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## Purlie Victorious

Ossie Davis

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# BLACK THEATRE

" 1978 "  
PRESENTS

*Purlie Victorious*



Purlie Victorious

A Comedy

In Three Acts

is produced by special arrangements

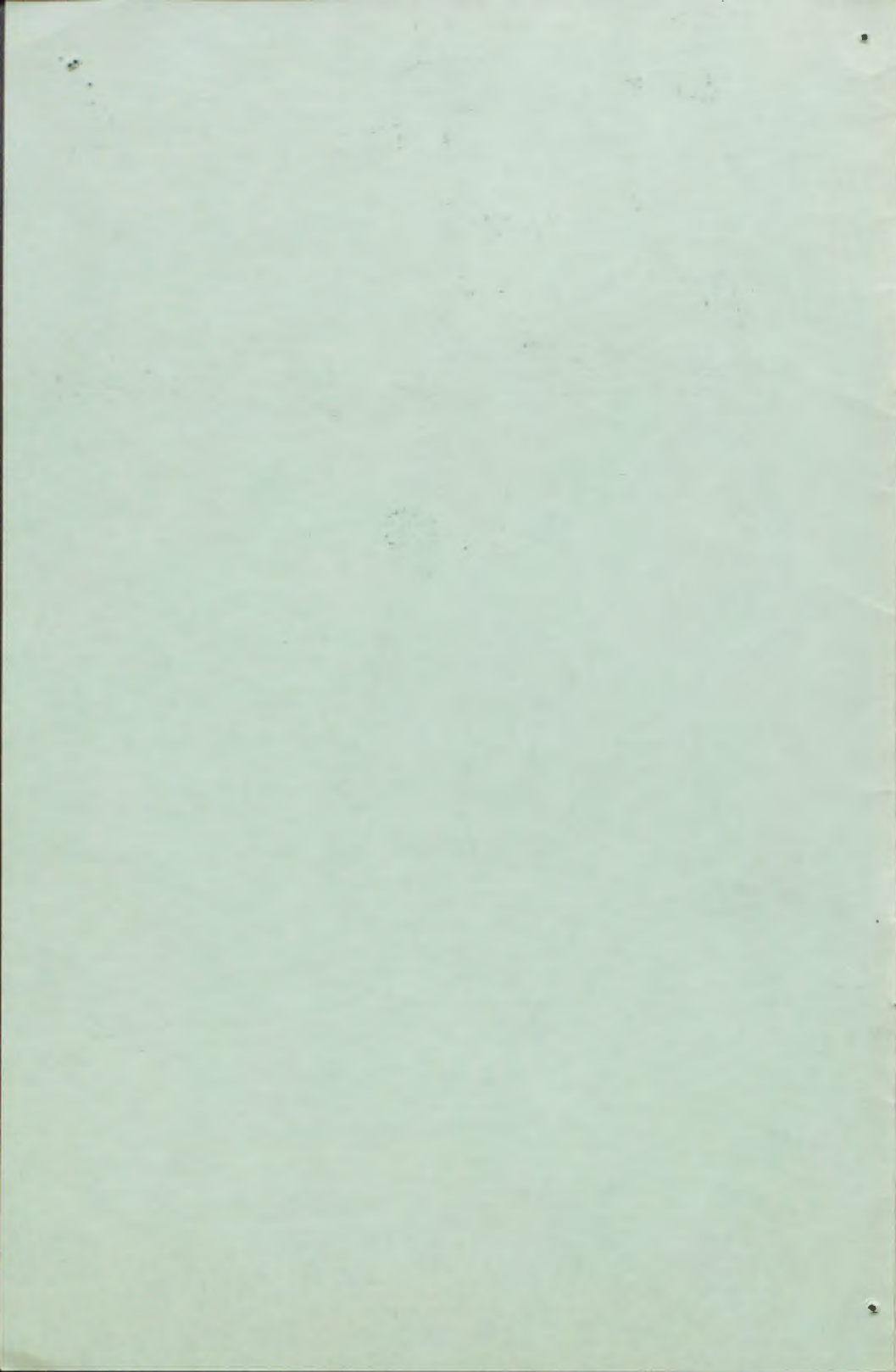
with Samuel French, Inc.

