

10-20-1972

O'Flaherty V.C.

George Bernard Shaw

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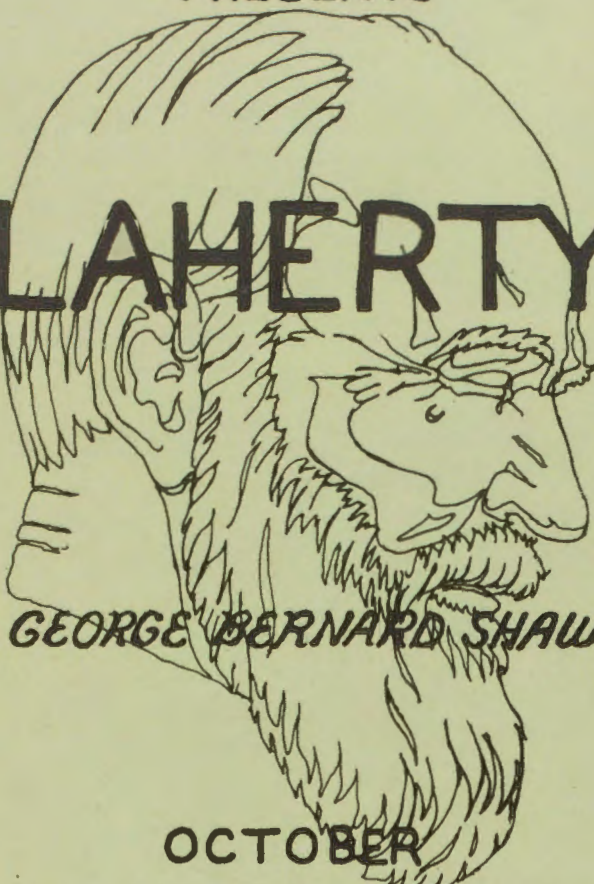
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LTS WORKSHOP '72

PRESENTS

O'FLAHERTY V.C.



GEORGE BERNARD SHAW

OCTOBER

20-21-22 & 27-28-29

8:30 P.M.

IN

LITTLE THEATRE

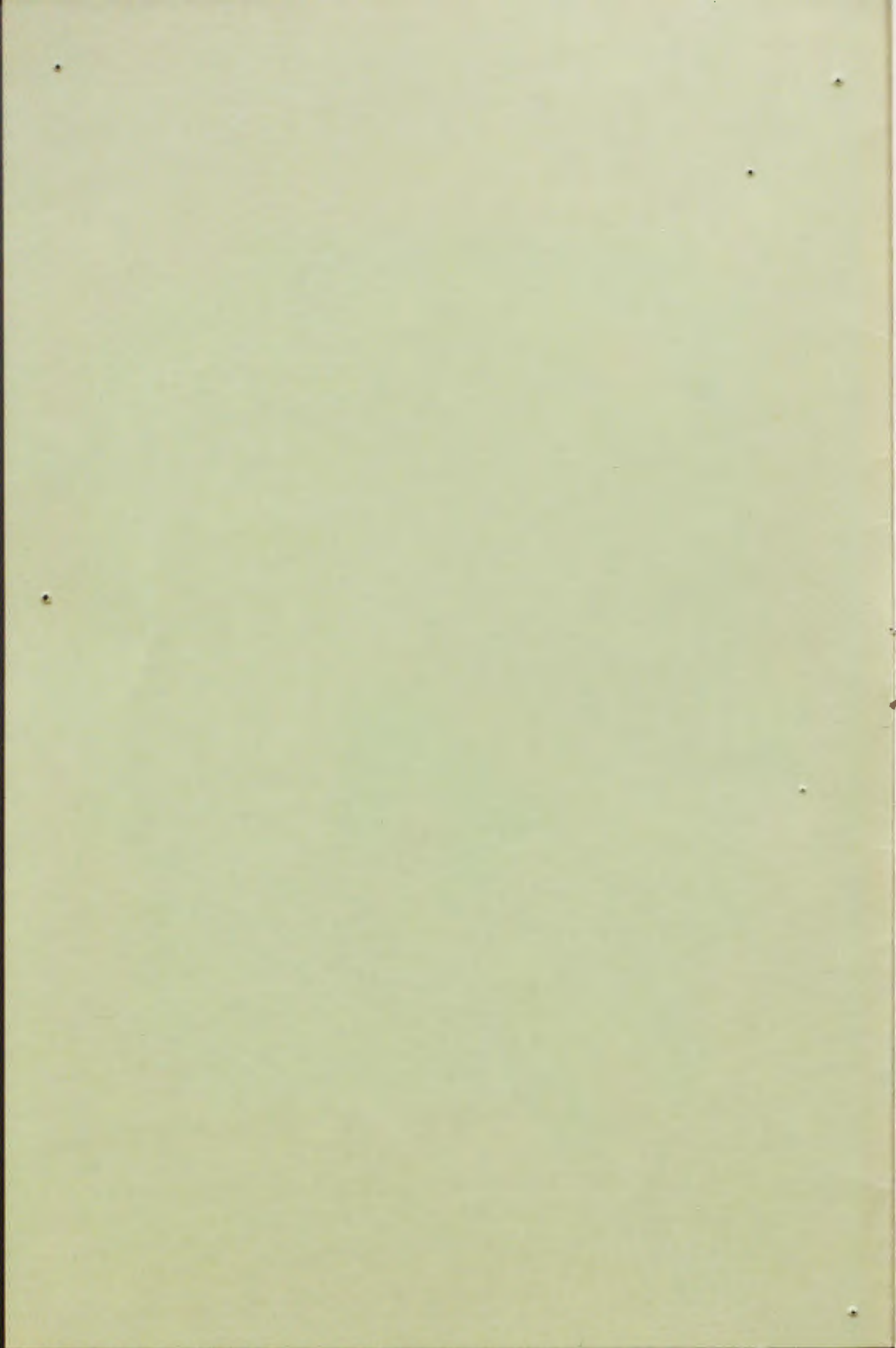
JCU SPEECH DEPT.

