
Theatre Productions

Communication & Theatre Arts

10-23-2009

Little Shop of Horrors

Howard Ashman

Follow this and additional works at: <https://collected.jcu.edu/plays>

Recommended Citation

Ashman, Howard, "Little Shop of Horrors" (2009). *Theatre Productions*. 1.
<https://collected.jcu.edu/plays/1>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact mchercourt@jcu.edu.

JOHN CARROLL UNIVERSITY
TIM RUSSERT DEPARTMENT OF COMMUNICATION
& THEATRE ARTS
PRESENTS IN ASSOCIATION WITH
MUSIC THEATER INTERNATIONAL

LITTLE SHOP OF HORRORS

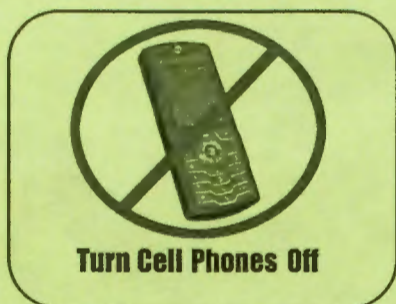


BOOK AND LYRICS BY:
HOWARD ASHMAN
MUSIC BY:
ALAN MENKEN

OCTOBER:
23, 24, 30 AT 7:30PM
31 AT 3PM
OCTOBER: 25
AND
NOVEMBER: 1 AT 2PM
2009

As a courtesy to the performers
And to those around you:

PLEASE REFRAIN FROM USING CELL PHONES,
WATCH ALARMS, PAGERS, AND FLASH
PHOTOGRAPHY



PLEASE note the EMERGENCY EXITS
marked in Kulas Auditorium. Should an
emergency occur, please WALK in an orderly
fashion to the nearest exit.

The John Carroll University
Tim Russert Department of Communication and Theatre
Arts Presents in Association with Music Theatre
International:



Books & Lyrics By: Howard Ashman
Music By: Alan Menken
Directed By: Keith Nagy

October 23, 24, and 30 at 7:30 PM
October 31 at 3:00 PM
October 25, November 1 at 2:00 PM
Fall 2009

Little Shop of Horrors

Production Staff

Director.....	Keith Nagy
Lighting Designer.....	Michael Simons
Set Designer.....	Keith Nagy
Costume Designers/Coordinators.....	Lee Homan
	Timothy Sklodonski
Sound Designer.....	Eric Simna
Stage Manager.....	Katie Sickels
Assistant Stage Manager.....	Katie Ratajczak
	Katie Goffos
Publications Manager.....	Katie Sickels
Box Office.....	Josh Borgese
	Howard Regal
Sound Board Operators.....	Matthew Smith
Light Board Operator.....	John Leffler
	John Scheatzle
House Manager.....	Megan Hallo
Running Crew.....	Aaron Copeland
	Donte Ledwell
	Holly Kleese
	Tess Taylor
	Caitrin Cardosi
	Ali Swink

Acknowledgements:

Dr. Karen Gygli, Leslie Arce, Dr. Sarah VanSlette's Event Planning Class,
Flowerville, Tri-C West, Heights Youth Theatre

The Importance of Being Earnest
Cast— In Order of Appearance:

Chiffon	Athena Ungar
Ronnette	Elizabeth Burton Jones
Crystal	Kelly Knisley

****CAST A****

Seymour	Dan Simpson
Mushnik	Santino Montanez
Audrey	Taylor Nagy

Cast A performs October 23, 24 and November 1

****CAST B****

Seymour	Ben DeVictor
Mushnik	Sean Cahill
Audrey	Jackie Orchard

Cast B performs October 25, 30, 31

Customer A	Patrick Levandowski
Chang	Stephen Tacastacas
Orin Scrivello D.D.S.	Brendan Hancock
Audrey II (Voice)	Matt Crow
Audrey II (Manipulation) ..	Eric Simna
	Joe Stois
Bernstein	Stephen Tacastacas
Mrs. Luce	Dana Funyak
Skip Snip	Ben Curatolo
Patrick Martin	Patrick Levandowski
Winos	Patrick Levandowski
	Ben Curatolo
	Stephen Tacastacas
Bag Ladies	Cara Stamp
	Dana Funyak
	Katie O'Donnell

