

10-27-1978

The American Dream; A Moment Forever

Edward Albee

Dominic Scoccola

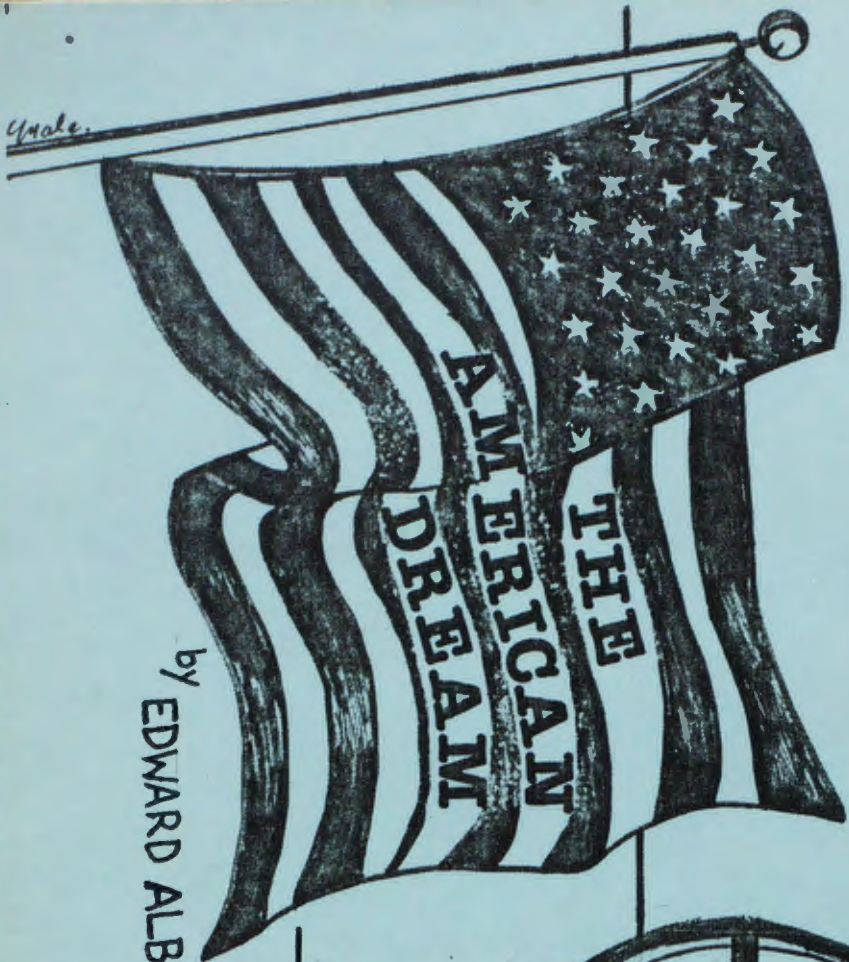
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