Shaw writes about "O'Flaherty V.C."

"It may surprise people to learn that in 1915 this little play was a recruiting poster in disguise. The British officer seldom likes Irish soldiers; but he always tries to have a certain proportion in his battalion, because they seem to value their lives less than Englishmen do, partly from a want of common sense, and partly because even the most cowardly Irishman feels obliged to outdo an Englishman in bravery if possible...

To attract Irish recruits, walls were covered with placards headed REMEMBER BELGIUM. Remembering Belgium and its broken treaty led Irishmen to remember Limerick and its broken treaty; and the recruiting ended in a rebellion, in suppressing which the British artillery quite unnecessarily reduced the center of Dublin to ruins, and the British commanders killed their leading prisoners of war in cold blood morning after morning with an effect of long drawn out ferocity. On the smouldering ruins of Dublin the appeals to remember Belgium were supplemented by a fresh appeal. IRISHMEN: DO YOU WISH TO HAVE THE HORRORS OF WAR BROUGHT TO YOUR OWN HOMES? Dublin laughed sourly.

I need hardly say that a play thus adapted was voted utterly inadmissible...I still think my own line was more businesslike...Finally the British blockade won the war; but the wonder is that the British blockhead did not lose it. I suppose the enemy was no wiser. War is not a sharpener of wits; and I am afraid I gave great offence by keeping my head in this matter of Irish recruiting. What can I do but apologize, and publish the play now that it can no longer do any good?"



MEET THE CAST

JACK MANNEN is a Senior Speech major from Cleveland Heights, Ohio. He has spent this past summer at Cedar Point in their live show as a technician and stage manager. Jack has appeared in several LTS productions including THE UNKNOWN SOLDIER AND HIS WIFE and WHAT HAPPENED and has done technical work for LTS.

ALANNA FALLON is also a Senior Speech major from Lakewood, Ohio. She has spent the last year at the National University of Ireland in Dublin. Alanna has appeared this summer at the Great Lakes Shakespeare Festival in Sophocles' ELECTRA and has performed before in LTS productions such as THE UNKNOWN SOLDIER AND HIS WIFE and BRECHT ON BRECHT.

LYNDA TALLISMAN is another Senior Speech major from Cincinnati, Ohio, who hopes to be certified in Elementary and Secondary Education. Although Lynda has no previous LTS experience, her fine work in Oral and Advanced Speech Interpretation make her an excellent addition to the Society.

TOM MALONE is a History major from Cleveland Heights, Ohio. He is a former transfer student from St. Louis University where he appeared in ANYTHING GOES and BLUES FOR MR. CHARLIE. Tom also had parts in the Forest Hills Church summer production of J.B., and in the LTS presentation of SECOND GENESIS, and has done technical work for the Society.

CAST OF CHARACTERS

Private O'Flaherty.....TOM MALONE
Sir Pearce.....JACK MANNEN
Mrs. O'Flaherty.....LYNDA TALLISMAN
Teresa.....ALANNA FALLON

SCENE:

The Irish country house of General
Sir Pearce Madigan.

The summer of 1915.

NOTE:

After each performance, there will
be an informal discussion of Shaw
and his play with the director and
the actors.

Also, with a bit of encouragement,
some Irish songs may be sung.

PLEASE:

No smoking, drinking or eating in the
theatre.

No picture taking during the performance.

PRODUCTION STAFF

Director.....TOM MALONE
Stage Managers.....DAVE FRANCESCONI
JOAN OSBORN
Lighting.....BOB MOORE
Costumes.....KATHY SHARKEY
Make-up.....ANNA LASZLO
ANN PIPIK
Publicity.....DAN PIETRAGALLO
Bookholders.....CLAIRE GAVIN
BRADLEY GLAZER
STACIE MUND
Technical Assistants.....LOUIS KAUCIC
JOHN KRIZANSKY
BOB LAROCCA
CHRIS NULLE
JOE MARINELLO
PETER MARINELLO
MARY WERWAGE

LTS WORKSHOP

The LTS Workshop is a special project of the JCU Speech Department to encourage original and creative work in the performing arts.

THE NEXT LTS WORKSHOP PRODUCTION

APOLOGY by PLATO

At the age of 70, Socrates defends his life in court. Athens, 399 B.C.

Performances: Dec. 1 - 2 - 3
8 - 9 - 10

