

4-7-1978

# Visitor from Forest Hills; The Man with the Flower in his Mouth; Finale Two

Neil Simon

Luigi Pirandello

Beth Joseph

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LITTLE THEATRE WORKSHOP 1978  
PRESENTS...

*VISITOR FROM  
FOREST HILL*

THE MAN WITH  
THE FLOWER IN HIS  
MOUTH

AND

FINALE

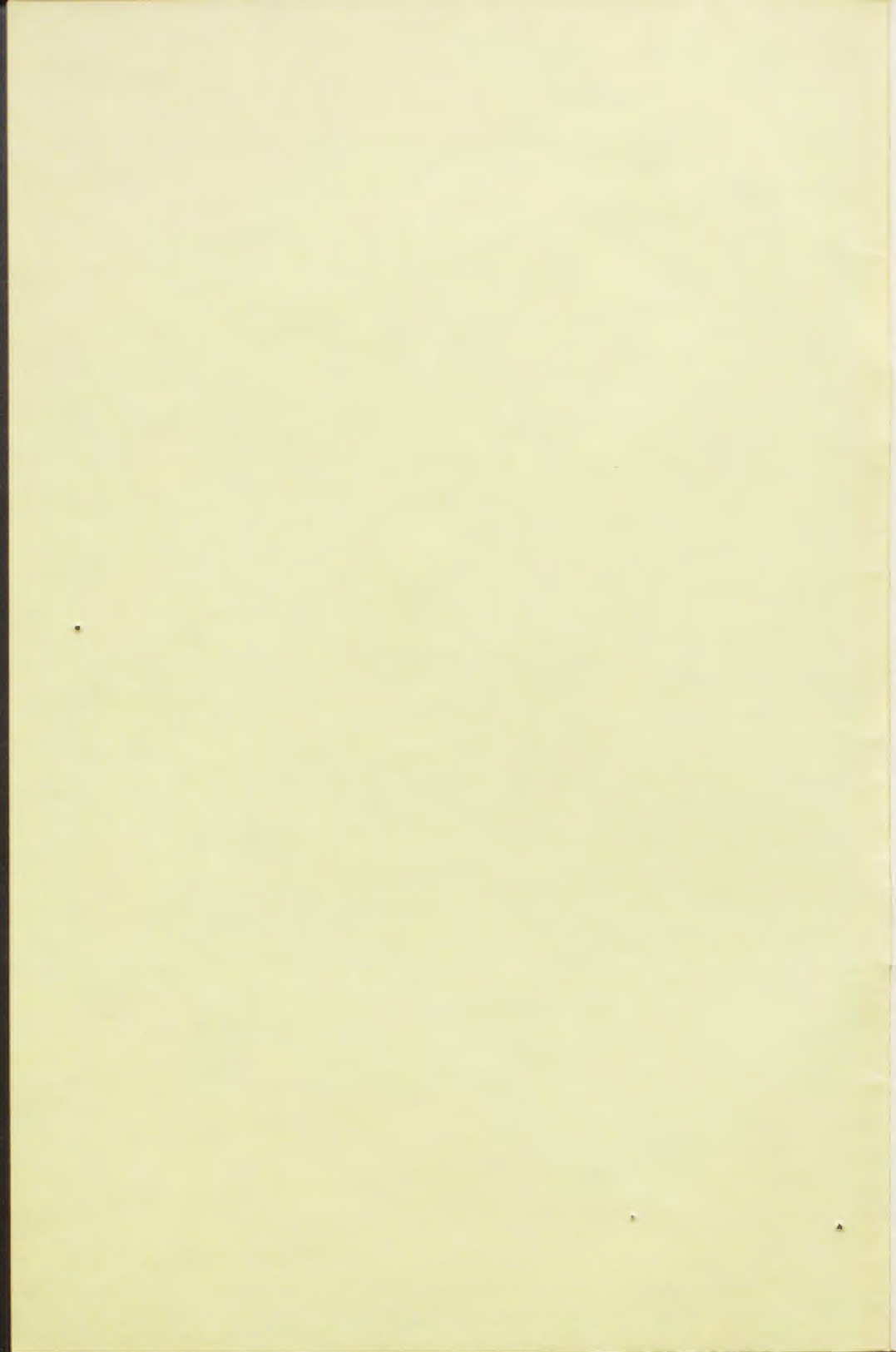
TWO

THE MAN WITH THE FLOWER IN HIS MOUTH  
AND

VISITOR FROM FOREST HILLS

are produced by special arrangement

with Samuel French, Inc.



