

5-19-1990

Commencement Program, 4-19-1990, Baccalaureate Mass

John Carroll University

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John Carroll University Baccalaureate Mass • May 19, 1990

THE ASCENSION

**From the Cathedral of St. Sophia, Novgorod, *ca.* 1500.
Tretyakov Gallery**

Against a dark circle representing heaven, the ascended Christ is seated in a position of authority, welcomed and revered by two angels. Two other angels explain the matter to the eleven apostles and Matthias, who was chosen to be an apostle a few days later. The apostles will be sanctified by the Spirit at Pentecost and do not yet have halos. Mary with halo prays in the center. In the background are two trees and stylized mountains.

Icons feature prominently in the liturgy of the Eastern rites; an icon of The Ascension is appropriate here, with the Feast of the Ascension falling this year on the Thursday following Commencement. The President of the University is bi-ritual, celebrating the liturgy in the rite of the Byzantine Catholic Church as well as in the Latin rite; hence, his special interest in icons.

BACCALAUREATE MASS

Sunday Before the Ascension

The Class of 1990

Main Celebrant

Rev. Michael J. Lavelle, S.J.
President

Homilist

Rev. Richard P. Salmi, S.J.

Deacon

Rev. Dr. Louis G. Pecek

Concelebrants

Rev. William M. Bichl, S.J.
Rev. Casimir R. Bukala, S.J.
Rev. J. Peter Carey, S.J.
Rev. John E. Dister, S.J.
Rev. Howard J. Kerner, S.J.
Rev. John A. McGrail, S.J.
Rev. William H. Nichols, S.J.
Rev. W. Richard Ott, S.J.
Rev. Joseph P. Owens, S.J.
Rev. Gerald J. Sabo, S.J.
Rev. John P. Schlegel, S.J.
Rev. Ernest G. Spittler, S.J.
Rev. Thomas J. Valenti

Master of Ceremonies

Rev. Peter J. Fennessy, S.J.

Lectors

Mary Knurek
Colleen Krupitzer
Paul Toth

Ministers

Samuel Barther Thomas DiSalvatore
Amy Jones Lawrence Nicolette
Donna Perdan

PRELUDE MUSIC

REMAIN SEATED

Prelude

Music for Brass Ensemble

John Carroll University Brass Quintet

ENTRANCE RITE

STAND

Processional Hymn

“The National Hymn”

Congregation and Choir

Words: Daniel Roberts

Music: George Warren

Setting: Hal Hopson

God of all nations, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our ruler, guardian, guide, and stay,
Thy word our law, Thy paths our chosen way.

From war's alarms, from deadly pestilence,
Thy strong arm our ever sure defence;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

Refresh Thy people on their toilsome way,
Lead us from night to never-ending day;
Fill all our lives with love and grace divine;
And glory, laud, and praise be ever Thine. Amen!

Greeting

Penitential Rite

Gloria

Opening Prayer

LITURGY OF THE WORD

SIT

First Reading

Lector: Colleen Krupitzer

Acts 8: 5-8, 14-17

Antiphonal Psalm

Psalm 66: 1-7, 16, 20

The congregation will recite the psalm antiphonally.

Right Side: Shout joyfully to God, all you on earth,
sing praise to the glory of God's name.

Left Side: Say to God, "How tremendous are your deeds!
Let all on earth worship and sing praise to you,
sing praise to your name."

Right Side: Come and see the works of God,
God's tremendous deeds in our midst.

Left Side: God changes the sea into dry land;
Through the river they passed on foot;
therefore let us rejoice.

Right Side: Hear now, all who fear the Lord, while I declare
what God has done for me.
Blessed be God who kindly answered my prayer.

Second Reading

Lector: Paul Toth

1 Peter 3:15-18

STAND

Gospel Acclamation

*Eugene E. Englert
arr. Daniel Q. Kane, C.S.C.*

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two phrases: 'Al - le - lu - ia, al - le - lu - ia,'. The second staff contains the melody for the third phrase: 'al - le - lu - ia.' The lyrics are written below the notes.

