

2-24-1972

Hughie

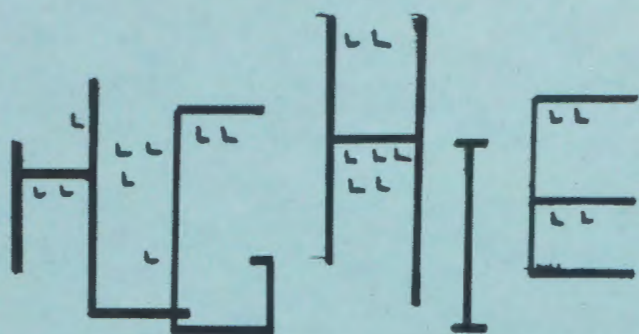
Eugene O'Neill

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by O'NEILL

FEB. 24 - 27 in Little Theatre

8:30

FREE

J.C.U. SPEECH DEPT.

HUGHIE

O'Neill believed that life is a tragic affair; that individual men and women are born and remain incurably lonely; that Society is heartless, indifferent, and ruthless; that those who are not strong enough or tough enough for the merciless scramble for worldly success are driven to the wall; that in the modern city the "bottom dog" is reduced to the very fringes of material and emotional existence and must live a life of intolerable boredom(the Night Clerk)or of extraordinarily hand-to-mouth precariousness(Erie); that in the face of this, the only defence the individual has is the cultivation of illusions, the palliation of reality by an act of the imagination, the harmless, primordial, all-too-human indulgence of the daydream.

The Night Clerk:

The Clerk's mind has rushed out to follow the siren wail of a fire engine. "A fireman's life must be exciting." His mind rides the engine, and asks a fireman with disinterested eagerness: "Where's the fire? Is it a real good one this time? Has it a good start? Will it be big enough, do you think? I mean, big enough to burn down the whole damn city?" "Sorry, Brother, but there's no chance. There's too much stone and steel. There'd always be something left."

"Yes, I guess you're right. There's too much stone and steel. I wasn't really hoping, anyway. It really doesn't matter to me."

Erie--with magnificent carelessness:

Why, one time down in New Orleans I lit a cigar with a C note, just for a gag.Hell, I once won twenty grand on a single race. That 's action. A good crap game is action, too. Hell, I've been in games where there was a hundred grand in folding money lying around the floor. That's travelin'.



MEET THE CAST

BOB LONGO (Erie), a senior speech major, from Central Catholic in Pittsburgh. Performed in his high school production of BYE-BYE BIRDIE. He has performed twice in the JCU Readers Theatre. Bob is president of the Senior class and is looking forward to graduate work at Miami University or Bowling Green.

DOUG WEBBER (Night Clerk), a senior speech major from Jasper, Indiana. He has limited experience in high school plays, and has performed in the JCU Readers Theatre. His future plans include law school.

O'Neill's stage directions on the characters:

The NIGHT CLERK sits on the stool facing front. There is nothing to do. He is not thinking. He is not sleepy. He simply droops and stares acquiescently at nothing. He knows there are several hours to go before his shift is over. He does not need to look at the clock. He has been a night clerk in New York hotels so long he can tell time by sounds in the street. His eyes contain no discernable expression. One would say they had even forgotten how it feels to be bored.

ERIE. In manner he is consciously a Broadway sport and a Wise Guy--the type of small fry gambler and horse player, living hand to mouth on the fringes of the rackets. His face is set in the prescribed pattern of gambler's dead pan. Yet there is something phony about his characterization of himself, some sentimental softness behind it which doesn't belong in the hard-boiled picture.

CHARACTERS

ERIE SMITH

.....BOB LONGO
A Teller of Tales

CHARLES HUGHES

.....DOUG WEBBER
A Night Clerk

Scene:

The desk and section of lobby of
a small hotel on a West Side street
in midtown New York.

It is between 3 and 4 A.M. of a
day in the summer of 1928.

PLEASE:

No smoking, drinking or eating
in the theatre.

No picture taking during the
performance.



PRODUCTION STAFF

DIRECTOR.....Leone J. Marinello
LIGHTING.....Jack Mannon
Robert Moore
SOUND.....Sharon Mora
MAKE-UP.....Marie D'Amico
Nikki Bondi
BOOKHOLDER.....Pat Steffens
SOUND RECORDING.....Vincent Calabrese
PROGRAM COVERBob Quart
QUAD BILLBOARD

LTS WORKSHOP

The LTS Workshop is a special project of the John Carroll University Speech Department to encourage original and creative work in the performing arts. All interested students should contact the Director of Dramatics, Leone J. Marinello.

THE NEXT LTS WORKSHOP PRODUCTION

WHAT HAPPENED by Gertrude Stein

Directed by Cherie Thometz

Performances-----March 9-12