address in our research and prompted me to try to emulate her explanatory skills as a teacher who could make a statistical argument comprehensible and gripping to a historian of the 18th century like me.

There's Jenna Drenten, who just supported, badgered, and mentored her students to an excellent showing in an advertising competition in which the teams to beat were from research one schools, inspiring me to be ambitious and to insist on top quality.

There's Dianna Taylor and Mariana Ortega, who invited me to one of those afternoons of discussion with a Shula Lecture guest speaker that are so reenergizing they induce me to remember that chances to think and talk like this are how we keep our brains alive and questioning and that I need to make more of them.

There's Graciela Lacueva, whose effort at mentoring women in the sciences goes well beyond the doors of John Carroll to serving on the national steering committee for the NSF Advance ASAP project to network and mentor women faculty in STEM fields, pushing me to think of my responsibilities to my profession and gender.

There's Pam Mason, whose elegant, clear prose in her work about Rousseau and Geneva made my jaw drop as it brought to mind the best examples of grand narrative tradition of historical writing and impelled me to aim higher in my own prose style.

There's Susan Long, whose publications are not only substantial over the long haul, but disgustingly current, as in her 2012 article "Bodies, Technologies, and Aging in Japan," in which she breaks new ground on material culture and the elderly, prodding me to branch out, be attuned to the cutting edge of developments in my field, and become adventurous.

As I said, this is just a sampling of colleagues, who, in one setting or another, set a standard of excellence in their work lives that pushes me to try and keep up.

Most especially, I gain daily inspiration from my colleagues in the Department of History who have set such a high bar for professionalism, passion, and productivity throughout the years. I aim to emulate:

- Dan Kilbride's spectacular scholarship record (monographs, essay collections, journal articles, book reviews – he does it all);
- Matt Berg's challenging-yet-compassionate teaching (students describe their experience in his courses with such pride of having accomplished what he demanded of them);
- David Robson's encyclopedic and ever-expanding command of the literature of American History;
- Maria Marsilli's take-no-prisoners preparation of our senior majors' and honors students in presentation skills so they can go out in the world able to communicate effectively;
- Bob Kolesar's insistence on critically evaluating and reevaluating what we do and don't do for our students in our major curriculum, methods, and capstone courses;
- Roger Purdy's advance scouting for students on his study tours so they can come away with experiences specifically tailored to their research projects;
- Malia McAndrew's resourcefulness when collecting and deploying primary sources for her students and getting them to talk to each other in class;
- the Marian Morton gold standard of scholarship and integrity; and
- Pat Hoffman's patience, efficiency, and good cheer.

All of these examples, and additional ones from history department members George Vourlojianis, Jack Patton, Bari Stith, Mike Bowen, and Matthew Zarzezcny, remind me daily how much talent and creativity there is at John Carroll and regularly inspire me to keep working, thinking, and trying new things so I can stand tall in the company of my colleagues.



KUGLER

“... the example of my colleagues has prodded me to work hard and inspired me to keep growing as a professor.”

Thinking globally by collaborating locally

Reflections about the Faculty Learning Community
on Intercultural Competence

By Julia Karolle-Berg

By the numbers, the final tally of the Faculty Learning Community (FLC) on Intercultural Competence looked something like this: two years, seven faculty members, two dozen meetings, 25 drafts of a final report about global competence, and one tremendously fruitful professional development experience.

The idea to create an FLC was born in fall 2010 during a conversation with Anne Kugler, Director for the Center for Faculty Development. I expressed interest in working on the idea of intercultural competence, and Anne suggested broadening the idea to embrace a collaborative, interdisciplinary project. When we rolled out the proposal in December 2010, faculty members from four different departments volunteered to participate in the learning community. In the proposal, our goals included learning more about this interdisciplinary field, developing teaching materials and strategies to integrate intercultural competence into our courses, designing relevant and effective assessment tools, and proposing subsequent action based on our findings. For the most part, the faculty learning community achieved these goals – plus a few unanticipated outcomes.

**“... it’s a wondrous thing
when these learning-rich
interactions also transform.”**

A few moments stand out among our many interactions. In one of our earliest discussions, as we were attempting to frame our understanding of intercultural competence, participants described how their disciplines understood “culture.” For our anthropologist,

culture is a nongenetic means by which humans adapt to their environment. For our language teachers, it was the practices, products, and perspectives through which we teach language acquisition. One of our political scientists quipped that “culture” also can serve as the catch-all factor for what cannot be captured quantitatively. During the following months, one of our challenges would be to arrive at a consensus definition of the term. We were off and running.