## A CLOSER LOOK AT THE CAST

GAIL ANN LOREI is a junior from Erie, Pa. majoring in Communications and English. She has participated in several variety shows, but this is her first LTS appearance. Her interests are horseback riding, crafts, and her fiance. Gail would like to find a career in TV or radio. On campus activities include being President of Murphy Hall Dormitory and working at the Financial Aid Office and WUJC radio.

JOHN R. BARAN is a senior marketing major from North Tonawanda, N.Y. who hopes to find a job in sales. A former president of Circle K Fraternity, he has participated in football and track at JCU. This is John's first LTS appearance. On campus one can find John working in the Rathskellar. He enjoys music and outdoor activities, especially boating and fishing.

GEORGE D. YEZBAK is a junior communications major from Pittsburgh. Following graduation, he will go into his family's business. George appeared in the LTS production of HOLIDAY. A rugby player of incomparable wit, he enjoys all things that come his way.

BETSY ANN FIORE is a junior communications major from Garfield Hts. Her theatre experience includes acting, assistant directing and stage management. She is a former dance teacher and does volunteer work with retarded children. Betsy plans to go on to graduate school upon graduation from JCU.





Roy (JOHN R. BARAN) and Norma (GAIL ANN LOREI)  
Hubley  
request the honour of your presence  
at the marriage of their daughter  
Mimsey (BETSY ANN FIORE)  
to  
Borden Eisler (GEORGE D. YEZBAK)  
in  
John Carroll University's  
Little Theatre

"Visitor from Forest Hills"  
third act from Plaza Suite by Neil Simon

Scene: Suite 719 at the Plaza Hotel,  
New York.  
Time: The early Spring.

Directed by.....Erica J. Kosinski  
Assistant.....Jeanette Erdelac  
Costumes/Make-Up...M. Camille Rosso  
Production Asst....John E. Kosinski

Friends are priceless gifts in one's  
life. To all of my friends, please enjoy  
another precious gift tonight - LAUGHTER.

A special thanks to Mr. M. and my  
crew for always being there. And to Gail,  
John, George and Betsy: four terrific  
people that brought a smile to my face.

*Erica J. Kosinski*

ERICA J. KOSINSKI, director, is a senior  
communications major from Painesville,  
interested in public relations. Past  
plays include South Pacific, Camelot and  
Spoon River Anthology. Her interests in-  
clude needlepoint, movies, paddleball and  
swimming. She enjoys the quiet life with  
a touch of spice added!

Directed by Leone J. Marinello  
Assisted by Peter J. Marinello

### MEET THE CAST

PAUL GELLOTT...is a senior communications major from Detroit. Last spring he had the male lead in the LTS production of I DO! I DO!, followed by an appearance in the musical revue, FINALE. Last semester, he directed THE STAR-SPANGLED GIRL here in the Little Theatre. THE MAN WITH THE FLOWER IN HIS MOUTH represents his first straight dramatic role. Paul's post-graduation plans include marriage and working in the area of motion picture exhibition. A member of the Student Union Board of Directors, Paul spends his free time attempting to live down his alleged resemblance to Clint Eastwood.

JOHN MARTIN...a senior majoring in communications, is making his debut in an LTS production. He spends his free time as the general manager of WUJC-FM 89, Cleveland's most powerful college radio station. His hobbies include sports and music as well as being an all-around great guy. Upon graduation, John looks toward a career in television, hopefully with his present employer WKYC-TV 3. The good-looking, 21-year old talent lives in Woodmere.

PAUL DOWNEY...is a sophomore economics major from Cleveland Hts. He has been active in play production since high school. Recent LTS credits include THE STAR-SPANGLED GIRL, and YOU'RE A GOOD MAN, CHARLIE BROWN, in which he played the character of Schroeder.