The Cast

SEAN CAHILL (Mushnik B) is a second year Political Science student here at John Carroll. He is very excited to be making this trip to the Kulas stage for the third time, previously, being seen in *The Importance of Being Earnest* (understudy for Lady Bracknell) and *The Laramie Project*. Other credits include *Bells are Ringing* (Sandor Prantz), *The Music Man* (Marcellus Washburn), Moliere's *Tartuffe* (Orgon), and *George Washington Slept Here* (Uncle Stanley). Sean would like to thank his friends here at Carroll for their constant love and support and would like to dedicate his performance the three lovely ladies in his life: his mom and two sisters. Much Love!!!

BEN CURATOLO (Skip Snip/Wino) is a senior studying Computer Science, Engineering Physics, and Chemistry with a neuroscience concentration. When he is not busy studying (yes that does occasionally happen), he enjoys going to the theater. In high school he participated in every possible production and is happy to be back on the stage. Ben would like to thank all of the amazing people he has had the privilege to work with over the years. Most of all, he would like to thank his family for supporting him in all of his endeavors all these years.

MATT CROW (Plant Voice) is a sophomore Communications and Theatre Arts major. He is currently an active participant on JCU radio and has an equivalent of a black belt in Karaoke. Though you may have seen him quietly studying in the library, he is no dull cookie. He is bright and full of energy as you will be able to tell when you hear him holler "Feed Me"! He gives praise to God, his wonderful family and girlfriend.

BEN DEVICTOR (Seymour B) is excited to be in Little Shop of Horrors here at JCU. He is a sophomore Economics major and loves it. Ben would like to thank God, Mum, Dad, and Alec Baldwin (He is the best actor ever!). Enjoy the play, kthnxbai!

DANA FUNYAK (Bag Lady/Mrs. Luce) is a sophomore planning on majoring in Business Management, with a focus on Entrepreneurship, and minoring in Communications. In high school, Dana performed in *Peter Pan* (Hummingbird), *Auntie Mame* (Sally Cato), *Godspell* (Ensemble), *The Crucible* (Mercy Lewis), and *Anything Goes* (Virtue). Dana is also an RA, tour guide, Treasurer for the Dance Ensemble, and works in the Sports Information department. She is debuting on the Kulas Stage as the Bag Lady Gertrude and Mrs. Luce.

BRENDAN HANCOCK (Orin Scrivello) is a freshman at John Carroll and is excited to be in his first show here. Brendan plans on majoring in Communications and Theatre Arts, and would like to thank his friends, family, and Keith for making this all possible. He has formally performed as a pirate in *Pirates of Penzance* and the Lion in the *Wizard of Oz*, but the Orin the Dentist is by far his favorite.

ELIZABETH-BURTON JONES (Ronnelle) is a sophomore at John Carroll University and she is heavily involved on campus in Chapel Choir, Kappa Delta Sorority- Chaplin, SUPB-Collaboration Chair, The Sweet Carrollines, she is a Tour Guide, and she is a Lector at JCU Masses. She is proudly from Canton, Ohio. EBJ is a graduate of Canton Central Catholic High School, while there she was the President of the Drama Club and she is happy to be back to her roots in theater. At Canton Central Catholic High School she was Aida in the musical *Aida*, Asaka (the Mother of the Earth) in *Once on This Island*, Maggie Cutler in the play *The Man Who Came to Dinner*, Aunt March in the musical *Little Women*, and Chorus in *Les Miserables*. Also, she was in numerous ballet productions at the Canton Ballet, including *The Nutcracker* and *The*

Wizard of Oz for over the span of 10 years. "I love theater so much! It is my niche! I would like to dedicate my performances to my family and most importantly to my Mommie, I L-O-V-E Y-O-U and thank you for everything!"