One of the reasons this endeavor was so rewarding was the consistent relevance of what we were discussing to other facets of our work and lives. Our engagement with intercultural competence came to frame how we interpreted our professions and the scholarship we do in it but also current events, and, I believe, our interactions with each other. A second memorable moment: One afternoon, after having concluded a heated discussion of a reading, I felt despair that our respective interpretations of the text seemed so at odds with each other. Then it occurred to me that academic disciplines could also create cultural difference. I realized I would have to work harder at communicating across cultures, and we would have to add another definition of it to the list.

A watershed came in September 2011, during a Saturday workshop led by a team of educators in intercultural competence from SIT in Brattleboro, VT. According to our original charter, our work in the FLC was supposed to turn to creating individual projects, and our workshop leaders were poised to launch us into this final stage. Instead, group members started considering how to link this work to other initiatives on campus, to think more comprehensively and globally, expanding our scope. A third memorable moment: I left the workshop moved by the enthusiasm and commitment of my colleagues to continue their work. By December, the learning community, slightly reconfigured, had extended its charter for another year to create an institutional tool for assessing intercultural competence.

The rest of the story amounts to the balance of those 24 meetings and all of the 25 drafts. A final memorable moment: Some point in fall 2012, when the contours of a model took definite form, we had achieved consensus across disciplines. Early in April 2013, the FLC submitted its final report of an institutional model of global competence, the term we ultimately preferred rather than “intercultural competence,” although a concept of culture is still at the heart of the model.

As for the unanticipated outcomes, a recurring theme in the literature about global competence is we can increase our ability to tolerate ambiguity, expand our concept of culture, and potentially even transform our own identities through learning-rich interactions. Obviously, one enters into a learning community with the expectation of learning. But it's a wondrous thing when these learning-rich interactions also transform.

Members of the Faculty Learning Community on Intercultural Competence (Spring 2011 – Spring 2013) were: Lauren Bowen, Luigi Ferri, Julia Karolle-Berg, Susan Long, Pamela Mason (Spring 2011-Fall 2011), Martha Pereszlenyi-Pinter, Jacqueline Schmidt, and Andreas Sobisch. A link to the Final Report of the Faculty Learning Community on Intercultural Competence can be found at: <http://webmedia.jcu.edu/cfd/files/2013/05/Intercultural-Competence-Learning-Goals-2-April-2013.pdf>.

EVENTS OF NOTE

The Center for Student Diversity and Inclusion led Safe Zone trainings in which 51 faculty and 93 administrators participated this academic year. Safe Zone aims to create a visible network of support consisting of community members who are understanding, supportive, and trustworthy to students who are lesbian, gay, bisexual, transgender, queer, questioning, intersex, and allies. Training for the 2013-2014 academic year will be announced in August. To learn more, visit www.jcu.edu/inclusion.

This year, the Ignatian Spirituality Institute, directed by Joan Nuth, is celebrating its 10th anniversary. Since its opening in Fall 2003, 89 people have been certified through this two-year training program for spiritual directors. The ISI grads are active in promoting the Spiritual Exercises in various ways throughout Northeast Ohio. The ISI celebrated with a gala dinner at JCU on Saturday, April 13 with 105 attendants.

Holocaust Remembrance Day was recognized April 8 at John Carroll with a memorial service and program titled “Am I My Neighbor’s Keeper? Dynamics of Moral Courage for Holocaust Rescuers” presented by Fern Ruth Levy, Director and Founder of the Anne Frank Moral Courage Project of Cleveland and former adjunct in the Tim Russert Department of Communication and Theater Arts. The event was organized by Sheila McGinn in collaboration with David Markovich (student president



Student presenters include (left to right) Ryan Porten, Matthew Yager, Lisa Perry, Sara Needham, and Geoffrey Bloom.

of Hillel) on the memorial service and sponsored by the Department of Theology & Religious Studies and co-sponsored by:

- the Louis E. and Marcia M. Emsheimer Charitable Trust Philanthropic Fund;
- Hillel at John Carroll University;
- the Tuohy Chair for Interreligious Studies;
- the Bediüzzaman Said Nursi Chair in Islamic Studies;
- the Center for Service and Social Action;
- the Department of Sociology and Criminology;
- the Department of Psychology;
- the Program in Applied Ethics;
- the Institute of Catholic Studies; and
- the Office of Campus Ministry.

