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Sweet Charity

Neil Simon

Cy Coleman

Dorothy Fields

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SWEET CHARITY

November 14, 15, 16, 21, 22, 23

8:30 pm

JOHN CARROLL UNIVERSITY
LITTLE THEATRE WORKSHOP
presents

SWEET CHARITY

Directed by Nancy Busch

BOOK by NEIL SIMON

MUSIC by CY COLEMAN

LYRICS by DOROTHY FIELDS

Based on an original screenplay
by
Federico Fellini, Tullio Pirelli, Ennio Flaiano

Produced for the Broadway stage
by
FRYER, CARR and HARRIS

Conceived, Staged and Choreographed
by
BOB FOSSE

Produced by special arrangement with, and music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC.
757 Third Avenue, New York, New York, 10017

CAST OF CHARACTERS - Continued

GOOD FAIRY.....Alice Burns

INFORMATION GIRL.....Joyce McChesney

MARRIED WOMAN.....Susan Romza

RICH MAN'S FRUG DANCERS

Alice Burns
Bob Daily
Alex Guerrieri
Joyce McChesney
Susan Romza

CAST OF CHARACTERS

CHARITY HOPE VALENTINE.....Barb Nagel

OSCAR LINDQUIST.....Scott Heran

HELENE.....Noreen Wasserbauer

NICKIE.....Therese Trimarco

HERMAN.....Michael Day

VITTORIO VIDAL.....Tom Alemagno

URSULA MARCH.....Julie Ahrens

DADDY BRUBECK.....Kregg Boreani

#1 ASSISTANT TO DADDY.....Bob Daily

#2 ASSISTANT TO DADDY.....Kevin McNulty

CARMEN.....Sonia Plocharski

ROSIE.....Beth Ann Boehnlein

CHARLIE.....Tom Joly

MARVIN.....John Zridarsic

MANFRED.....Alex Guerrieri

BARNEY.....John Mullen

SUZANNE.....Judy Semer

FRENCHY.....Mary Dwyer

BETSY.....Colleen O' Malley

ELAINE.....Alice Selby

ALICE.....Denise Dobay

ACT TWO

SCENE 1: The 92nd Street "Y" Elevator

SCENE 2: Rhythm of Life Church

"Rhythm Of Life".....Daddy Brubeck, Two Assistants, Congregation

SCENE 3: Going Crosstown
(Limbo then in Subway)

SCENE 4: Charity's Apartment

"Baby Dream Your Dreams"....Nickie and Helene

SCENE 5: Coney Island

"Sweet Charity".....Oscar and Chorus

SCENE 6: Fan-Dango Ballroom

SCENE 7: Times Square

"Where Am I Going".....Charity

SCENE 8: Barney's Chile Hacienda

SCENE 9: "I'm a Brass Band"

"I'm A Brass Band".....Charity and Men

SCENE 10: Fan-Dango Ballroom

"I Love To Cry At Weddings"...Herman, Nickie, Helene, Rosie, Solo Tenor, and Chorus