KELLY KNISLEY (Crystal) is a freshman at John Carroll University. She plans to major in psychology and finish her graduate studies by completing the five year MBA track here at JCU. Kelly is thrilled to be making her debut on stage at John Carroll as Crystal in this year's production, *Little Shop of Horrors*. Kelly's previous credits include *South Pacific* (Chorus), *Brigadoon* (Chorus), *Bye Bye Birdie* (Kim McAfee), and *Anything Goes* (Reno Sweeney). She would like to thank her family, friends, cast mates, and everyone else involved with the show for their constant support and hard work.

PATRICK LEVANDOWSKI (Wino/Patrick Martin) is a freshman from the Metro-Detroit area (No worries, Michigan State fan). This is his first performance on the John Carroll stage, but not in a theatre. Patrick performed in High School playing roles such as Zangler in *Crazy for You* and Oliver Hix in *Music Man*. In his spare time, he plays tennis for John Carroll and dabbles in Ultimate Frisbee. He has been blessed with a musical background and thanks his parents for their persistence when it came to the practicing of the piano. He would like to thank the cast and crew for their support as well as their wit during all the late night rehearsals. He will be sad to see the show go, but is extremely proud of the final product. He wishes everyone the best of luck in their future endeavors. Patrick would like to dedicate his performance to Nana, Mom, Dad, Stephen, Diana, Elisabeth, and Lucy.

TAYLOR NAGY (Audrey A) is a junior Communications and English major at JCU. Taylor's previous roles include "Belle" in *Beauty and the Beast*, "Velma Kelley" in *Chicago*, and "Sarah Brown" in *Guys and Dolls*. She would like to thank God, her family, and cousin Keith for making this performance possible. Taylor loves puppies, beef jerky, and frolicking outdoors with happy people. Enjoy the show! K thanks, bye.

KATIE O'DONNELL (Bag Lady) is a sophomore and has had the time of her life performing over the years for Magnificat High School as Millie in *Thoroughly Modern Millie*, St. Richard Theatre Co., The Beck Center, The Dance Center and now at John Carroll. She is a part of an all female new a capella group The Sweet Carrolls. Shout out to her fellow bag ladies, Eunice, Gertrude and all her family and friends who have supported her throughout the years.

JACKIE ORCHARD (Audrey B) is a freshman Psychology major at John Carroll University. She is an ROTC cadet and is also involved in Carroll Singers. Her past performances include: *Cinderella*, *The Music Man*, *Fiddler on the Roof*, and *Dear Edwina*. Jackie has never before had a lead in a show and was convinced for days that she was really just an understudy. Jackie sends personal thanks to all of the wonderfully supportive guys in the Wolfpack Battalion for putting up with her "mini-concerts" and her roommate Marg, for memorizing all the songs along with her. Special thanks also go to Ally, for all of her support and sarcasm.

DAN SIMPSON (Seymour A) is very thankful to be given the opportunity to perform for the first time on the JCU stage as a sophomore. He would like to thank his parents and the rest of his friends and family for all their support over the years, and hopes that everyone enjoys the show.

CARA STAMP (Bag Lady) is pleased to be appearing in her first show at John Carroll. She is a freshman and she's really enjoyed playing the role of Eunice (yeah, her character has a name)

and wants to throw a quick shout out to her fellow bag ladies, Eleanor and Gertrude. Back in Denver, Cara performed in *Sweeney Todd* (Tobias) and *Brigadoon* (Meg Prockie), but she's pleased to find that singing at this low altitude is so much easier. To Telari and Alyssa, she wants to say "this is love, you touched my soul". Enjoy!

JOE STOIS (Plant Manipulator) is a freshman here at John Carroll and is thrilled to be involved with his first show on the Kulas Stage. Joe would like to thank his family and friends. Enjoy the show!

STEPHEN NEIL TACASTACAS (Mr. Chang/Wino/Bernstein) is an Engineering Physicist by day and a character by night, Stephen has been stuck in the first floor of east Dolan for far too long. He is hoping to graduate by the end of the school year and by then, he will still be unable to purchase alcohol. He currently lives a mere 2 miles away in Shaker Heights after trekking more than a thousand miles from where he was born – moving to the cold, snow-filled place that is Cleveland, from the warm, sandy beaches of the Philippines. His greatest accomplishment is perhaps in sticking with Physics when he could have majored in something else a long time ago. He learned the lesson to "not procrastinate when choosing your major or else you'll get stuck with what you're currently doing" the hard way. *Little Shop of Horrors* is his first musical and he is excited to join the talented and hard-working cast, crew, and directors. Stephen would like to send his love and thanks to his family and friends.