# THE MAN WITH THE FLOWER IN HIS MOUTH

LUIGI PIRANDELLO

## THE CHARACTERS

THE MAN.....PAUL GELLOTT

A COMMUTER.....JOHN MARTIN

A WAITER.....PAUL DOWNEY

LUIGI PIRANDELLO (1867-1936)

Pirandello received the Noble Prize for Literature in 1934. Now, 42 years after his death, there is an intensive interest in his work.

There is no doubt that the Theatre of the Absurd, and the symbolic-psychological films of Antonioni, Bergman and Fellini have borrowed a great deal from Pirandello.

The impact of his dramas on the modern theatre and cinema is not limited to that of style. The problem of identity, the relativity of truth, the complexity of human personality, which is constantly changing its masks, and the vision of life as a game of reflections in convex mirrors -- all these and other subjects of Pirandello are strong forces on the contemporary stage and screen.





## MUSICAL SEQUENCE

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### ANNIE

1. "Hard Knock Life".....Company
2. "Never Fully Dressed  
Without a Smile".....Shirley,  
Alex,  
Joe
3. "Maybe".....Nancy B,  
Joe
4. "We'd Like To Thank  
You Herbert Hoover".....Company
5. "Tomorrow".....Company

### THE WIZ

1. "Believe In Yourself".....Rosie
2. "Be a Lion".....Shirley,  
Joe
3. "Ease On Down The Road"...Company
4. "Soon As I Get Home"/  
"Home".....Kim &  
Company

### A CHORUS LINE

1. "I Can Do That".....Michael
2. "Music And The Mirror".....Rosie,  
Nancy P,  
Nancy B
3. "Nothing".....Nancy P
4. "One".....Company
5. "What I Did For Love".....Alex &  
Company

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Directed & Conceived by  
Beth Joseph

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Starring

Nancy Busch

Michael Day

Alex Guerrieri

Shirley Ivancic

Kim Kirksey

Joe Parise

Nancy Post

Rosie Provenzale

\*\*\*\*\*

It is my opinion, that you don't need a script to enjoy a musical. Sometimes, in certain shows, the music is a show in itself. Broadway has seen a few of these shows, but none like Annie, The Wiz or A Chorus Line. The success of these shows could only be matched by the excitement and thrills they have evoked from their audiences. The music and lyrics from these shows have a freshness and a sense of the modern to them. But, they also have that familiar driving and powerful feeling to them that is all Broadway. These shows reflect our loves, our hates, our angers and our fears. Someone told me that Broadway was dead. Be my guest and decide for yourself.

- Beth Joseph

## CAST PROFILES

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NANCY BUSCH...is making her debut on the Little Theatre stage, although she worked lights for THE STAR-SPANGLED GIRL, and choreographed YOU'RE A GOOD MAN, CHARLIE BROWN. Nancy appeared in numerous shows in high school including FINIAN'S RAINBOW, and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Hoping for a career in theatre, Nancy plans on being rich and famous.

MICHAEL DAY...is a freshman here at John Carroll who has become very active in a short time. Last semester Mike was in Men's Glee Club and Mixed Ensemble. This semester, in addition to his Little Theatre debut, he has joined Mixed Choir. Mike is no stranger to the stage. In high school he worked behind the scenes on many well known shows such as THE KING AND I and OKLAHOMA. Mike has also played various character roles in THE BAT and OF THEE I SING.

ALEX A. GUERRIERI JR...is also a freshman whose interest in musical theatre has brought him to the Little Theatre stage. Alex plays guitar, piano, and clarinet. FINALE II is his second musical production; his first was in a high school production of HELLO DOLLY. Alex is a communications major and a member of the John Carroll Debate Society.