Directed by:

Harold Tye

Assistant Director:

Gregg Braylock





Black Theatre  
is  
produced every  
year  
in conjunction  
with  
The Little Theatre Society  
and  
The Afro-American Society

## A Closer Look

Harold Tye..... a senior from Cincinnati, Ohio is a communications major. His minors are Political Science and Spanish. Harold has been in three other Black Theatre Productions. His hobbies are; swimming, boating, and flying.

Gregory Braylock..... a senior from Cleveland is a Psychology/Business major. His hobbies are Chess, photography and track. Gregg has appeared in three other Black Theatre Productions: Lizza, Purlie Victorious, and We've Got Time.

Keith Prather..... a freshman from Cleveland makes his first appearance on stage here at the Little Theatre. He loves to get into music and he has become very enthusiastic about the play.

Judy Kirkland..... a freshman from Washington, D.C. makes her first appearance on stage here at the Little Theatre. Judy's hobbies are keeping active and traveling.

Sharon Hughes..... a senior majoring in Elementary Education, focusing in social sciences and specializing in reading. Sharon has appeared in several Black Theatre Productions including, We've Got Time. In high school, she was active in drama and poetry readings.

Frank Shepherd..... a senior from Cleveland makes his fourth appearance in Black Theatre Productions. Frank enjoys acting in front of a large group.



## THE CAST

Purlie Victorious..... Keith Prather  
Lutiebelle Gussie Mae Jenkins..... Judy Kirkland  
Missy Judson..... Sharon Hughes  
Gitlow Judson..... Frank Shepherd  
Charlie Cotchipee..... Ray Saviciunas  
Idella Landy..... Michelle Bell  
Ol' Cap'n Cotchipee..... Mike Gurry  
The Sheriff..... John Hebert  
The Deputy..... Jerry Mramor

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## CREW

Lights..... Chris Kelly  
Costumes..... Karamu  
Publicity..... Ray Saviciunas  
Make-up..... Michelle Bell  
Stage Managers..... Darryl Simon  
Angela Mitchell  
House Manager..... Marsha Kinney



"Our churches will say segregation is immoral because it makes perfectly wonderful people, white and black, do immoral things;....

Our courts will say segregation is illegal because it makes perfectly wonderful people, white and balck, do illegal things;....

And finally our Theatre will say segregation is ridiculous because it makes perfectly wonderful people, white and black, do ridiculous things!"

-From "Purlié's I.O.U."

Michelle Bell... a sophomore from Cleveland majoring in Accounting and a minor in communications. This is her second appearance here in the Little Theatre. But she has appeared in other plays while in high school. Michelle has a lot of interest in drama and music. Her hobbies are: dancing, sports, and singing.

Ray Saviciunas.... a senior from Akron, Ohio majoring in Communications and a minor in fine arts. Ray has appeared here in Spoon River and has done lights and publicity for A Night at the Theatre. His hobbies are: photography, automobiles and music.

John Michael (Mike) Curry.... a freshman has performed and directed plays in high school and community theatres since he was 11 years old. He appeared here in Star Spangled Girl. Mike's favorite past play that he participated in is The Good Doctor.

John Hebert..... a senior majoring in Communications and a minor in spanish. This is his second time around with his first theatrical adventure being a spanish play in Kulas for Language Day. Future post-graduation plans for John include looking for a job in radio or TV and relocating in San Diego.

Jerry Mramor..... a junior majoring in Communications. This is Jerry's first acting role. He has been a part of the stage crew for Charlie Brown and A Night at the Theatre.

Special Thanks to

Karamu

Mr. Marinello

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We would like to thank you all for  
coming and making this possible.....

The Cast

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Thank you cast for making this possible

Harold Tye

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Program

Act I

Scene 1

Scene 2

10 minute intermission

Act II

Scene 1

Scene 2

5 minute intermission

Act III

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Please!

NO SMOKING

NO EATING

NO DRINKING

in the Theatre