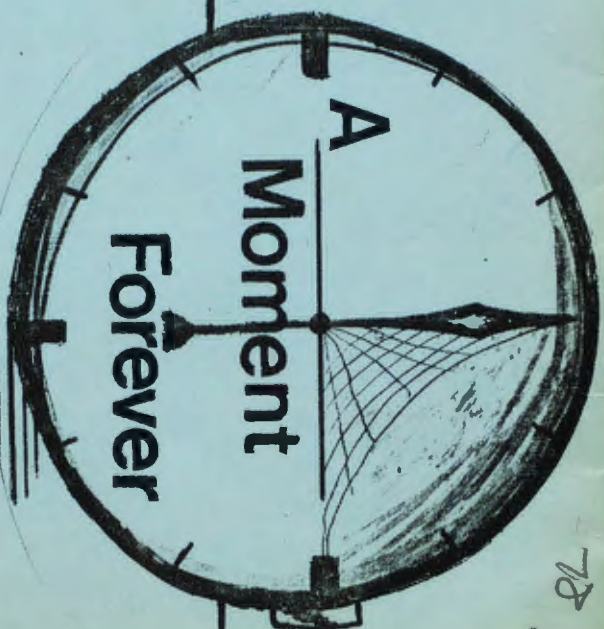
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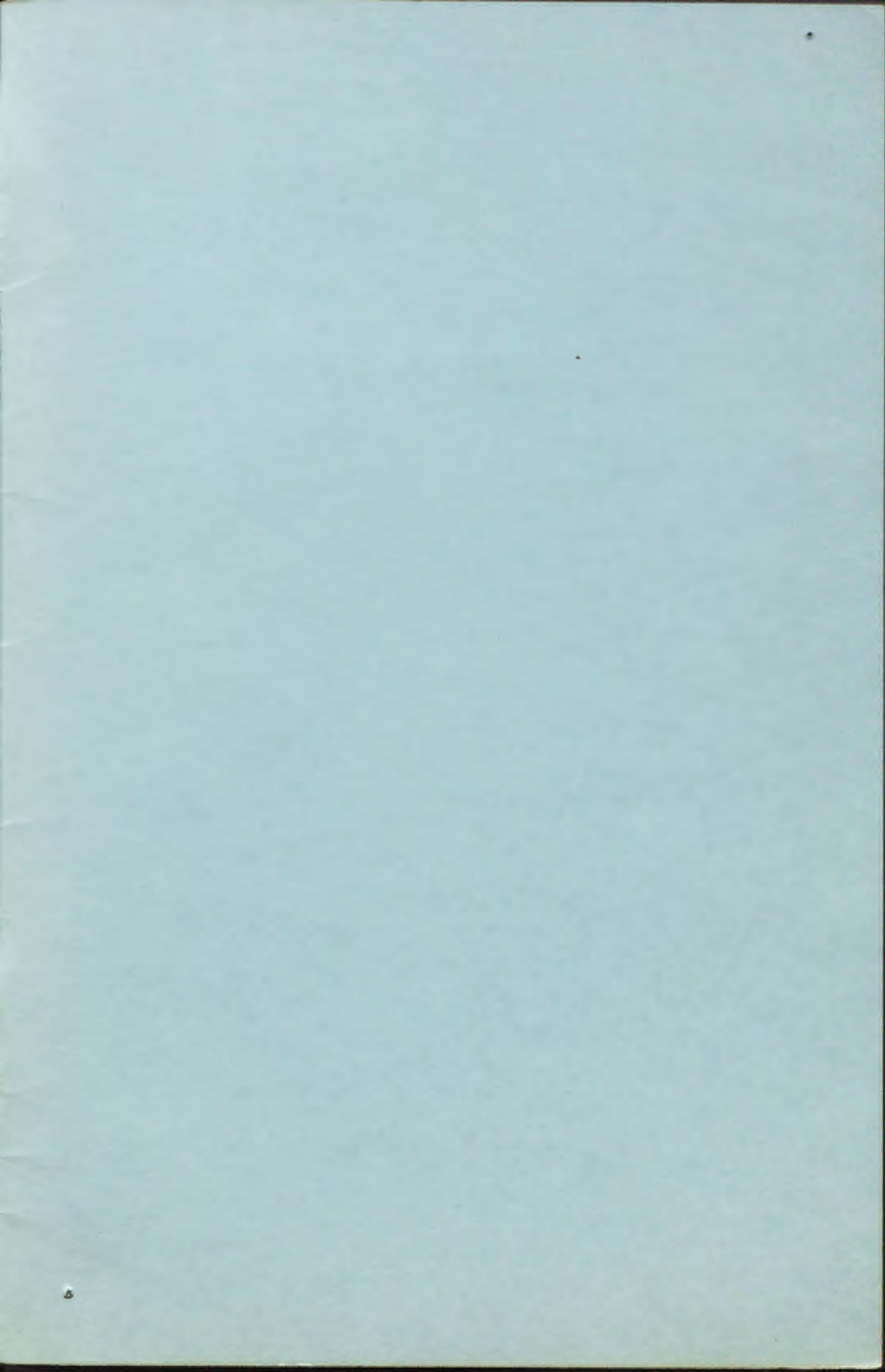
The LTS Presents



