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The End of a Line; Shooting Gallery

Robert Hawkins

Israel Horvitz

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The John Carroll University Department of Communications presents

The Marinello One Acts

The End of a Line
by Robert Hawkins
directed by Melissa Somrack

Shooting Gallery
by Israel Horvitz
directed by Keith Nagy

Marinello Little Theatre
October 3-4, 10-11 at 8 PM  October 12 at 2 PM
JOHN CARROLL UNIVERSITY
Department of Communications

Proudly Presents

The End of a Line
by Robert Hawkins
Directed by Melissa Somrack

and

Shooting Gallery
by Israel Horvitz
Directed by Keith Nagy

Marinello Little Theatre
October 3-4 and 10-11 at 8 p.m.
October 12 at 2 p.m.

*The End of a Line* presented with the permission of the playwright.
*Shooting Gallery* presented with the permission of Dramatists Play Service, Inc.
DIRECTOR’S NOTE:  
THE END OF A LINE

There are times in each of our lives when we realize that we really don’t know the people who are closest to us: our sisters, brothers, sons, daughters, nephews, and nieces. Is there a point where we can reach out, stoop to forgive or understand before we lose that person completely? Miller has come on a mission: to share a life. This life is a side of Bill that Nora and Margaret never knew. As we find out when it is too late, each life is special, each life is sacred. It’s time to start living.

A very special thank you to Robert Hawkins for his many letters and phone calls and for the privilege of letting us present this piece to you.

Thank you for coming. We hope you enjoy the show.

Melissa Somrack  
Director

SHOOTING GALLERY

Have you ever wanted something so bad that you went to the ultimate extreme to obtain it? Have you ever loved someone so much that you would sacrifice your life for them? So many dilemmas in life, so little time. Choosing your priorities is hard. Well, it is time for these characters also. And we also have a little fun in seeing it played out. Thanks for coming!

Keith Nagy  
Director
CAST:

END OF A LINE

Margaret Gravlee .................................................. Caroline Sassetti
Nora (Gravlee) Ashton ........................................... Anne Edman
Mason Miller .......................................................... Matthew Kiedrowski

Location and Time:
Birmingham, Alabama
Present day

There will be a ten-minute intermission.

SHOOTING GALLERY

A Woman ................................................................. Cari Kotcher
A Man ................................................................. Patrick W. Lafferty
A Lion ................................................................. Matthew Terlop

Location and Time:
An amusement park in winter.

Please Note
Please refrain from eating, drinking or smoking in the Marinello Little Theatre. Taking flash pictures during the production is distracting and potentially dangerous to the actors, as it may disorient them-- please wait until after the performance.
ABOUT THE CAST:
THE END OF A LINE

Anne Marie Eileen Edman (Nora) is a communications major and French minor. She believes that some good faith in yourself and others and a lot of wit will get you far in life. She plays the guitar and thinks she’s Jewel. Basically, she’s a svelte and savvy kind of gal. This is her first role at JCU, and hopefully not her last. She loves her mama a lot and thanks all her thousands of fans who came to bask in the glow of the spotlight.

Matthew James Kiedrowski (Mason) is a sophomore with a biology major, not pre-med. This is his first role at John Carroll University. He credits his acting ability to his three younger brothers, all of whom are victims to his superior acting technique of getting them into trouble. He enjoys sports and pretending to work at his family’s world famous bakery, “Kiedrowski’s Simply Delicious Bakery,” in Amherst. He would like to thank everyone for all the love and support he was given throughout his life.