SHIRLEY IVANCIC...is a junior who is majoring in communications and secondary education. Her high school experience included student directing and major roles in both drama and comedy which qualified her as an Honor Thespian. She has done much community theatre including



## PRODUCTION STAFF

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Director/  
Musical Director.....Beth Joseph

Assistant Director.....Nancy Post

Choreographer.....Rosie Provenzale  
-"I Can Do That".....Nancy Busch

Scenic Artists.....Garry McCann,  
Barb Post

Costume Design.....Beth Joseph

Pianist.....Beth Joseph

Rehearsal Pianist...Anne Pfordresher

Drummer.....Ray Dalesandro

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BETH JOSEPH, director, is a senior majoring in elementary education. She has worked as musical director and/or pianist for over 30 shows in the Cleveland area. Beth has been a member of the J.C.U. Women's Glee Club where she directed the Ensemble and did choreography. Her Little Theatre credits include musical direction for FINALE I, and YOU'RE A GOOD MAN, CHARLIE BROWN, where she also played the role of Lucy. Beth is presently doing her student teaching at Taylor Rd. School. In her spare time, Beth used to scout talent for the Carol Burnett Show!



## CAST PROFILES CONT'D

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ROSIE PROVENZALE...is a senior majoring in communications and secondary education. She has been performing since 8th grade in musicals, dramas and comedies. She has been involved with many different community theatres in a variety of shows and roles. Rosie's Little Theatre credits include THE MAN WHO CAME TO DINNER, THE FANTASTICKS, and FINALE I. Behind the scenes she directed CHARLIE BROWN and was asst. director for THE STAR-SPANGLED GIRL. She spends her time being happily engaged to the man with the flower in his mouth.

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### SPECIAL THANKS

Mr. M. Cleveland Tux Dr. Joe Miller

\*\*\*\*\*

To Post, Prövan., Buschka, Joey, Alex, Chary, Michael, Kimmy, P.D., P.G., Annie, Chris, Ray -

A special thanx to my cast and crew. You've all been a tremendous help to me. Thank you for your support and encouragement when I needed it.

Special thanx to Nancy, for without her unfaltering enthusiasm, I wouldn't have made it.

Now, put your ears on and get out there and play it for all it's worth.

Love you all,

Beth Joseph  
Beth

## CAST PROFILES CONT'D

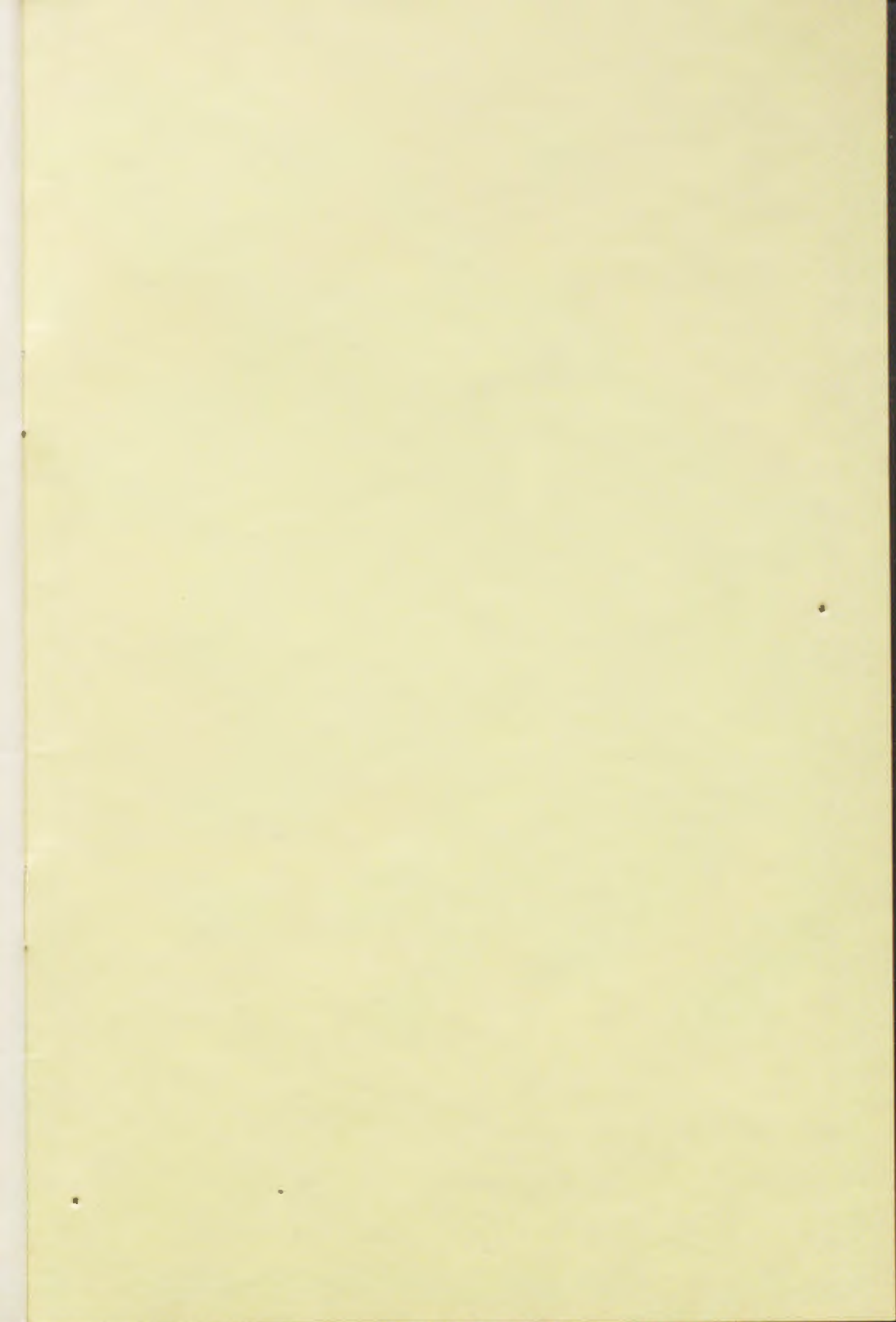
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a lead role in ANYTHING GOES. Here at J.C.U. she was in FINALE I and worked on THE STAR-SPANGLED GIRL. Shirley was also the assistant director for YOU'RE A GOOD MAN, CHARLIE BROWN. In her spare time, she is the president of Women's Glee Club and Mixed Choir and still writes letters to that certain lieutenant!