SCENE 11: The Park

MUSICAL NUMBERS AND SYNOPSIS OF SCENES

OVERTURE

ACT ONE

SCENE 1: The Park By The Lake

"You Should See Yourself".....Charity

SCENE 2: Hostess Room of the
Fan-Dango Ballroom

SCENE 3: Fan-Dango Ballroom

"Big Spender".....Nickie, Helene and Girls
"Charity's Soliloquy".....Charity

SCENE 4: New York Street in Front of the
Pompeii Club

SCENE 5: Interior of the Pompeii Club

"Rich Man's Frug".....Charity

SCENE 6: Vittorio Vidal's Apartment

"If My Friends Could See Me Now".....Charity
"Too Many Tomorrows".....Vittorio

SCENE 6A: The Same

SCENE 7: The Hostess Room

"There's Gotta Be Something Better Than This"
Nickie, Helene and Charity

SCENE 8: The 92nd Street "Y" Information
Booth and Elevator

"Bravest Individual".....Oscar and Charity

***There will be a 15 minute intermission ***

PRODUCTION STAFF - Continued

COSTUMES.....Beth Ann Boehnlein
Pilar Sarasa
Noreen Wasserbauer
Cindi Zadkovich

PUBLICITY.....Nancy Busch
Bob Daily
John Znidarsic

PROGRAM DESIGN.....John Znidarsic

HOUSE MANAGER.....Lisa Scott

KEYBOARDS.....Janet Skerkoski

TRUMPET.....Jim Ryan

DRUMS.....Tony Fitzpatrick

PRODUCTION ASSISTANT.....Therese Alexander

PRODUCTION STAFF

DIRECTOR/CHOREOGRAPHER.....Nancy Busch

ASSISTANTS TO THE DIRECTOR.....Michael Day
Beth Ann Boehnlein

CO-CHOREOGRAPHER.....Debbie Wolter

VOCAL DIRECTOR.....Sonia Plocharski

MUSICAL DIRECTOR.....Janet Skerkoski

TECHNICAL DIRECTOR.....Jim Ryan

STAGE MANAGERS.....Jane Prendergast
Mary Zunt

STAGE CREW.....Laura Brael
JeanAnne Crawford
Tony Fitzpatrick
John May
Diane Winter

LIGHTING DESIGN.....Mark Perna

LIGHTING CREW.....Kathy Kramer
Tom Snyder

PROPS.....Michael Day
Katy McCann

MAKE-UP DESIGN..... Melissa Burmeister

MAKE-UP.....Mariann Krebs
Katy McCann
Nancy Prybyolo
Janet Skirtich

Little Theatre stage after a smash hit in South Pacific as Luther Billis. A protege of Mike Day, Kregg's interests are blondes, brunetts and red-heads.

BETH ANN BOEHNLEIN(Rosie and asst. to the director) is a sophomore sociology major. Last semester she appeared as the maidservant in the JCU production of Alcestis.

SONIA PLOCHARSKI(Carmen, vocal director) is a new face on the Little Theatre stage. Although she is interested in acting, "Sonny" is a musician at heart. She is a sophomore Sociology major with a minor in Communications.

ALICE BURNS(Good Fairy), from Park Ridge, Illinois, is a sophomore English major who plans to attend law school. This is her third Little Theatre production.

DENISE DOBAY(Alice) is a sophomore pre-law student majoring in Communications and English. Sweet Charity is Denise's Little Theatre debut.

MARY DWYER(Frenchy), a sophomore elementary education major, is also making her Little Theatre debut. Mary's from Glenview, Illinois.

JOYCE McCHESNEY(Info. girl) is a sophomre Communications major with a business concentration. This is Joyce's first musical.

COLLEEN O' MALLEY(Betsy), a freshman Communications major, has previously played in Roar of the Greasepaint and Once Upon A Mattress.

SUSAN ROMZA(Married wome) is a freshman science major from Pittsburgh, Pa. A dance teacher with 14 years of training, Sue has appeared with the Park Players of Carnegie-Mellon University.

ALICE SELBY(Elaine) from South Africa, is a senior Communications major. This is Alice's fourth year in America, and her third Little Theatre production.

WHO'S WHO IN THE CAST

BARB NAGEL(Charity) is a junior English major. She previously appeared in South Pacific here at JCU. Her list of credits include Eve in The Apple Tree and Nancy in Little Mary Sunshine. Barb hopes to sing professionally someday.

SCOTT HERAI(Oscar), a senior Communications major, is appearing in his first musical. Last spring he played Hercules in JCU's production of Alcestis. Scott's hobbies include wrestling and racquetball.

THERESE TRIMARCO(Nickie), a junior from Painesville, Ohio, is majoring in Communications. Sweet Charity makes her second performance on the Little Theatre stage. Last year she appeared in The Encounter. Therese enjoys singing, acting, and reading.

MOREEN WASSERBAUER(Helene) is a junior Communications major from Lakewood, Ohio. Moreen has been involved with the Little Theatre onstage and off in South Pacific, The Flies, and Alcestis.

MICHAEL DAY(Herman and asst. to the director) is a senior Communications major. Mike has appeared in Finale II, A Moment Forever, and South Pacific here at JCU. Mike's hobbies include nuclear physics, girls, reading, girls, girls, and more girls!