Caroline K. Sassetti (Margaret) is a sophomore communications major in her first role at John Carroll. She hopes to continue acting in her hometown of Chicago. She dedicates this performance to Mom, Dad, Stephanie, and Tim. Caroline would like to thank her family for their love and continuing support.
PRODUCTION STAFF

Director--  The End of a Line ............................................. Melissa Somrack*
Director--  Shooting Gallery ............................................. Keith Nagy
Stage Manager--  The End of a Line ................................. Kathleen Upper
Stage Manager--  Shooting Gallery .................. ................. Jonathan Mayo*
Set Designer.............................................................. Tyler Dorsey
Costume Designer................................. Susan Filon, Jill Gates
Lighting Designer............................................. Joseph Kilbane*
Sound Designer/Operator .................................. Timothy Howley
Light Board Operator........................................ Jonathan Mayo*, Kathleen Upper
Light Crew................................................................. Tom Artale*,
Running Crew................................................................. Michael Molloy, Deborah Chute*
House Manager............................................. Michael Hope, Marc Landry
Box Office.............................................................. Ryan O'Connor, Amy Abdelnour
Set Crew.......................................................... Christine Castro*, CO 275
Program............................................................... Eileen Conner*
Graphic Design ................................................. Melissa Somrack*
Publicity............................................................... PRSSA: Meg Martin, President

*Alpha Psi Omega
Alpha Psi Omega is the national theater honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theater throughout the United States. Induction eligibility into the fraternity is determined by participation in theater.
**SHOOTING GALLERY**

*Cari Kotcher* (A Woman) is a senior communications major at John Carroll. She has been in several plays in high school and one John Carroll production, *The Good Woman of Setzuan*. She is currently dating the hot dog man.

*Patrick W. Lafferty* (A Man) is a senior accounting major who is looking forward to entering law school in the fall of 1998. This is his first production at John Carroll but he has been "acting up" since he was three. He thanks you kindly for attending.

*Matthew Terlop* (A Lion) is a graduating senior majoring in communications. This is his acting debut. Matt enjoys meditation and weightlifting on alternate days. He also enjoys the company of plants. Matt is seeking a career in law enforcement.
ABOUT THE PRODUCTION STAFF:  
THE END OF A LINE

Melissa Somrack (Director) is a senior communications major who is very happy to have the opportunity to expand the minds of the JCU community. Melissa had the privilege of stage managing with extraordinary talent this summer at Lyric Opera Cleveland. She has also done technical work at Dobama Theatre, Cleveland Signstage and 12 productions at JCU. Last semester she designed the set for Nancy Kiefer's Head of a Blue-Eyed Man in Marinello Little Theater. Melissa can be seen in JCU's Pep and concert bands and at Open Mike Night every Wednesday. She thanks her family and friends for supporting her ambitions.

Kathleen Upper (Stage Manager) is a sophomore math major. She spent last year making oatmeal and cutting lemons for the shows Head of a Blue-Eyed Man and Crimes of the Heart. This year she is just happy to have a bio.

SHOOTING GALLERY

Keith Nagy (Director) is an assistant professor of communications and served as Director of Production at Cleveland Opera for the last 15 years. He also acts as a resident designer for Cleveland Opera. This is his directorial debut.

Jonathan Mayo (Stage Manager) is a junior English and communications major who is stage managing his first show. He enjoys playing the tuba in the John Carroll pep band and eating in the cafeteria.
Tyler Dorsey (Scenic Design) is a junior communications major from Parma. This is his first design production at Carroll. He worked on set crew last year, along with numerous technical positions in high school. Tyler enjoys sailing and is the rear commodore on the Sailing Team. Tyler likes to work in JCU’s TV studio and hopes to make a career out of it someday.

Joseph Kilbane (Light Design) is a senior English major attaining a secondary teaching certificate. He has appeared in JCU productions of The Day They Shot John Lennon, The Runner Stumbles, Man of La Mancha, The Good Woman of Setzuan and Twelfth Night. He was proud to be Technical Director for last semester’s production of Head of A Blue Eyed Man and has worked on the set construction crews since his freshman year. Joe will be graduating in May and looking for a job; help him out if you can.

SPECIAL THANKS
Robert Hawkins, Dr. Karen Gygli*,
Neil P. Ryan*, Bonnie Kaminski,
Cleveland Opera, Dr. Jacqueline Schmidt

DON’T MISS
The fall musical Merrily We Roll Along
Kulas Auditorium
October 24, 25, 30, 31 and November 1 at 8 pm
November 2 at 2 pm