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Gospel

Deacon: Louis G. Pecek

John 14:15-21

After the Gospel the “Alleluia” is repeated.

SIT

The Baccalaureate

Homilist: Richard P. Salmi, S.J.

STAND

Creed

Prayer of the Faithful

Lector: Mary Knurek

The response is: “Lord, hear our prayer.”

OFFERTORY RITE

SIT

Presentation of the Gifts

John Frendo
Sally Ingberg
Robert M. Kasunic
Sharon Petro
Peter Smayda
Stefanie Ulatowski

Mr. & Mrs. Paul Frendo
Dr. & Mrs. Harry Ingberg
Mr. & Mrs. Robert P. Kasunic
Mr. & Mrs. George Petro
Mr. & Mrs. Eugene J. Smayda, III
Mr. Arthur Ulatowski

Offertory Song

Choir

“Awake the Harp”

*From “The Creation”
Franz Joseph Haydn*

Invitation to Prayer

Response: May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good, and for the good of all his church.

STAND

Prayer over the Gifts

EUCCHARISTIC PRAYER

Preface of Easter

Holy, Holy, Holy

Richard Proulx
Congregation and Choir

mf
Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav'n___ and earth___ are full___ of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blest is he who comes_ in the name_ of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.---

SIT
Eucharistic Prayer

Memorial Acclamation

Richard Proulx
Congregation and Choir

f
Christ has died, Christ is ris - en, Christ will come a - gain.

The Great Amen

Richard Proulx
Congregation and Choir

f
A - men, a - men, al - le - lu - ia.

Sanctus, Memorial Acclamation, Amen:
A Community Mass, Richard Proulx
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RITE OF COMMUNION

STAND

The Lord's Prayer

The Sign of Peace

The Breaking of Bread

Lamb of God

David Isele
Congregation and Choir

Lamb _____ of God, you take a - way the

sins of the world, have mer-cy on us. grant us peace.

Holy Cross Mass, David Isele
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Communion

Please proceed to communion at the direction of the ushers.

Communion Songs

Choir
Traditional Spirituals

“The Lily of the Valley”

arr. Wendell Whalum

“Steal Away”

Motet setting by R. Nathaniel Dett

“Don't Be Weary, Traveler”

arr. Jester Hairston

STAND

Prayer after Communion

CONCLUDING RITES

Blessing

Alma Mater

Congregation and Choir
Words and Music: J. Kiefer, S.J.
arr. Daniel Q. Kane, C.S.C.

Hail to Carroll, gather near her
Let your joyful anthem ring
Sound your Mother's praise, revere her.
Her fair name full proudly sing.
Loyal ever, brave and true,
Daughters, sons of Carroll U,
Pledge our love to Alma Mater,
To the Gold and Blue;
Pledge our love to Alma Mater,
To the Gold and Blue.

Dismissal

Recessional

Congregation and Choir

"Now Thank We All Our God"

Music: Johann Cruger
Text: Martin Rinkart
Trans. Catherine Winkworth

Now thank we all our God
With hearts and hands and voices,
Who wondrous things has done,
In whom his world rejoices;
Who from our mothers' arms,
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

O may this gracious God
Through all our life be near us,
With ever joyful hearts
And blessed peace to cheer us;
Preserve us in his grace,
And guide us in distress,
And free us from all sin,
Till heaven we possess.

All praise and thanks to God
The Father now be given,
The Son, and Spirit blest,
Who reigns in highest heaven,
Eternal, Triune God,
Whom earth and heav'n adore;
For thus it was, is now,
And shall be evermore.

ACKNOWLEDGEMENTS

A debt of gratitude is owed
to the Knights of Columbus for serving, and
to the sorority of Zeta Tau Omega for ushering.

Music for this Mass has been provided by members of the *John Carroll Choir*
accompanied by and under the direction of Dr. Jo Lanier
JCU Director and Coordinator of Music

Assisted by

The John Carroll University Brass Quintet
Daniel Georges & Michael Yonek, *Trumpet*
Karyn Pocernich, *Baritone*
Maria Thomas, *French Horn*
Lucy Ameling, *Tuba*

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