More than 150 people from JCU and the surrounding community participated in the two events, which were covered by Fox 8 and the Cleveland Jewish News. The video recording of the events will

be available through the Department of Theology & Religious Studies website at go.jcu.edu/trs.

The Carroll News was awarded first place nationally for overall excellence among student newspapers published weekly or less frequently by the Society for Collegiate Journalists and second place in the “Best All-Around, Non-Daily Student Newspaper” category among similarly sized institutions from the Society of Professional Journalists. Bob Noll, Tim Russert Department of Communications and Theatre Arts, is faculty advisor for the newspaper.

The John Carroll University Advertising Team received 4th place in the American Advertising Federation’s District 5 National Student Advertising Competition (NSAC) in Dayton, Ohio on April 13, 2013. The students conceived, developed, and delivered a \$10-million advertising campaign for the 2013 NSAC client, Glidden. Additionally, the team earned the third highest overall presentation score out of the nine competing teams from universities in Kentucky, Ohio, and West Virginia. Jenna Drenten, Department of Management, Marketing, and Logistics, is faculty advisor for the team.

Listed are self-reported faculty accomplishments in research, teaching, and scholarly achievement, along with other professional activities.

ACCOUNTANCY

Robert Bloom published "The Global Financial Crisis in Retrospect: Consequences and Lessons for the Accounting Profession," *CPA Journal* 83:3 (March 2013) 6, 8-10.

Professor Bloom also published "The Experience of Substituting for a Colleague," *Accounting Education: An International Journal* 22:1 (February 2013) 105-7.

CLASSICALANDMODERN LANGUAGESANDCULTURES

Santa Casciani presented a conference paper titled "Framing Spiritual Modernity: Juan De Valdéz, Michelangelo and Vittoria Colonna" at the 33rd Annual Conference of the American Association for Italian Studies in Eugene, OR, April 10-14, 2013.

Luigi Ferri presented a conference paper titled "Irony on Stage: Ruzante and I Legnanesi" at the 33rd Annual Conference of the American Association for Italian Studies in Eugene, OR, April 10-14, 2013.

TIMRUSSERTDEPARTMENT OF COMMUNICATIONAND THEATRE ARTS

Bob Noll's new play "One-On-One," written with JCU grad Edward J. Walsh, had its world premiere at the Ensemble Theatre in Cleveland Heights on March 7, 2013. Professor Noll also served as judge for the Scripps Howard Foundation's annual JoAnne Robinson Memorial Scholarship.

Jacqueline Schmidt presented a paper written with John Soper (EC/FN) and Judith Brenneke (EC/FN) titled "Ethics in Entrepreneurship Education" at the National Business and Economics Society conference in Herradura,

Costa Rica, March 7, 2013. Jackie also presented "Undergraduate Recruitment in Communication Programs" at the Central States Communication Association Conference, Kansas City, KS, April 4, 2013.

EDUCATION AND ALLIED STUDIES

Paula Britton and Darrell Greene published "The Influence of Forgiveness on Lesbian, Gay, Bisexual, Transgender, and Questioning Individuals' Shame and Self-Esteem" in the *Journal of Counseling & Development* 91 (April 2013) 195-205.

Kathleen Roskos presented a paper titled "Young Children's Engagement with e-Books at School: Does Device Matter?" at the Biennial Meeting of the Society for Research in Child Development in Seattle, WA, April 18-20, 2013. Professor Roskos also chaired a symposium session titled "eBooks: Emerging Evidence of Impact on Early Literacy Experience, Engagement and Skill" at the American Educational Research Association Annual Meeting in San Francisco, CA, April 27-May 1, 2013.

ENGLISH

Brian Macaskill published "Entr'acte: Cannibalism, Semiophagy, and the 'Plunk-Plink-Plonk' of Banjo Strings in J.M. Coetzee's *Disgrace*" in *Matatu: Journal for African Culture and Society* 41 (2013) 37-182.

John McBratney published a review of Christopher Ondaatje, *The Last Colonial: Curious Adventures and Stories from a Vanishing World* in *The Historian* 75:1 (2013) 126-127.

Phillip Metres published a book of poems titled *A Concordance of Leaves* (Diode Editions, 2013).