ATHENA UNGAR (Chiffon) is a senior Management major with a Human Resource track in the Boler School of Business and intends on going on for her MBA after graduation in May. At home performing, she is excited to be returning to John Carroll's stage where she was first seen as a Kit Kat Girl in *Cabaret*. She has also been in *Once* on this Island and enjoyed 10 years with the Cleveland Singing Angels where she traveled to 11 foreign countries, was a soloist and student choreographer. Athena would like to thank God for making everything possible, her parents (especially her mom who helped foster her love of music), her family and all of her friends for their support and encouragement. P.S. Enjoy the show!

Production Staff

KEITH NAGY (Director /Set Designer) is pleased to be directing his first musical at John Carroll University. Keith is an assistant professor of Communication and Theatre Arts at John Carroll University and previously served as Director of Production at Cleveland Opera for 18 years. He was also the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata*, and *Carmen*. Mr. Nagy has designed sets and lights for over 20 of John Carroll University Productions in the past ten years. At Lakeland Theatre Mr. Nagy is the resident designer. Favorites include *Company*, *Brighton Beach Memories*, and the light designer for *I do! I do!* He was both lighting and set designer for *Death of a Salesman*, *Arsenic and Old Lace*, *I Hate Hamlet*, and *A Little Night Music* and just recently *Into the Woods* and *Pride and Prejudice*. His design work has included ballet, film, live theatre, and industrial show. He has designed for the Seattle Opera, Opera Carolina, Lyric Opera of Kansas, Michigan Opera Theatre, Connecticut Opera, and Opera de Puerto Rico. Mr. Nagy's work in the theatre has been seen at Great Lakes Theatre Festival, Doboma, The Halle Theatre, Karamu, Porthouse Theatre, and Berea Summer Theatre. Mr. Nagy, who is a member of the United States Artists local #829, earned his Bachelor of Arts degree in Theatre from California State Polytechnic University (Pomona) and Master of Fine Arts degree in Production Design from Ohio University. Mr. Nagy's most recent credits include lights and setting for the Halle Theatre's Production of *Rags and Cabaret*, and lighting design for Doboma's critically acclaimed production of *Wit*.

CHRISTOPHER TOTH (Music Director) is the assistant organist at Fairmount Temple in Beachwood. In 2006 he passed the Colleague and Service Playing exams of the American Guild of Organists. Christopher holds two degrees from The Cleveland Institute of Music, where he studied organ performance with Karel Paukert. He currently studies voice with David Gooding and directs the music for local musical theater productions. Chris has also served as principle accompanist for the previous JCU musicals *The Mystery of Edwin Drood* and *Working*.

JENS LEE (Choreographer) is an EMC (Equity) Actor. Jens has spread his love for the stage from Pittsburgh, Pa all the way to the Upper Peninsula of Michigan. Some of his theatre work would include *Pippin* (Dance Captain/Cain Park), *Twelve Night/Comedy of Errors* (Northeast Ohio Acclaimed Theatre Great Lakes Theatre Festival), *Anything Goes/Music Man* (Porthouse Theatre), Tommy Keller in *Annie Get Your Gun* (Thunder Bay Theatre), George Gibbs in *Our Town* (Thunder Bay Theatre), Beast/Prince in *Beauty and the Beast* (Thunder Bay Theatre), Sid in *Christmas Schooner* (Thunder Bay Theatre), and Oscar in *Damn Yankees* (New Castle Playhouse). Certified in Cecchetti Ballet and the 13 dances of American Ballroom/Rhythm, he has worked with professionals such as Robert Steele, Anita Lin, Richard Dickinson, Chris Cobb, Gigi Hazen, Debbie Parou, Steve Annegam, Katie Halbert, Andrew Blight, Steven Piper, Alan Obizar, Sabatino Verlezza, G. Hendricks, Martin Lamb, Charlie Fee and Victoria Bussett. As a dancer, he has trained and danced with Pittsburgh Youth Ballet, New Castle Regional Ballet, Laurel Ballet, Ballet Western Reserve, Allegro Arts, Studio 22, Verlezza Modern Co. and the Cecchetti Council of America where he danced in ballets such as the Nutcracker (Snow Prince, Drosselmeyer, Russian, Marzipan, Chinese, Grande Pas Prince, Spanish, Butler, and White Soldier), Little Mermaid (Prince), Cinderella (Dance Master, Prince), Peter Pan (Father), Heinz Poll's *Pas de deux*, Richard Dickinson's *Intermeda*, and Verlezza Modern Company's *Tobi Roppo*. Jens Lee is also the Ballet Instructor at Lakeshore Gymnastics and Dance.

