

10-23-1981

# Overtones; He Ain't Done Right By Nell; Peter's Story

Alice Gerstenerg

Wilbur Brown

John McMahon

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## Recommended Citation

Gerstenerg, Alice; Brown, Wilbur; and McMahon, John, "Overtones; He Ain't Done Right By Nell; Peter's Story" (1981). *Theatre Productions*. 89.

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**JOHN CARROLL UNIVERSITY**

**Little Theater Society**

**presents**

**The Fall Productions of**

*Overtones*

**By Alice Gerstenberg**

*He Ain't Done Right By Nell*

**an old-fashioned melodrama**

**By Wilbur Braun**

*Peter's Story*

**By John McMahon**

**Three One-Act Plays performed at  
John Carroll Little Theater**

**October 23, 24, 25, 30, 31  
November 1, 1981**

**8:30 P.M.**



"Like hungry guests, a  
sitting audience looks;  
Plays are like suppers;  
poets are the cooks.  
The founder's you: the  
table is this place:  
The carvers we: the  
prologue is the grace.  
Each act, a course,  
each scene, a different  
dish."

GEORGE FARQUHAR  
"The Inconstant"  
1702



Cathie Rybicki (Margaret) is a sophomore from Garfield Heights, Ohio and has yet to declare a major here at John Carroll. "Overtones" also is Cathie's debut with the LTS stage and her previous theatrical experience includes a recent performance in St. Anselm's production of "Telélestai!". Other activities which she enjoys are writing poetry, singing, acting, and listening to music. Cathie also enjoys attending performances of the Cleveland Orchestra, the Cleveland Ballet, and other concerts.

Mary Beth McDonough (Maggie) is a senior and a Resident Assistant here at John Carroll. She is both an English and a Communications major and still finds time to be involved in the University Chorale, the English Club and the Little Theater. Her theater involvement began in high school with the production of "Lightshine!". A veteran with the LTS stage, Mary Beth has been involved in the LTS productions of "A Moment Forever", "The Flies", "Mirror Meetings", and "Interview". Her experience has extended into the community with her involvement in St. Anselm's production of "Telélestai!".

## Meet the Cast ...

Joyce Treboniak (Harriet) is a senior from Lorain, Ohio. She is a French major here at John Carroll and hopes to obtain a career in international business in the future. Joyce makes her debut with LTS in "Overtones", however last spring she combined her theatrical abilities with her study of the French language and appeared in a farcical play on JCU French Language Day. Her previous theatrical experience also includes such high school performances as Mrs. Macafee in "Bye-Bye Birdie" and Dorothy in "Wizard of OZ".

Deborah O'Donnell (Hetty) is a freshman from Boston, Massachusetts. She is a communications major and also a newcomer to the LTS stage. "I have loved theater since childhood," she says. Her theatrical involvement includes such high school performances as Queen Aggravain in "Once Upon a Matress" and a cast member of "Godspell". Deborah's experience extends into the community theater with such performances as a Nurse in "Dracula" and a chorus member in "By the Beautiful Sea". Deborah also enjoys singing.

Barbara Nagel (VERA) is a senior English major who just returned from studying at Cambridge University in England. Barb has appeared in the LTS productions of South Pacific, Sweet Charity, and Godspell.

Liam Cadegan (MR. CARLTON) is a sophomore making his LTS debut. Liam is from Toronto, OH and hopes to major in English Education. He is a member of the 6:30 mass group and JCU Chorale.

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Tom Joly (pianist) is JCU's "compleat man". Tom has been seen in The Encounter, Sweet Charity and Godspell. Hailing from Buffalo, Tom keeps busy as yearbook layout editor, IBG secretary and SAGA's catering manager.

Therese Trimarco (card girl) is a senior majoring in Communications. Her past LTS productions include The Encounter and Sweet Charity. Therese enjoys acting, singing and dancing.

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with  
SAMUEL FRENCH, INC.



## MEET THE CAST. . .

Diane Maxson (NELL) is a freshman with an anticipated major in Communications. Diane comes to us from Canandigua, NY where she was active in chorus and theater. An avid GH fan, you may one day see Diane giving the weather on your local tv news.