Tom Pace published "Inventio and Elocutio: Language Instruction at St. Paul's Grammar School and Today's Stylistic Classroom" in *The Centrality of Style*, eds Mike Duncan and Star Medzerian Vanguri (West Lafayette, IN: WAC Clearinghouse, 2013). Professor Pace also published "Portrait of the X-er as a White-Bred Suburbanite: 'Mad Men' as a Generation X Understanding of the 1960s," *Generation X Professors Speak: Voices from Academia*, ed. Elwood Watson (Lanham, MD: Scarecrow Press, 2013).

Professor Pace presented "'Will I Do Myself Proud or Only What's Allowed?': Contradictions and Conflicts in Hollywood Portrayals of Gen-X Men" at the Popular Culture Association/American Culture Association Conference, Washington D.C., March 27-30, 2013.

Maria Soriano presented a paper titled, "When WAC Becomes TAC: The Shifting Roles of FYC Classrooms and Instructors" at the Annual Conference on College Composition and Communication in Las Vegas, NV, March 13-16, 2013.

Professor Soriano also delivered a presentation called "FYW on Shuffle: Teaching Visual Rhetoric through Concert Poster Creation" at the Popular Culture Association/American Culture Association conference in Washington, D.C., March 27-30, 2013.

GRASSELLI LIBRARY

Jie Zhang presented "'Are You a Robot?' From a Reactive Approach to a Proactive Approach in Chat Reference Service" at the Association of College & Research Libraries Conference in Indianapolis, IN, April 10-13, 2013.

Cynthia Lenox published "Collection Development in Support of Interdisciplinary Programs" in *Library*

Collection Development for Professional Programs: Trends and Best Practices ed. Sara Holder (IGI Hershey, PA: IGI Global, 2013).

Nevin Mayer published a review of *American Folk Art: A Regional Reference* by Kristin G. Congdon and Kara K. Hallmark, in *Sources* 52:2 (2012) 163-164.

HISTORY

Daniel Kilbride published his book, *Being American in Europe, 1750-1861* (Johns Hopkins University Press, 2013).

Bob Kolesar presented "John Lloyd Stephens and the Uses of the Mayan Past and Present" at the Ohio Latin Americanist Conference, Wittenberg University in Springfield, OH, February 23, 2013.

Professor Kolesar also presented "Transforming John Carroll University Summer Sessions" at the annual meeting of the North Central Conference on Summer Sessions in Chicago, IL, March 15-16, 2013.

Professor Kolesar attended the Via International Board of Directors meeting in San Diego, CA, March 15-16 and the Ohio Conference of the American Association of University Professors Board of Trustees meeting and Annual Meeting in Columbus, OH, April 12-13, 2013.

Maria Marsilli presented "The Role of Mestizaje in Benjamín Vicuña Mackenna's Narrative in Nineteenth-Century Chile" and chaired the panel "Racial Science, Mestizaje, and Heterogeneity: Peru, Argentina, Chile, USA" at the 60th Rocky Mountains Conference of Latin American Studies Meeting, Santa Fe, NM, April 3-6.

MANAGEMENT, MARKETING&LOGISTICS

Scott Allen and Anthony Middlebrooks published "The Challenge of Educating Leadership Expertise," *Symposium* 6 (November 4, 2013) 84-89.

Professor Allen also published "Job Related Interventions as Sources of Learning in Leadership Development: Widely Used in Industry – Wildly Absent in the Literature," *Organization Development Journal* 31:1 (2013) 39-55. Tina Facca, published "Using Discriminant Analysis to Classify Satisfaction Data for Planning in a Franchise Context" in *Journal of Strategic Marketing* 20:1 (2013) 1-15.

Rosanna Miguel, Winfred Arthur, Dennis Doverspike, and Gerald Barrett published "Chasing the Title VII Holy Grail: The Pitfalls of Guaranteeing Adverse Impact Elimination" in the *Journal of Business and Psychology* 28:1 (March 2013).

MATHEMATICS AND COMPUTER SCIENCE

Barbara D'Ambrosia and Carl Spitznagel presented a paper titled "MathJax: Seamless Mathematics on the Web" at the 25th Annual International Conference on Technology in Collegiate Mathematics in Boston, MA, March 21-23, 2013.