by EDWARD ALBEE



by DOMINIC SCOCOLA



THE AMERICAN DREAM

is produced by special arrangement with

Dramatist Play Service, Inc.

THE AMERICAN DREAM

by: Edward Albee

The Cast of Characters:

Mommy Mary Lou Petrancosta

Daddy John Mullen

Grandma Regina Vann

Young Man George Yezbak

Mrs. Barker Alice Selby

Directed by Jerry Mramor

The play opens in the apartment living room of a wealthy family, somewhere in the U.S.

"All ye who enter, suspend disbelief!"

A CLOSER LOOK AT THE CAST

Director JERRY MRAMOR is a Senior at Carroll, majoring in Communications. He came to us as Honor Thespian from Eastlake North High School, and has kept himself very busy here. Although he has not done any acting for the Little Theatre, he has been on the stage crew for You're a Good Man, Charlie Brown, and Finale II. After graduation, Jerry plans to work in Television or elsewhere in the Media. His real ambition is simply to "get rich".

JOHN MULLEN is making his debut at John Carroll, but has done some acting at his high school. He is a Freshman who has not really decided about his career plans. His special interests include sketching, drama, and radio. On campus, he is involved with WUJC and the Carroll Quarterly. We hope that John will be with us again in the future.

MARY LOU PETRANCOSTA hopes to someday become a Lawyer. She is a Freshman, and is majoring in Political Science. Her hobbies are drama, tennis, and water skiing. Her past theatrical experience includes a role in The Importance of Being Ernest at her high school. Good luck Mary Lou!

Making her theatre debut in this play is Sophomore ALICE SELBY. She is a native of South Africa who is planning to major in Communications. She plans to persue a career in Journalism. Meanwhile, she has spent the last 18 months enjoying all of the new experiences she has encountered here. The Little Theatre wishes her the best of everything.

THE CAST cont. .

Freshman REGINA VANN is no newcomer to the theatre; her high school experience includes Annie Get Your Gun, Hello Dolly, and Carousel. She enjoys swimming, traveling, dancing, and singing. On the J.C.U. campus she has already become involved with the German Club, the Debate Team, and Mixed Choir. After she completes her studies, she plans to make her career in the theater. Best wishes, Regina.

"To enjoy life to the maximum" is the wish of Senior GEORGE YEZBAK. To help him accomplish this dream, he has chosen Communications as his major. This is George's third LTS appearance. He was also seen in The Visitor From Forest Hills, and Holiday. In addition to women, his other interests include rugby, tennis, and acting as a director for the J.C.U. Student Union. May all his dreams come true!

* * * * *

PLEASE

NO smoking, eating or drinking in the Little Theatre.

NO flash photography during the performances.

THANK YOU !

A NOTE FROM THE DIRECTOR OF "THE AMERICAN DREAM"

This is my first and last directing adventure here in the J.C.U. Little Theatre as a student, and I can really say that all the hassles and the last minute changes were worth it (despite the fact that I am now a nervous wreck). Directing THE AMERICAN DREAM was an exciting experience that I will always remember because of Mr. Marinello. Mr. M. was a wonderful person and was always there when I needed him. Next, I must thank my cast for doing the great job they did, despite the short rehearsal period we had. They came through at the last minute and I will always love them for that. All of the crews that worked with this play and A MOMENT FOREVER deserve a big hand; without them these shows would not have been possible. The last thing that I must do is thank my parents. Good old Mom and Dad! Thank you for giving me the chance to attend John Carroll. I will be forever grateful to them (especially for the times when I needed gas money) for all they have done for me. It is for these reasons and many, many more that I dedicate THE AMERICAN DREAM to them, because without them this would have been impossible. I love ya Mom and Dad.

Jerry Mramor
Jerry Mramor

There will be a 10 minute intermission between performances.

A M O M E N T F O R E V E R

an original play by: Dominic Scoccola

music written & arranged by: Joseph Knapicius

music, lyrics by: Joseph Parise

THE COMPANY OF PLAYERS

M.C.

Michael Day

PAINTER

Jerry Mramor

WILLIE

Michael Curry

1st POLICEMAN (JOE)

Joseph Scarola

2nd POLICEMAN (FRIDAY)

Gilbert Macali

BLINDMAN (CEDRIC)

Joseph A. Parise

FR. LUKE (PRIEST)

Gregory Schmidt

TELEPHONE WOMAN

Rita Price

ELDERLY COUPLE

HELEN

Nancy Busch

HAROLD

Alex Guerrieri

Directed by: Joseph A. Parise

Asst. Directed by: Nancy Busch

Musical Director: Joseph Knapicius

The play takes place on a streetcorner somewhere near the theatre
in Cleveland, Ohio.

SONGS

CHARACTERS

"Empty"	Willie
"The Story I've Longed to Tell"	Cedric
"Always Be There"	Elderly Couple
"I'm Wondering"	M.C.

* * * * *

THE CAST - UP CLOSE

The very talented JOE PARISE is directing, and also acting in A Moment Forever. He is a Senior majoring in Communications. Joe is a real veteran to LTS; his previous performances include roles in Some Call It Love, Mousetrap, Charlie Brown, and Finale II. In addition to his theatre work, Joe is also a Sports-caster for WUJC. After graduation, he hopes to teach physics, biology, history, or speech on the secondary level. He is truly 'One Of A Kind'.

UP CLOSE cont. .

