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# The Fantastics

Tom Jones

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March 25, 26, 27  
April 1, 2, 3



THE FANTASTICKS

Book and Lyrics by Tom Jones

Music by Harvey Schmidt

Produced in cooperation with

Music Theatre International  
119 West 5th Street  
New York, New York

THE COMPANY

EL GALLO

Ernst Weninger

HUCKLEBEE

Dennis Lane

BELLOMY

Matt Rawlings

LUISA

Ann Fissinger

MATT

Marty Montague

THE MUTE

Rosie Provenzale

HENRY

Lonzo Browning

MORTIMER

Terry Heneghan

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MEET THE CAST

Ernst is a senior Speech major appearing in his fourth Little Theatre production. He has had roles in "The Mousetrap", "Holiday" and played Lancelot in "Camelot". He has also appeared at Karamu Theatre. Ernst is currently engaged in life-long training to play the title role in "The Lawrence Olivier Story".

Rosie was the recipient of JCU's 1974 acting scholarship and is presently a junior Communications major. This role marks her debut in a Workshop production. She participates in community theatre, including roles in "George M", "Greasepaint", "Sound of Music" and "Godspell". And yes, she does speak!



Marty is not a newcomer to theatre. Before his role last fall in "The Diary of Adam & Eve", he had been in shows at St. Edward High School. Marty plans to make his future plans, well, in the future.

Ann is appearing in her third JCU production. She sang in the chorus of "Camelot" and played Eve in "The Diary of Adam & Eve". Ann graduates in May and hopes to be a professional figure skating instructor.

Dennis cavorts on the Little Theatre stage for his second time. His first role was as Arthur in "Camelot". Dennis is a senior Speech major and a member of the University Club. During his free time, he curls his hair.

Matt is making his first appearance in a Little Theatre production. As a freshman, he hopes to become an Accounting major. Matt plays the guitar and sings. He has spent his recent spare time practicing signing his autograph.

Lonzo considers himself a concerned artist with a unique relationship with his audience. "The Fantasticks" marks his second role in the Little Theatre. Lonzo, or "The Lonz," as he is commonly known, is a senior English major with special interests in poetry and drama.

Terry makes his stage debut in this production. Terry is a freshman with interest in becoming a Speech major. He played football at JCU this past fall, where he had much practice dying in preparation for this role.

"All ye who enter, suspend disbelief!"

BEHIND THE SCENES

DIRECTOR -- Michael C. Mack  
ASSISTANT DIRECTOR -- Mary Anne Garvey  
MUSIC DIRECTOR -- Jim Schmotzer  
CHOREOGRAPHY -- Rosie Provenzale  
STAGE MANAGER -- James Joyce  
LIGHT DESIGN -- Chris Kelly  
HOUSE MANAGER -- Paul Gellott  
COSTUMES -- Ann Mannen  
SOUND -- Ed Niedoba  
STAGE CREW -- Jim Antall, Betsy Farrell  
LIGHT CREW -- Chris Kelly, Jim Wallenhorst, Cynthia Leonard  
MAKE UP -- Celeste Saporito, Carol Dougherty, Shirley Novak  
PUBLICITY -- Joseph Haytas  
PROGRAM -- Shirley Ivancic  
PIANO -- Jim Schmotzer  
PERCUSSION -- Ralph Stilphen  
ORIGINAL PRE-SHOW MUSIC -- Bob Beringer

PLEASE

NO smoking, eating or drinking in the theatre.

NO flash photography during the performance.

THANK YOU

THE LITTLE THEATRE SOCIETY IS A SPECIAL PROGRAM  
OF THE JOHN CARROLL SPEECH COMMUNICATIONS DEPARTMENT.

Coming soon: WE'VE GOT TIME an original show by Tyrone McBee  
April 22, 23, 24, and 29, 30, May 1



SPECIAL THANKS

Joyce Merkel

Mr. & Mrs. C.J. Mack

Candy Clemson

Mr. Jim Breslin

Chagrin Valley Little Theatre

Brian Coughlan

Tom Garvey

Charlie Fabrics

WUJC

Dr. & Mrs. Andrew Weninger

Phil Hartman

Shirley Novak

Fr. Mitzel

Leone J. Marinello

IXY's

Pat Cummings

Wenemac Enterprises

Paul Kantz

Mannen Hat Company

Jeff King

Jim Keane

Mrs. Dolly Gibbons

I'm sure names have been omitted, and I regret this; but I offer my sincere thanks to everyone who made this production a success. Thank You --

*Michael Mack*