Professors D'Ambrosia and Spitznagel also published "Creating Calculus Demos with GeoGebra 4" in the *Proceedings of the 24th Annual International Conference on Technology in Collegiate Mathematics* (Boston: Pearson Education, 2013) 29-37.

PHYSICS

Anthony Roy Day presented "Determining Microstructural Features of a Composite from Effective Properties" (co-authored with Andrew McElroy and Greg Sowa, current and former JCU students) at the Spring 2013 meeting of the Ohio Region Section of the American Physical Society, Athens, OH, March 29-30, 2013.

PSYCHOLOGY

Elizabeth V. Swenson published "Legal Issues in Clinical and Counseling Testing and Assessment" in the APA Handbook of Testing and Assessment in Psychology: Vol. 2, Testing and Assessment in Clinical and Counseling Psychology, ed. K.F. Geisinger (American Psychological Association, 2013).

SOCIOLOGY AND CRIMINOLOGY

Medora Barnes and Kim Dugan presented the paper "Exploring Biological Connections: Donor Sibling Families and Their Decision Making Processes," at the Eastern Sociological Society Annual Meeting, Boston, MA, March 21-24, 2013.

Susan Long attended the annual meeting of the Association for Asian Studies in San Diego, CA, March 20-23. She serves on the Northeast Area Committee of the association which awards grants in Japanese and Korean studies for research, teaching materials, seminars, and distinguished lecturers.

THEOLOGY AND RELIGIOUS STUDIES

Ed Hahnenberg published prefatory material for the six documents included in Vatican II: The Essential Texts (Image Books, 2012). He also published Leader's Guide for A Concise Guide to the Documents of Vatican II (Franciscan Media, 2012) and three reflections in the Give Us This Day serial.

Professor Hahnenberg presented "Reading the Signs of the Times: A Catholic University in a Postmodern World" at the AJCU Presidents' Conference in Washington, D.C., February 26-27 and "How is the Sensus Fidelium Identified and Determined By Catholics" at a meeting of the U.S. Lutheran-Catholic Ecumenical Dialogue in Washington, D.C., April 11-14, 2013.

During the spring semester, Dr. Hahnenberg also addressed the National Convention of the Catholic Campus Ministry Association, the Cleveland Week of Prayer for Christian Unity, the Los Angeles Religious Education Congress, Saint Xavier University of Chicago, and several parish and diocesan audience, including a Lenten Luncheon series on campus marking the 50th anniversary of the Second Vatican Council.

Joseph Kelly spoke to the members of the Rowfant Club of Cleveland on "The Albigensian Crusade" on Friday, April 12. Professor Kelly is giving a five-part series on "After the New Testament" for the Cleveland Ecumenical Institute for Religious Studies" at Saint Paul's Episcopal Church, Cleveland Heights.

Sheila McGinn edited and published Conversations with the Biblical World: Proceedings of the Eastern Great Lakes Biblical Society and the Midwest Region Society of Biblical Literature XXXI (2011) (University Heights, OH: John Carroll University, 2013).

Paul Nietupski published "Labrang Monastery's Jamyang Zhepa Invokes Protective Deities," in *Sources of Tibetan Tradition* eds. Kurtis R. Schaeffer, Matthew T. Kapstein, and Gray Tuttle (New York: Columbia University Press, 2013).

Professor Nietupski also published "Labrang: A Tibetan Buddhist Monastery at the Crossroads of Four Civilizations," in *The Tibetan History Reader* eds. Gray Tuttle and Kurtis R. Schaeffer. (New York: Columbia University Press, 2013).

Zeki Saritoprak spoke to the Shaker Heights High School Marching Band about religion and culture in Turkey on March 4, 2013 in preparation for its trip to Turkey.

Professor Saritoprak also participated in the Four Chaplain Memorial Service Program on March 1, 2013 at the Menorah Park Center for Senior Living.

Professor Saritoprak, with Rabbi Allison Vann and Reverend Joseph T. Hilinski, gave a talk at the 5th Annual Dinner of Abrahamic Traditions, sponsored by the Niagara Foundation Cleveland Chapter.

Professor Saritoprak also spoke on the occasion of the birthday of the Prophet Muhammad at the event "Celebrating the life of the Prophet: The Universality of Prophet Muhammad's Message" at the University at Pittsburgh on February 25, 2013.

John Spencer published the article "Aaron" in *Oxford Bibliographies in Biblical Studies* (Oxford University Press, March 2013).