KIM KIRKSEY...is a freshman here at John Carroll University. She has been a member of the John Carroll Women's Glee Club for one year and this semester has joined Women's Ensemble. She is interested in modern dance and singing. This is Kim's Little Theatre debut and we hope to see much more of her in the future.

JOE PARISE...is a senior in secondary education majoring in history and science. Here on the Little Theatre stage he has been in SOME CALL IT LOVE and MOUSETRAP. Also, last semester, LTS fans saw him as Linus in YOU'RE A GOOD MAN, CHARLIE BROWN. Joe's hobby is practicing to be irresistible.

NANCY POST...is a junior majoring in elementary education. She has performed in MEET ME IN ST. LOUIS, STOP THE WORLD I WANT TO GET OFF, THE MAN WHO CAME TO DINNER and THE STAR-SPANGLED GIRL (here at J.C.U.). Nancy was also stage manager for YOU'RE A GOOD MAN, CHARLIE BROWN. Nancy enjoys singing and swimming and is a member of Women's Glee Club, Women's Ensemble, and the newly formed Mixed Choir. Great things are expected from Nan in the future.





BEHIND THE SCENES OF ALL THREE ACTS

Stage Manager.....Paul Downey  
Lights...Chris Kelly, Ray Saviciunas  
House Management.....Rita Price,  
Rosie Provenzale  
Publicity.....Rosie Provenzale,  
Ray Saviciunas

Hair Stylist

- "The Man With The  
Flower In His Mouth".....Phil Lopez

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SPECIAL THANKS TO

American Commodore Tuxedo, So. Euclid  
Mr. David W. Shaner, drama teacher at  
Riverside High School - Painesville, Oh.  
Mrs. Phyllis Gray