NANCY BUSCH is another LTS repeater. She has been associated with Star-Spangled Girl, Charlie Brown, and Finale II. She is a multi-talented Sophomore who cannot decide on a major course of studies. Her other activities include J.C.U. Women's Glee Club, Mixed Choir, and Student Union. She is hoping for a career in the theatre, and will probably make it.

Another of our talented performers is J. MICHAEL CURRY. He says that he is interested in "almost all of the performing arts". This Sophomore Sociology major has appeared in two previous LTS shows - The Star-Spangled Girl and Purlie Victorious. - and will always be welcomed back.

MICHAEL DAY is a 'lonely and available' Sophomore. He made his LTS debut last semester in Finale II. A Communications major at Carroll, his other on-campus interests include being a member of Mixed Choir and Campus Ministry. Keep up the good work, Mike!

ALEX GUERRIERI, JR. also made his debut in Finale II. He is majoring in Communications and English. As a career, Alex says that he is interested in writing musical compositions, drama, or television production. Remember, Alex, never stop striving for your goals.

UP CLOSE cont. .

JOSEPH KNAPICIUS is a student at Baldwin-Wallace College, majoring in Music Composition and Applied Percussion. His plans after college are to "find a job!" He also said that he would like to thank Joe P. for the chance to write this music, in hopes that he will be discovered.

Although GILBERT MACALI (Gil) has done many previous shows in high school, this is his first LTS appearance. He is a Senior majoring in Spanish. In January he will be going to Spain. Gil claims that his favorite things are golf, Mexican Tequila and Miller beer.

Freshman MARY BETH MCDONOUGH hopes to find a career in either writing or drama. She is from Pittsburgh, Pa, and has done a little acting in the past. Since coming to Carroll, Mary Beth has become involved in the intramurals program, and will probably add much to that in the future.

RITA PRICE is a Sophomore majoring in Communications. She has done back-stage work for two of the previous LTS productions. Off-campus, Rita is a member of the Cleveland Singing Angels, and was in the Cleveland Civic Light Opera. Company's production of "The Red Hill".

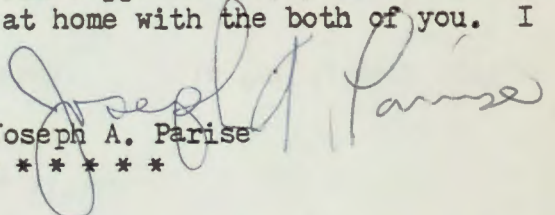
JOSEPH SCAROLA is making his acting debut with this performance. He is a junior with a Political Science major. Presently on campus, Joe is the Sports Director for WUJC, and a member of the Political Science Club. His career plans are to be a Sportscaster.

GREGORY SCHMIDT is a Senior majoring in Business Management. He has had no acting experience prior to this show. When not involved with the Christian Life Community, Greg enjoys playing basketball and racquetball.

THE DIRECTOR'S NOTE

College theatre has been traditionally considered "experimental" theatre. It's sole purpose has been to foster theatrical creativity among the students participating. The challenge of presenting original material or a new idea is always encouraged by this theatre genre. Therefore, I am very grateful to Mr. Marinello, to Dominic Scoccola, and to Joseph Knapicius for giving me the opportunity to express my creativity in an original production. This is a once-in-a-lifetime happening.

Thanks to Mr. M. for coaching the "con man" and showing him the ropes. Thanks to Dom for the script and the leeway. And special thanks to Joe K. for the paper, the pens, and the patience. To the cast, crew and musicians, I deeply appreciate the hard work and stamina you have displayed. Thanks to Nancy for just being there; I still owe you 39 more. Finally, thanks to Momma and Pappa Parise; your son is now looking forward to that nice, quiet 'pasta' dinner at home with the both of you. I will even cook.


Joseph A. Parise

SPECIAL THANKS TO:

Cleveland Tux

JCU Copy Center

WUJC

Carroll News

Leone J. Marinello

BEHIND THE SCENES

MUSICIANS

Joseph Knapicius & Ed Burke piano
Regina Vann & Alex Guerrieri reed instruments
Dariush Saghati violin

LIGHTING

Chris Kelly, Director Mark Carpenter, Assistant Rita Price, Assistant

PUBLICITY & PROGRAMS

Gail Lorei, Director Cheryl Johnson, Nina Najjar, Mary Beth McDonough, Assts.

MAKE-UP & COSTUMES

Julie Sanner Fran Kosir Ingrid Nagel Maryanne Yacaparro

STAGE CREW

Mike Curry Mike Herman Sara Freeman Nina Najjar Gil Macali

AUDIO

Phil Hartman

ART WORK

Russ Malcolm

TECHNICAL

Greg Marke