PEDEN



BLOOM



BRENNAN



THORNTON

Award winners

Congratulations to Mindy Peden, Department of Political Science, who is the winner of The Lucrezia Culicchia Award for Teaching Excellence.

Congratulations to Bob Bloom, Professor of Accountancy, who is the winner of this year's Wasmer Outstanding Teaching Award. Nominees for the position include the top vote getter in the student-voted Favorite Teacher Award, the most highly rated faculty member from each department based on the results of student evaluations of teaching, and one nomination by the three department chairs.

Summer Course Development Grant

Cecile Brennan, Department of Education and Allied Studies, for a course titled "Spirit and Psyche" for the Spiritual Wellness Certificate Program. Drawing from works of literature, psychology and religion, this course will investigate the role of spirit and psyche in the development of a healthy individual. The grant is funded by the Institute for Catholic Studies.

Summer Teaching Technology Grant

Megan Thornton, Department of Classical and Modern Language and Culture, to incorporate Skype sessions with students from Spanish-speaking countries into her Spanish 301 courses. Professor Thornton will be working with the Virtual Dual Immersion Project, a collaboration between the Association of Jesuit Colleges and Universities and the Association of Latin American Universities Entrusted to the Society of Jesus.

has appeared in Cleveland and Inside Business magazines.

Dick has been honored for his journalistic achievements and teaching. The Society of Professional Journalists named him the Howard S. Dubin Outstanding Professional Member in 2008 and awarded him the Distinguished Teaching in Journalism Award in 2010. As a department colleague noted, "Dick brought his 40-some years of professional journalist experience to the John Carroll Communications department and classroom. The students love him and truly appreciate his generous sharing of all that experience and knowledge."

MARCELLA MILOTA

Senior Librarian, Grasselli Library



Marcy began her affiliation with John Carroll after graduating from Ursuline College in 1970 when she earned an M.A.

in English at JCU in 1972 and first became acquainted with Grasselli Library through a graduate assistantship award. She taught at Beaumont School in Cleveland Heights and Glen Oak Academy before going on to receive her M.L.S. from Case Western Reserve University in 1975. Marcy began her professional career at John Carroll in June of that year as an assistant cataloger, taking charge of cataloging in 1983. In that position, Marcy oversaw the transition from a card catalog to an online one; she brought up the library's first online catalog on the Data Research Associates platform in the early '80s; and she introduced the use of Online Computer Library Center as a cataloging/interlibrary loan tool. Throughout her career, Marcy served as the library liaison to departments of Philosophy and Classical and Modern Languages, and more recently, to the

Mathematics and Computer Science department.

Marcy served as Acting Director of the library twice: the first time from 1979 to 1980 and then again from 2004 to 2005, in addition to serving as Associate Director for many years. She contributed to the library on many levels: working at the reference desk, providing bibliographic instruction for her liaison departments, editing the newsletters and guides for the library, and coordinating gifts and marketing programs.

Throughout her career, Marcy served on numerous ad hoc and standing committees, contributing significant service to the University as chair of the Faculty Forum from 1994 to 1997 and as a member of the Handbook Committee since 1990, for which she has served as secretary several times.

Active in her parish, St. Ann, Marcy proposed the name for the new cluster, Communion of Saints. She recently became interested in genealogy and has collaborated with librarians at the Cleveland Heights/University Heights librarians for presentations. She has been the unofficial historian and institutional memory for the library and will be greatly missed.

GARY PORTER

Associate Professor, Department of Economics and Finance



Gary Porter came to John Carroll from an assistant professorship at the University of Central Florida, having received his B.S.

from the University of Florida and Ph.D. from the University of South Carolina. Gary taught courses at the graduate and undergraduate levels in business finance, investments, portfolio management, and capital markets and institutions.

Gary's research interests span agency theory, banking, and initial public offerings of common stock but focus particularly on mutual fund performance and mutual fund managers, where he published in *The Journal of Economics and Finance*, *Journal of Investing*, *Journal of Applied Corporate Finance*, and just this past year, an article about mutual fund performance attribution in *Financial Services Review*, and another examining the impact of experience in the performance of mutual fund managers in the *Journal of Applied Finance*.