MICHAEL SIMONS (Lighting Designer) is currently Technical Director and Resident Designer for the JCC Playmakers Youth Theatre. He has designed lights for several JCU productions including *Born Yesterday*, *All My Sons*, *Wait Until Dark*, and *A Funny Thing Happened on the Way to the Forum*. He also directed *Ludlow Fair* for the Marinello One Acts and wrote *Trembling Brides Answer* for the Marinello One Acts. Other directing and design work has been seen from Camilla's Theatre Gallery in New York City to Circle Theatre in Chicago and to The Theatre in Old Town in San Diego. Michael earned his B.A. in Theatre from Viterbo University in La Crosse, WI, and his M.F.A. in Directing and Scene Design from Western Illinois University.

ERIC SIMNA (Sound Designer/Plant Manipulator) is no stranger to JCU and is back as sound designer for yet another JCU production. Always up for a new challenge of juggling classes, family, work, and friends, he grumbles his way through sleep deprived nights making sure this show will be just as good as or better than the last. He would like to thank everyone in the Department of Communication and Theatre Arts for trusting him with yet another show.

LEE HOMAN (Costume Designer) is a native of DeKalb, IL, and attended fashion design at Ray Vogue Schools in Chicago. He has been associated with several Las Vegas type reviews for the last 25 years as well as "Legends in Concert" show at the Imperial Palace in Las Vegas, Nv.

TIM SKLODOWSKI (Costume Designer) is a native of NE Ohio. He first came to training in his field while studying at the Franciscan Seminary in Quincy, IL. He worked in Chicago and then Los Angeles in both the Television and Movie industries. His credits include working for Nolan Miller of "Dynasty" fame.

KATIE SICKELS (Stage Manager) is a junior majoring in Communications and English at John Carroll. Katie has been involved in nine productions at JCU, most recently *The Importance of Being Earnest*, *The Laramie Project*, and *The Marinello One Acts*, as well as several productions with Heights Youth Theatre including *Godspell*, *High School Musical II*, and *Oliver*. Katie would like to thank the cast and crew for all of their hard work and efforts, and sincerely hopes they don't feed her to the plant. She would also like to thank her friends, coworkers, "people", family, and her fellow Katis for all of their love, help, and sanity.

October 31st Matinee Acknowledgements:

Ben N' Jerry's, Cheesecake Factory, Chipotle, Dave's Cosmic Subs,
Dellarco Enterprises Panera Bread, Dewey's Pizza, Island Sun Tanning
Salon, The Lopez Southwestern Food Club, North Park Brew N' Bistro,
Richard Carlo Hair Salon, Rosalina Mark Frank Salon

The Chipotle logo, featuring the word "Chipotle" in a white, stylized script font inside a dark, rounded rectangular background.

DEWEY'S
P I Z Z A

The Cheesecake Factory logo, featuring the words "The Cheesecake Factory" in a stylized, gothic-style font. The "C" in "Cheesecake" is large and ornate, and the "F" in "Factory" is also large and stylized.The Lopez Southwestern Food Club logo, featuring the word "LOPEZ" in a bold, stylized font.

Southwestern Food Club

We Applaud our Show sponsors
THANK YOU!



Michael A. Day

Flowerville

2268 Warrensville Center Road, University Heights, Ohio 44118
(216) 932-7550

E-mail Flowerville216@aol.com

www.flowerville.net