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PLEASE

NO Smoking, eating or drinking in  
the theatre

NO Flash photography during the  
performances

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THERE WILL BE TWO TEN MINUTE  
INTERMISSIONS

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COMING ATTRACTION

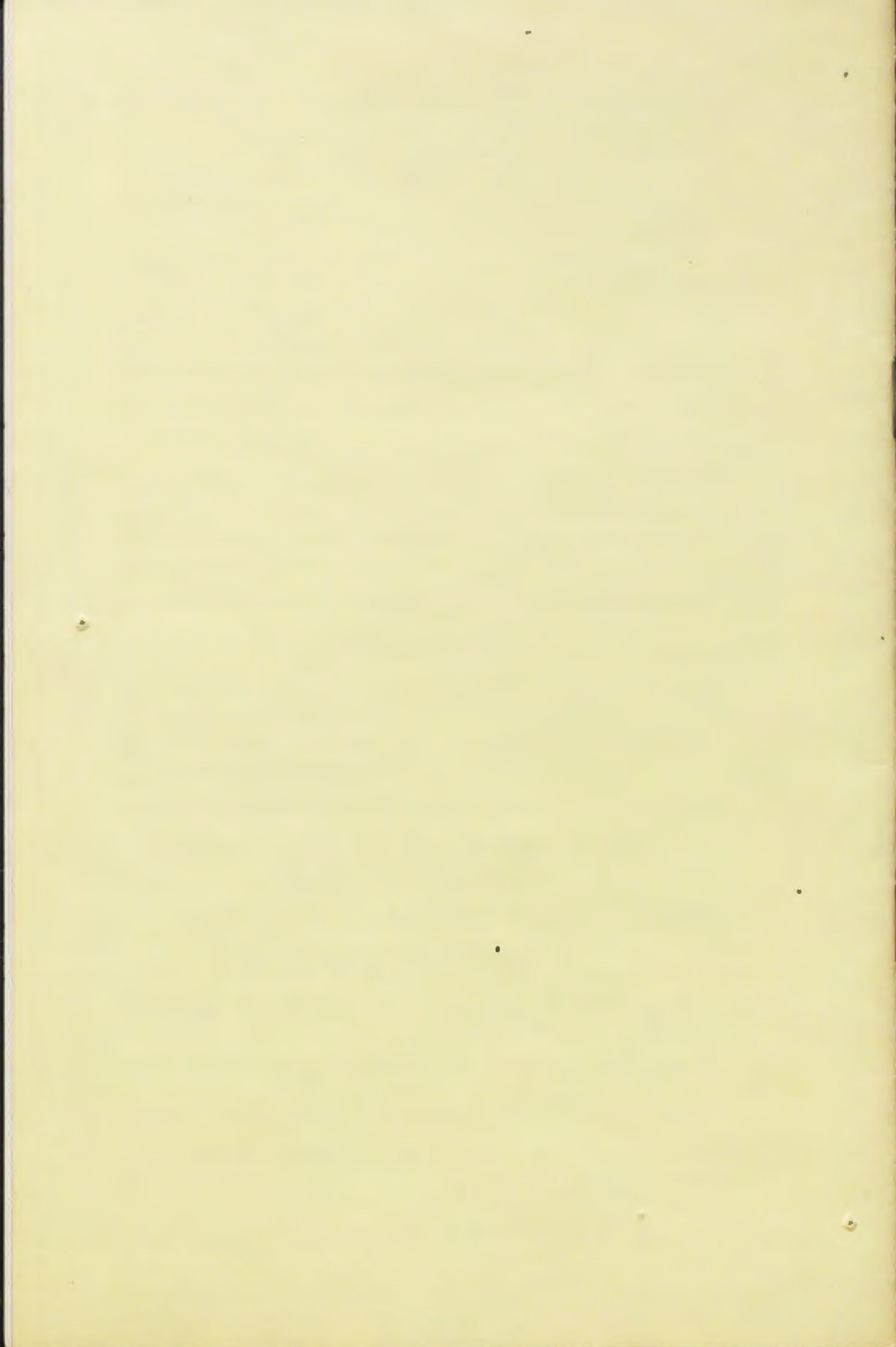
PURLIE VICTORIOUS April 28, 29, 30  
May 5, 6, 7

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Thank you all for coming, for without  
you we wouldn't be here.

-Little Theatre  
Workshop 1978.







RAY SUBJECT UPIAS 11/78