Gary worked extensively with the Boler School of Business Student Finance Association, mentoring the officers of the association and providing guidance during their annual trips to the New York Stock Exchange and the Chicago Board of Trade. In 2009, he advised and led a team of five finance students who finished first runner-up in the Global Investment Research Challenge, a national competition sponsored by the Certified Financial CFA Institute. Additionally, he was coordinator of the Dornam Investment Fund – an endowed, student-led investment fund with more than \$100,000 in equity investments – for more than five years.

As his department chair, Walter Simmons notes: "Dr. Porter is a great colleague and friend. The Department of Economics and Finance will miss his sensitivity and wit. We wish him success and blessings in his new endeavors."

DAVID ROBSON

Professor, Department of History



David Robson came to John Carroll in 1984 with an already well-established academic career. Having received his

Ph.D. from

Yale University in 1970 and, even more impressively, received his B.A. from the University of Florida three years before, David taught at Agnes Scott

College, St. Mary's University (Halifax), Emory University, and the University of Wyoming. An aficionado of fast cars and the even faster world of early American history, he taught courses about colonial America, the early American republic (1789 to 1815), U.S. constitutional history, the Salem witch trials, and an extremely popular course about sports in American history. He served as department chair from 1985 to 1993 and has served as the history department's graduate coordinator since 1994.

A specialist in Revolutionary-era American history, David was especially interested in higher education in the early United States. He is the author of *Educating Republicans: The College in the Era of the American Revolution* (Greenwood Press, 1985), in addition to articles in *Pennsylvania History*, *The William and Mary Quarterly*, *History of Education Quarterly*, and *The Pennsylvania Magazine of History and Biography*.

Lately, he has been researching and writing about the life of Charles Nisbet, the cantankerous first president of Dickinson College and an outspoken critic of democratic trends in the newly independent United States.

Throughout his years at John Carroll, David has been an indefatigable advocate for undergraduate teaching and to the maintenance of high standards in core and major courses. And, as anybody who has ever served on a committee with David will attest, he does not hesitate to offer his opinion about issues that matter to him. Those views, always well thought out, are communicated vigorously yet respectfully. Needless to say, the University, and the department, will miss him greatly. He will continue to teach at John Carroll on a part-time basis.

JOHN (JACK) SOPER

Professor of Economics and John J. Kahl Sr. Chair in Entrepreneurship, Department of Economics and Finance

Educated at Tufts University (A.B.) and the University of Massachusetts (M.A. and Ph.D.), Jack is a leading authority on economic education and his contribution to the field is path-



breaking. He and his wife Dr. Judith Staley Brenneke (who teaches part-time at JCU) co-directed the Cleveland Center for Economic Education in the 1980s. In 1991, he

published *Effective Economic Education in the Schools* and has had publications appear in *The Journal of Political Economy*, *The American Economic Review Papers & Proceedings*, *The Southern Economic Journal*, *The Journal of Economic Education*, *Business Economics*, *The Journal of Private Enterprise*, and *Managerial Finance*, among others. Jack also received the distinguished Henry H. Villard Award for his pioneering research contributions in the field of economic education from the National Association of Economic Educators and the Joint council for Economic Education.

Jack's contribution to the field of entrepreneurship is also significant. Because of his efforts, John Carroll University made the John Templeton Foundation Honor Roll for Free Enterprise Teaching in 1990. He was appointed the John J. Kahl Sr. Chair in Entrepreneurship in 2004 and has been instrumental in developing the entrepreneurship minor at JCU. His community service activities include serving as an officer in the Entrepreneurship Education Consortium and in the 100 Year Club of Cleveland.

Finally, Jack is a versatile instructor who has taught courses at the graduate and undergraduate levels, including principles of macroeconomics and microeconomics, money and banking, U.S. economic history, managerial economics, and entrepreneurship. He is also experienced in teaching abroad, serving as a visiting instructor at the Oslo School of Business in Norway.

Departmentally, Jack is described as a great colleague – highly respected, candid, opinionated, motivated, and dedicated to his profession.



DiFRANCO

In appreciation

Kathy DiFranco, Registrar, will retire this summer. Kathy was educated at John Carroll, where she earned a B.A. in Sociology, and an M.A. in Human Services and served as Supervisor of the Student Service Center from 1981 to 1985. Appointed Registrar in 1986, Kathy has been a model of professionalism, organization, courtesy, and integrity to the entire community for more than 25 years. Her knowledge, command of information, and hard work have been invaluable assets to the institution. We wish her well and offer heartfelt thanks for her service.

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Questions and comments should be directed to:
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