John May (JACK) makes his second appearance on the LTS stage. Last semester John was seen in Godspell. A sophomore from Sandusky, John is a member of JCU Chorale and the Honors Program. John is also busy rehearsing for his role in Buried Child.

John X. Kelly (HILTON) comes to John Carroll from Gilmour Academy where he was active in theater. John is a freshman planning to major in Business- Communications. John spreads himself between Lakewood and Mayville, NY.

Judy Marie Iammarino (GRANNY) is a freshman from Mentor. Judy hopes to major in International Business. A member of the JCU marching band, Judy plays flute and is an avid skier.

Robin Castagnola (LOLLY) hails from Boston where she was active in high school theater. A freshman, Robin plans to major in Communications. She also enjoys horsebackriding and skiing.



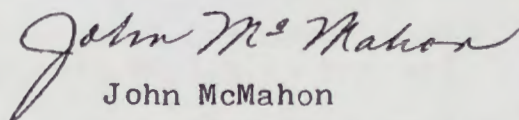
human. We can find comfort in that!

I have written more than a score of plays of many kinds, but Peter's Story was a new experience. I was able to combine my almost obsessive love for the theatre with my ceaseless struggle to find God. For some people, religion seems to be effortless. They are comfortable and content in their love of God. I envy them. I agonize. I question and struggle as I try to find the Ultimate Answers to Life's problems. I can understand the temptation and sin of Peter.

I hope that this is the first of a series of plays about men and women who try to understand God. I am at work on one about Paul, and would appreciate prayers and advice. They will be, I am sure, more than mere entertainment. What I make up for them, I will do with prayerful respect. I dream of making the historical people of God contemporaries.

If you would like to help with this ministry, you may book the play for your church or study group, or as simple entertainment. I must charge! Contact John McMahon at 1-626-4406, or through the Communications Department here at JCU.

I only hope that you enjoy the play this evening as much as I do, and as much as I enjoyed preparing it.

  
John McMahon

# PETER'S STORY

one man's memories of Jesus the Christ  
by  
John McMahon

Simon Peter.....John McMahon

\*\*\*\*\*

Before Jesus met him, Simon Peter was a fisherman, a common laborer. The Gospels tell us much about him: we know that his brother Andrew was a disciple with him, and that he was married--Jesus cured his mother-in-law. He was Jesus' "rock", always eager to have his say. In one day, he promised to defend Jesus to the death and denied he'd ever known him. As a boy, I heard that Peter wept grooves in his face repenting his sin of denial.

Contradiction and human inconsistency characterize Peter, whose portrait is more complete than any other follower of Jesus. On Pentecost, it was impetuous, rough-edged Peter who spoke for all the disciples and the baptism that day of 5,000 people was the beginning of the life of Christ's Church.

We tend to see those who were (and are) close to God as near-perfect, better than human. Peter's Denial reminds us that even Jesus' friends were weak and subject to sin. Yes, the man who is mentioned most often in the Book of Acts as the representative of the early Christians was painfully

# CREW

Technical Director,  
Lighting Design ..... MARK PERNA  
Stage Manager ..... JAY RACHFAL  
Stage Assistants ..... MYRON HILL  
  DAN HILS

Lighting Asst..... JEFF LARSON  
Costumes ..... JUDY SEMER  
Makeup ..... PEG COONEY  
  NANCY ZAHARA

House Manager ..... BRENDA CLOUGH  
Publicity ..... JENNIFER AIKEY  
  JOHN MULLEN

Pianist ..... TOM JOLY  
Card Girl ..... THERESE TRIMARCO  
Program ..... KEN KULA  
  TERRI TRACY  
  NOREEN WASSERBAUER

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Special Thanks to:  
    Mr. 'M'. , Bob Daily, JCU Copy Center  
  Noreen & Terri  
    Dan Kelly, China Weaver, my family,  
    Ms. Mary Ann Zirker of Ohio Bell  
  from Noreen  
    Jane Prendergast, Aunt Rita & Uncle  
    Len and Kenny from Terri.  
  
    Gary, Lynn and Joanne, Charlotte,  
    Lee and Judy from John McMahon.

Dave J. for treating like a star  
from Cathie R.

Pianist .....	TOM JOLY
Card Girl .....	THERESE TRIMARCO
Program .....	KEN KULA
	TERRI TRACY
	NOREEN WASSERBAUER