TOM ALEMAGNO(Vittorio Vidal) is making his debut on the Little Theatre stage, although he previously appeared in Arsenic and Old Lace, and Bye Bye Birdie in high school. A junior Communications major from Kirtland, Ohio, Tom is a Nautilus instructor at Centre One Nautilus in Eastlake.

JULIE AHRENS(Ursula) also is making her debut on the Little Theatre stage. Previous credits include No No Nanette, Anything Goes, and Hello Dolly. Hailing from Buffalo, New York, Julie hopes to pursue a career in Public Relations and continue acting in community theatre.

FREGG FOREMAN(Daddy Brubeck), a junior Communications major from Fort Wayne, Ind., is returning to the

BEHIND THE SCENES

NANCY BUSCH(Director/Choreographer) is a senior Communications major who has acted in and choreographed numerous shows for Little Theatre, St. Ignatius High School, and Beaumont School for Girls. Little Theatre credits include You're A Good Man Charlie Brown, A Moment Forever, Finale II, South Pacific, and The Flies. Nancy, president of University Singers, is involved with Student Union, Campus Ministry, and WUJC. Hoping for a career in the theatre, Nancy plans on being rich and famous.

DEBBIE WOLTER(Choreographer) is a sophomore accounting major from Chesterland, Ohio. Dancing for 16 years, Debbie teaches at Morgenstern's Dance Studio in University Heights and at her own studio in Chesterland. A highlight in her performing career was appearing on The Morning Exchange Show. Debbie's credits include The Pajama Game, Damn Yankees, and The Boys From Syracuse.

JANET SKERKOSKI(Musical Director) is a very talented freshman. Janet accompanies University Chorale and University Singers and spent her summer musically directing and playing Godspell at Lake Erie Repertory Theatre.

JIM RYAN(Technical Director) is a senior Communications major. Multi-talented, Jim's Little Theatre credits include Interview and TV.

JUDY SEMER(Suzanne) a sophomore from Wooster, Ohio, is making her first appearance on the Little Theatre stage. Judy is a member of the University Chorale.

BOB DAILY(#1 asst. to Daddy), a sophomore business major received the "call" to spread the "rhythm of life" in Chicago. A normal being by day, Bob becomes a mad envelope stuffer by night.

ALEX GUERRIERI(Manfred), a senior Communications major is no stranger to the Little Theatre. His credits include writing and directing The Encounter.

TOM JOLY(Charlie), a sophomore from Buffalo, New York, likes croquet, mud-wrestling, and suspenders.

KEVIN McNULTY(#2 asst. to Daddy) is a sophomore psychology major making his Little Theatre debut. Kevin speaks fluert Spanish.

JOHN MULLEN(Barney), a junior, has spent months researching and preparing his role as the Dirty old man, and feels the experience will benefit him in later years.

JOHN ZNIDARSIC(Marvin) is a sophomore majoring in Communications. Last semester John appeared as Admetos in Alcestis. John's goal in life is to overcome his severe shyness.

DIRECTOR'S NOTES

It has often been stated that musicals are fun, but of no no real importance in terms of being "real theatre." "Real theatre" strives to illustrate man and his environment, to "hold a mirror up to nature." I feel Sweet Charity does just that. The characters on stage are 3 dimensional, they are real people, and I think there is something of us in one of them. I don't think interspersing dialogue with song and dance is so contrary to "real theatre." If you enjoy the characters more because of it, if one of the songs touches you in a special way, so much the better. Because if "they" make an impression on you, "real theatre" has taken place.

How can I possibly thank everyone connected with Sweet Charity? Mr. M., thank you for giving me the chance, and guidance you've shown in the past; to the cast and crew, for the patience and stamina you've displayed, you'll go straight to heaven; and to my long-suffering parents, who never know what of theirs will turn up on stage, I promise you, when I'm rich and famous, I won't cut you out of my will!

Nancy Rusch

SPECIAL THANKS

Mr. Greg Heislman and Fr. Ron Torina of Saint Ignatius High School, Sr. Claudia Klyn of Glen Oak School, Mr. Joseph Parise, Sherry Williams Mulligan, Steve Alemagno, JCU Copy Center, Mike, Beth Ann, Bob, and Sonny.