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You Know I Can't Hear You When the Water's Running

Robert Anderson

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17, 18 R. Anderson's
LTS WORKSHOP '73 Presents NOV. 8, 10, 11, 16, 17, 18
STUDENT CITY, JOHNSON

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"You know I can't hear you when the water's running." If there must be one sentence to summarize these three plays by Robert Anderson, this is the logical choice. It's a statement we've all heard and certainly one that everyone has delivered at one time or another.

Anderson's plays are populated by genuinely human characters undergoing emotional experiences, sometimes almost disturbingly like our own. Granted, it's at least a bit difficult for people to be grabbed by the collective collars and have a mirror jammed in front of their faces, but from time to time, it's just plain necessary. Besides, it could well help to clear up their outlook on things around them.

In "Shock of Recognition," playwright Jack Barnstable insists that the theatre be a place where people can see "the ironies, paradoxes and absurdities of life." What better way than to put the funhouse mirror onstage?

It's quite easy to get involved in this production, given the proper state of mind. So observe. Become a part of it (if you're not already). Life has a habit of following people around.

Turn off the water and listen!



PRODUCTION CREW

Directed by.....Jim Guy
Stage manager.....Carmer Centanni
Lighting.....Chris Nulle,
Marchell DuLoves
Sound.....Joe Haytas
Props.....Joanne Silvestro
House manager.....Fam Taylor
Makeup.....Marilena Tonti
Publicity.....Linda Meglin,
Jim Weitzel
Program.....Linda Meglin,
Paula Katich,
Jim Guy

No Smoking in the Little Theatre, please.

Please refrain from taking photographs during
the performance.

(in order of appearance)

THE FOOTSTEPS OF DOVES

A basement showroom of a bedding store

Salesman.....Jim Porter
Harriet.....Carol Dougherty
George.....David Eget
Jill.....Cathy Wright

I'LL BE HOME FOR CHRISTMAS

An apartment living room and kitchen

Chuck.....Jim Weitzel
Edith.....Ann Carr
Clarice.....Joy Rogers

There Will Be A 10-Minute Intermission

THE SHOCK OF RECOGNITION

A stage

Jack Barnstable.....Jim Guy
Herb Miller.....Dan Conti
Dorothy.....Nora Torontali
Richard Pawling.....George Saba



Special Thanks to:

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Hunsingers, S.E.A. Polishing & Buffing Inc.,
and various other friends, accomplices and
general hangers-on for aid, understanding and
patience above and beyond the call of sanity.

John Carroll University
Department of Speech